

NEC Philharmonia

David Loebel, conductor

Monday, September 30, 2024
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Amy Beach
(1867–1944)

from **Symphony in E Minor, op. 32 “Gaelic”**
II. Alla siciliana – Allegro vivace

Charles Ives
(1874–1954)

Three Places in New England
The “St. Gaudens” in Boston Common
Putnam’s Camp, Redding, Connecticut
The Housatonic at Stockbridge

Intermission

Richard Strauss
(1864–1949)

Don Juan, TrV 156, op. 20

Piotr Ilich Tchaikovsky
(1840–1893)

Francesca da Rimini, op. 32

NEC Philharmonia
David Loebel, conductor

First Violin

Mitsuru Yonezaki
Kitty Amaral
Hannah Chaewon Kim
Thompson Wang
Jusun Kim
Sarah McGuire
Chiung-Han Tsai
Bella Hyeonseo Jeong
Yirou Ronnie Zhang
Olga Kaminsky
Jeremiah Jung
Ryan Tully
Kearston Gonzales
Ravani Loushy Kay
Emma Servadio

Second Violin

Hayong Choi
Jisoo Kim
Hannah Park
Octavian Pirlea
Tara Hagle
William Kinney
Abby Reed
Ofia Skoldberg
Emma Boyd
Gabriella Foster
Sydney Scarlett
Ashley Tsai
Anatol Toth

Viola

Aidan Garrison
Katie Purcell
Peter Jablokow
Daeun Hong
Eunha Kwon
Joy Hsieh
Harry Graham
Charlie Picone
Jowen Hsu
Sachin Shukla

Cello

Gayeon Kim
Jonah Kenis
Lily Stern
Thomas Hung
Zachary Keum
Ingrid Tverberg
Alexander Davis-Pegis
Miruna Eynon
Joanne Hwang
Austin Topper

Bass

Misha Bjerken
Cailin Singleton
Colby Heimburger
Brian Choy
Dennis McIntyre

Flute

Shengyu Cui §
Jungyoon Kim ‡
Emma Krause
Yechan Min ^
Junhyung Park *
JouYing Ting

Piccolo

Emma Krause *^
Junhyung Park §
JouYing Ting ‡

Oboe

Yuhsi Chang ^
Anna Choi
Kearsen Erwin ‡
Victoria Solis Alvarado *
Caroline Wu §

English horn

Kearsen Erwin *
Victoria Solis Alvarado ‡§
Caroline Wu ^

Clarinet

Sarah Cho
Alec Pin Kan ^
Juhyun Lee
Zoe Schramm ‡
Frank Tao §
Chasity Thompson
Cole Turkel *
Chen Xunan

Basoon

Valerie Curd *
Heejeong Jeong ^
Wilson Lu
Dominic Panunto §
Erik Paul ‡

Contrabassoon

Wilson Lu *
Erik Paul §

French horn

Grace Clarke ^
Huimin Mandy Liu *
Mauricio Martinez
Ishaan Modi
Sage Silé ‡
Noah Silverman §
Xiaoran Xu

Trumpet

Ko-Te Chen *
Matthew Dao
Maxwell DeForest §
Alexandra Richmond ^

Cornet

Ko-Te Chen ^
Maxwell DeForest

Trombone

Becca Bertekap *
David Casazza ^
Ethan Lehman
Alex Russell §

Bass Trombone
Scott Odou §^
David Paligora *

Tuba
Zev Barden *§
Hayden Silvester ^

Timpani
Gustavo Barreda ‡
Jordan Fajardo-Bird §
Liam McManus ^
Lucas Vogelman *

Percussion
Gustavo Barreda ^
Jordan Fajardo-Bird *
Liam McManus ‡
Lucas Vogelman §

Harp
Shaylen Joos *
Ji Ma §
JT Zhang ^

Keyboard
Jessica Yuma, piano

Principal players
‡Beach
*Ives
§Strauss
^Tchaikovsky

Orchestra Department

Hugh Wolff

Stanford and Norma Jean Calderwood Director of Orchestras

Marjorie Apfelbaum
*Director of Large Ensemble
Administration*

Donald Palma
*Artistic Director of
Chamber Orchestra*

David Loebel
*Associate Director of
Orchestras*

Andrés Almirall
Performance Librarian

Timothy Ren
Student Manager

Sage Silé
Student Librarian

Thompson Wang
Carla Fortmann
Emma Boyd
Stage Crew

Special thanks to Zenas Hsu, Noriko Futagami, Guy Fishman,
and Anthony D'Amico for their work in preparing the orchestra
for this evening's concert.

David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award. <http://davidloebel.com/>

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

NEC Chamber Orchestra, Donald Palma, artistic director

Schreker *Intermezzo and Scherzo*; Shostakovich *Symphony for Strings, op. 118A*;

Suk *Serenade for Strings, op. 6*

Wednesday October 9, 2024 at 7:30 p.m., Jordan Hall

NEC Symphony, David Loebel, conductor

Thomas *Sunburst*; Prokofiev *Suite No. 2 from Romeo and Juliet*

Beethoven *Symphony No. 7*

Wednesday, October 23, 2024 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Stefan Asbury, guest conductor

Smetana *Vyšehrad* from *Ma Vlast*; Tania León *Pasajes*;

Shostakovich *Symphony No. 11, "The Year 1905"*

Wednesday, October 30, 2024 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Hugh Wolff, conductor

Lee *Sukkot Through Orion's Nebula*; Schumann *Piano Concerto*;

Tchaikovsky *Symphony No. 2 "Ukrainian"*

Wednesday, November 6, 2024 at 7:30 p.m., Jordan Hall

Ives/Ruth Seeger Festival

NEC Chamber Orchestra, Donald Palma, artistic director

Crawford Seeger *Andante for Strings*; Haydn *Symphony No. 44*; Ives *Symphony No. 3*

Monday, November 11, 2024 at 7:30 p.m., Jordan Hall

Ives/Ruth Seeger Festival

NEC Symphony, David Loebel, conductor

Dvořák *Symphony No. 9 "From the New World"*; Ives *Symphony No. 2*

Wednesday, November 13, 2024 at 7:30 p.m., Jordan Hall

Symphonic Music at New England Conservatory

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NEC Opera: Musto “Later the Same Evening”

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten

Thursday & Friday, November 14 & 15 at 6:00 p.m.;

Saturday, November 16 at 7:30 p.m.; Sunday, November 17, at 3:00 p.m.

Plimpton Shattuck Black Box Theatre

NEC Baroque Orchestra, Guy Fishman, director

Wednesday, November 20, 2024 at 7:30 p.m., Jordan Hall

NEC New Music Ensemble, Hugh Wolff, director

Monday, December 9, 2024 at 7:30 p.m., Burnes Hall

NEC Philharmonia, Hugh Wolff, conductor

Schoenberg *Begleitungsmusik zu einer Lichtspielszene (Accompaniment to a Film Scene)*

Bartók *Piano Concerto No. 3*, Evren Ozel '25 AD, soloist; Mahler *Symphony No. 4*

Wednesday, December 11, 2024 at 7:30 p.m., Jordan Hall

NEC Lab Orchestra

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD,
conductors

Thursday, December 12, 2024 at 8:00 p.m., Brown Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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