

## Percussion

### Timpani

Beethoven: Symphony No. 1, mvmt. 3 *Menuetto*.

Start at pick-up to letter A

Tchaikovsky: *Romeo and Juliet Fantasy-Overture*:

Letter E to Letter F, Letter N to Letter O, Letter U to the end

### Xylophone

Kabalevsky: Overture to *Colas Breugnon*: Reh. 36 to Reh. 42

Stravinsky: *The Firebird* (ballet): Reh. 46 to 48, Reh. 127 to 133

### Timpani

1. Beethoven: Symphony No. 1, mvmt. 3 *Menuetto*
  - a Start at pick-up to Letter A

Beethoven: Symphony No. 1 (P. 2) **Pauken in C u. G** 3

152 **E** 1 2 3 4 5 6 7

160 8 13 **Hr.** 1 1 12

**Menuetto**  
Allegro molto e vivace  $\text{♩} = 108$

7 26 **Ob. I** *pp* 2 3 **A**

48 *ff* 7

56 *p* *cresc.* *f* *ff*

80 **Trio 23** 18 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

**Hr.** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Adagio  $\text{♩} = 68$  Allegro molto e vivace  $\text{♩} = 108$  *Menuetto da capo*

2. Tchaikovsky: *Romeo and Juliet Fantasy-Overture*:  
Letter E to Letter F, Letter N to Letter O, Letter U to the end

**Romeo et Juliette.**  
**Ouverture-Fantaisie.**

in E. H. Fla. Timpani. P. Tchaikowsky.  
Andante non tanto quasi Moderato.

20      17      A      23      B      15

1    2    3    4    5    6    7    8    C    9    10    11    12

Allegro. Molto meno mosso. string. 6

Allegro giusto. 4

D      19      E

2

F      2

19    G    21    H    38    J    30

K    27    L    20    M    11    N    4

ff

1

1

1

**Timpani.**

0

*ff*

**P** muta Fis in A. 21 Q 18 *p cresc.*

muta A in Fis 7 R 15 *mf*

2 1 2 S *ff*

12 *sempre ff*

*fff*

Moderato assai. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

23 *p* *ff*

Detailed description: This is a page of musical notation for the Timpani part. It consists of 14 staves of music in bass clef. The piece begins with a dynamic of *ff* (fortissimo). The first staff contains measures 0 through 18. Measure 18 is marked with a 'Q' and '18'. A first ending bracket covers measures 19 through 21. A key signature change 'muta Fis in A.' occurs at measure 21, followed by a dynamic of *p* (piano) and a 'cresc.' (crescendo) marking. A second ending bracket covers measures 22 through 23. At measure 24, there is a 'muta A in Fis' marking, a key signature change to A major, and a dynamic of *mf* (mezzo-forte). The notation continues with various dynamics including *ff*, *fff* (fortississimo), and *p*. The tempo marking 'Moderato assai.' appears at measure 27. The score concludes with a dynamic of *ff* at measure 23.

## Xylophone

Kabalevsky: Overture to *Colas Breugnon*: Reh. 36 to 42

Stravinsky: *The Firebird* (ballet): Reh. 46 to 48, Reh. 127 to 133

The musical score is written for Xylophone and consists of two main sections. The first section, from Kabalevsky's Overture to *Colas Breugnon*, covers measures 30 to 42. It begins with a tempo marking of *allarg. a tempo* and a *Presto* marking. The second section, from Stravinsky's *The Firebird*, covers measures 43 to 44 and is marked *mf* and *3*. The word "XILOFONO" is written above the second section. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 30-42: Kabalevsky: Overture to *Colas Breugnon*.  
 Measures 43-44: Stravinsky: *The Firebird* (ballet).

Tempo markings: *allarg. a tempo*, *Presto*.

Dynamics: *mf*, *3*.

Instrument: XILOFONO

Stravinsky: The Firebird (ballet): Reh. 46 to 48, Reh. 127 to 133

45 *Meno mosso*  
*Cor. Solo*

46 *For. Solo*

47

48

This musical score consists of three staves. The first staff begins at rehearsal mark 45 with the tempo marking 'Meno mosso' and the instruction 'Cor. Solo'. It contains a melodic line with various dynamics including 'p' and 'mf'. Rehearsal mark 46 is marked with 'For. Solo'. The second staff starts at rehearsal mark 47 and features a woodwind solo with a complex rhythmic pattern. The third staff ends at rehearsal mark 48 with a similar woodwind texture.

126 *Allegro*  
*Cor. ingl.*

127

128

1

1

1

This musical score consists of three staves. The first staff begins at rehearsal mark 126 with the tempo marking 'Allegro' and the instruction 'Cor. ingl.'. It features a melodic line with dynamics 'p' and 'mp'. Rehearsal mark 127 is marked with a '3' above the staff. The second staff starts at rehearsal mark 128 and features a woodwind solo with a complex rhythmic pattern, marked with '1' above the staff. The third staff continues the woodwind solo, also marked with '1' above the staff.

Xylophon

129 *mf*

130 *f*

131 *f*

*enharmon.*

132 *f possibile*

Xylophon *ff*

Piatto *bach. di timp.*

*pp cresc. poco a poco (al f) ff*

133 *Allegro feroce*

Xylophon

gr. Cassa