Trio Tyche

NEC Honors Ensemble

Emma Servadio, violin Lillian Yim, cello Hans Chan, piano

Nicholas Kitchen, coach

Sunday, September 15, 2024 7:30 p.m. Jordan Hall

PROGRAM

Ludwig van Beethoven

(1770–1827)

Piano Trio in B-flat Major, op. 97

Allegro moderato Scherzo: Allegro Andante cantabile ma però con moto Allegro moderato

Intermission

Matthew Tirona

'28 Tufts/NEC

is it still autumn? (2023)

World premiere

Bedřich Smetana

(1824–1884)

Piano Trio in G Minor, op. 15

Moderato assai Allegro, ma non agitato Presto

Tirona is it still autumn?

is it still autumn? (2023) is yet another work named after a season in my catalog. In this series of season-related compositions, is it still autumn? takes on a slightly darker tone (compare it to the previous piece: the grand, anthemic *In Spring* for full orchestra). Inspired by how climate change makes us question whether it is still autumn despite having entered the winter months, this piece uses meditative yet shifting harmony to juxtapose the beauty of the autumn season and the melancholy of the changing global climatic state.

— Matthew Tirona

Hailing from the United States, **Trio Tyche** was founded at the New England Conservatory of Music in September 2023. Nominated as a 2023-2024 NEC Honors Ensemble and coached by Nicholas Kitchen, the trio is composed of pianist Hans Chan '24 MM, cellist Lillian Yim '24 BM, and violinist Emma Servadio '26 BM. Their teachers consist of Alexander Korsantia, Yeesun Kim, and Miriam Fried. Individually, members have had great success in competitions such as the Los Angeles International Liszt Competition, ArtePiano e-Competition, Tecchler-Forster Cello competition and more. They have also performed through recent years at acclaimed festivals, among them: Heifetz International Music Institute, Tanglewood Music Center, Kneisel Hall, and Domaine Forget de Charlevoix.

"Tyche" derives from the Greek goddess of chance and fortune. Grateful for the opportunities bestowed to them, Trio Tyche is enthusiastic to share their love of chamber music with audiences through various concerts in the Boston area.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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