

A Faculty Recital by

James Markey
bass trombone

& Friends

Richard Rivale, piano
Eleanor Markey '27, violin
Toby Oft, Stephen Lange, trombone
Lukas Hensel '23, trombone
Mike Roylance, tuba

Sunday, September 22, 2024

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Bertrand Moren
(b. 1976)

Psychedelia

Sergei Rachmaninoff
(1873–1943)
arr. Venglovsky

Elégie, No. 1 from *Cinq morceaux de fantaisie*, op. 3

Daniela Candillari

Extremely Close (2016)

We will not stop looking

Walking over bridges also makes me panicky

Why I'm Not Where You Are 5/21/63

The Sixth Borough

The Falling Man

Kevin Day
(b. 1996)

Fantasia IV

Phil Snedecor
(b. 1963)

Extraordinary Foundations

Mike Roylance, tuba

Intermission

James David
(b. 1978)

Song of the Valar

Toby Oft, Stephen Lange, Lukas Helsel '23,
trombone

Lauren Bernofsky
(b. 1967)

Pas de deux

Eleanor Markey '27, violin

James David

Three Imaginary Landscapes

The Miskatonic at Dunwich
Southern Gothic
Upon the Plains of Barsoom

James Markey joined the Boston Symphony Orchestra as Bass Trombone in Fall 2012 following a 15-year tenure in the New York Philharmonic as Associate Principal (1997-2007) and Bass Trombone (2007-2012), and a two-year tenure as Principal Trombone of the Pittsburgh Symphony Orchestra (1995-1997).

A frequent soloist, Markey's highlighted solo appearances include with the Boston Pops, the Pittsburgh Symphony Orchestra, the Sun Valley Summer Symphony, the United States Army Band ("Pershing's Own"), the Hora Decima Brass Ensemble, the New York Staff Band of the Salvation Army, and the Hanover Wind Symphony. He is also a founding member of the National Brass Ensemble.

A sought-after educator, Mr. Markey has been a featured recitalist and lecturer numerous times at the International Trombone Festival, the American (formerly Eastern) Trombone Workshop, and the music educator conferences in New Jersey, New York, and Massachusetts.

Mr. Markey serves on the trombone faculty at New England Conservatory in Boston, MA. In addition to his collegiate teaching, Mr. Markey is at the forefront of the Suzuki Brass movement, and is one of a small handful of certified Suzuki trombone instructors in the world.

A passionate believer in early childhood education in brass playing, he is founder of the Suzuki Brass program at New England Conservatory's Preparatory Division. He has past served on the faculties of the Juilliard School, Mannes College: the New School for Music, New York University, Purchase College (SUNY), Longy School of Music, Montclair State University, Sarah Lawrence College, and the Juilliard School's Pre-College Division.

Mr. Markey has released five solo recordings: *Offroad* (tenor trombone, 2003); *On Base* (bass trombone, 2009); the *Bass Trombonist's Listening Guide*, a joint album of orchestral and opera excerpts for bass trombone with Denson Paul Pollard; *Psychedelia* (bass trombone, 2015), and *Extraordinary Foundations* (with tubist Mike Roylance, 2023). He is also a featured soloist on *A Beautiful Noise*, a compilation of solos for tenor and bass trombone produced by the Columbus State University Trombone Choir, on the Hora Decima Brass Ensemble's recording of Janko Nilović's Concerto for Two Trombones, and as a member of the National Brass Ensemble's two recordings, *Gabrielia* and *Deified*.

Mr. Markey studied with Joseph Alessi at the Juilliard School, where he received his Bachelor and Master of Music degrees in 2005 and 2006.

Richard Rivale is a pianist from Anaheim, California and currently active in Boston, Massachusetts. From his interest in all classical genres and ensembles, his performances have extended to the organ, harpsichord, and other orchestral keyboard instruments, which have included playing the organ in Holst's *The Planets* at Boston's Symphony Hall. Richard also plays the violin and conducts not only new music premieres, but also concerts that included Bach chorales for the Consulate General of Greece. He has played in or for a masterclass or coaching with critically acclaimed artists like Isabel Leonard, John Heiss, and John Harbison and has worked with musicians who are in the Metropolitan Opera Orchestra, New York

Philharmonic, Boston Symphony Orchestra, Cleveland Orchestra, and more. His orchestra piano experience has extended to the Boston Philharmonic Orchestra under Benjamin Zander and other orchestras under David Robertson and Leonard Slatkin. Within the last few summers, he was an artist pianist at the Carsten Svanberg Trombone Seminar before being a staff pianist at the Green Mountain Chamber Music Festival and a staff pianist and vocal coach for the Boston University Tanglewood Institute. Richard also performs throughout the East Coast, having performed in Carnegie Hall's Zankel and Weill Halls the last three years. He studied with Meng-Chieh Liu and Stephen Drury at New England Conservatory, Jonathan Feldman and Lydia Brown at The Juilliard School, and now with Shiela Kibbe at Boston University, where he is currently in his last semester as a DMA candidate in Collaborative Piano. Currently, he is also a staff pianist at the University of Massachusetts Amherst and Boston Conservatory at Berklee.

Upcoming Concerts at NEC

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Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, September 24, 2024 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Hugh Wolff, conductor

Clyne <<rewind<<; Bacewicz *Divertimento for Strings*; Bartók *The Miraculous Mandarin Suite*; Rachmaninoff *Piano Concerto No. 3*, Yutong Sun '25 AD, piano

Wednesday, September 25, 2024 at 7:30 p.m., Jordan Hall

NEC Symphonic Winds, William Drury, conductor, Brian Walden, guest conductor

Toensing *The Wendell Berry Songs*; Maxwell Davies *An Orkney Wedding, with Sunrise*; Florence Price *Dances in the Canebrakes and Adoration*; Krommer *Octet-Partita*

Thursday, September 26, 2024 at 7:30 p.m., Jordan Hall

A Celebration of Russell Sherman

Sunday, September 29, 2024 at 4:00 p.m., Jordan Hall

NEC Philharmonia, David Loebel, conductor

Beach "Alla Siciliana" from *Symphony No. 2, "Gaelic"*; Ives *Three Places in New England*; Strauss *Don Juan*; Tchaikovsky *Francesca da Rimini*

Monday, September 30, 2024 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

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[nec]shivaree, Stephen Drury, director

Tuesday, October 1, 2024 at 7:30 p.m., Jordan Hall

First Monday at Jordan Hall, Laurence Lesser, artistic director - 40th season

Bach *Brandenburg Concerto No. 2*; Barber *Despite and Still*; Fauré *Au clair de lune* and *Après un rêve*; Fauré *Piano Quartet in C Minor, op. 15*

Monday, October 7, 2024 at 7:30 p.m., Jordan Hall

AD Recital: Yutong Sun, piano

Student of Alexander Korsantia and Dang Thai Son.

Tuesday, October 8, 2024 at 7:30 p.m., Jordan Hall

NEC Chamber Orchestra, Donald Palma, artistic director

Schreker *Intermezzo and Scherzo*; Shostakovich *Symphony for Strings, op. 118A*;
Suk *Serenade for Strings, op. 6*

Wednesday October 9, 2024 at 7:30 p.m., Jordan Hall

NEC Wind Ensemble, Patricia Cornett, guest conductor

“Inspiration from Song” - Martin y Soler *Divertimento No. 4*;

Sweelinck *Variations on “Mein junges Leben hat ein end”*; Horne *Deep River*;

Grainger *Lincolnshire Posy*; Grantham *Phantasticke Spirites*;

Thursday, October 10, 2024 at 7:30 p.m., Jordan Hall

Faculty Recital: Tanya Blaich, piano, with Heidi Stober, soprano

Barber *Despite and Still*; Tailleferre *6 chansons françaises*; and songs by Maude White, Elisabeth Lutyens, Ethel Smyth, Florence Price, Margaret Bonds, and B.E. Boykin

Tuesday, October 15, 2024 at 7:30 p.m., Jordan Hall

NEC Composers’ Series, John Mallia, curator

Gavin Bryant *The Sinking of the Titanic*

Wednesday, October 16, 2024 at 7:30 p.m., Jordan Hall

NEC Jazz Orchestra, Ken Schaphorst, director

Thursday, October 17, 2024 at 7:30 p.m., Jordan Hall

AD Recital: Evren Ozel, piano

Tuesday, October 22, 2024 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

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Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, October 22, 2024 at 8:00 p.m., Brown Hall

NEC Symphony, David Loebel, conductor

Thomas *Sunburst*; Prokofiev *Suite No. 2 from Romeo and Juliet*

Beethoven *Symphony No. 7*

Wednesday, October 23, 2024 at 7:30 p.m., Jordan Hall

Perkin Opera Scenes

Thursday, October 24, 2024 at 6:00 p.m., Friday, October 25, 2024 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

Sonata Night 52, Pei-Shan Lee, director

Thursday, October 24, 2024 at 6:30 p.m., Burnes Hall

NEC Chamber Singers, Erica J. Washburn, conductor

“Great Music for a Great Space: Of Im/mortals”

Tormis *Raua Needmine (Curse Upon Iron)*; Wilhelm *Hjadningaríma*;

Holst *Choral Hymns from the Rig Veda* (group 1); Iliya *avoonan dbishmayya*;

Brahms *Schicksalslied*; Crawford Seeger *Chant, 1930*

Thursday, October 24, 2024 at 7:30 p.m., Jordan Hall

Liederabend LXXIII, Cameron Stowe and Tanya Blaich, curators

Monday, October 28, 2024 at 7:00 p.m., Williams Hall

Faculty Recital: Anthony Coleman

Tuesday, October 29, 2024 at 8:00 p.m., Brown Hall

NEC Philharmonia, Stefan Asbury, guest conductor

Smetana *Vyšehrad* from *Ma Vlast*; Tania León *Pasajes*;

Shostakovich *Symphony No. 11, “The Year 1905”*

Wednesday, October 30, 2024 at 7:30 p.m., Jordan Hall

NEC Jazz Residency: Theo Bleckmann, composer, singer

Wednesday, October 30, 2024 at 8:00 p.m., Burnes Hall

Faculty Recital: Minsoo Sohn, piano

Thursday, October 31, 2024 at 7:30 p.m., Jordan Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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