

# **LAWRENCE BROWNLEE | MASTERCLASS**

**Thursday 12 September 2024**

**JORDAN Hall | 6:00 PM**

**Erica Guo, piano**

**Alexis Reese, soprano**

*Chacun le sait – from La fille du Régiment*

Gaetano Donizetti

**Suowei Wu, tenor**

*Dies Bildnis ist bezaubernd schön – from Die Zauberflöte*

Wolfgang Amadeus Mozart

**Ricky Lee Owens, countertenor**

*Dawn, still darkness – from Flight*

Jonathan Dove

**Morgan Mastrangelo, tenor**

*Sì ritrovarla io guiro – from La cenerentola*

Gioacchino Rossini

**Dongchen Xu, tenor**

*È la solita storia – from L' Arlesiana*

Francesco Cilea



## **LAWRENCE BROWNLEE, tenor**

Lawrence Brownlee is a leading figure in opera, both as a singer on the world's top stages, and as a voice for activism and diversity in the industry. Captivating audiences and critics around the globe, he has been hailed as “an international star in the bel canto operatic repertory” (*The New York Times*), “one of the world’s leading bel canto stars” (*The Guardian*), and “one of the most in-demand opera singers in the world today” (*NPR*). With an ever-increasing presence in opera, recital, and concerts, Lawrence Brownlee has cemented his place as one of the top artists in classical music. He is a regular guest at the world’s most important opera houses including The Metropolitan Opera, Teatro alla Scala, Royal Opera House - Covent Garden, Bayerische Staatsoper, Staatsoper Unter den Linden, Deutsche Oper Berlin, Opéra national de Paris, Gran Teatre del Liceu, Teatro Real, Opernhaus Zürich, and Wiener Staatsoper.