

Weber: "Die Freischütz" Overture: m. 14 - 25

Brahms: Symphony No. 1, mvmt. 2: m. 90 - 99

Beethoven: Symphony No. 3, mvmt. 3: m. 167 - 197

1. Weber: "Die Freischütz" Overture: m. 14 - 25

in F.
Adagio.
Horn I.

p dolce
mf
solo
H.III.
H.III.
H.III.
Fag. I.

2. Brahms: Symphony No. 1, mvmt. 2: m. 90 - 99

Horn in E

85
p
espr.
cresc.
E
94
f
pp
f
p
espr.

3. Beethoven: Symphony No. 3, mvmt. 3: m. 167 - 197

Horn in Eb

Musical score for Horn in Eb, measures 158-197. The score is written in 3/4 time and consists of three staves. The first staff (measures 158-166) begins with a fortissimo (*ff*) dynamic and features a melodic line with eighth notes. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second and third staves (measures 171-197) are part of the 'TRIO' section, starting with a sforzando (*sf*) dynamic. They feature a melodic line with quarter and eighth notes, including a crescendo (*cresc.*) and a second ending (marked '2.'). The score concludes with a first ending (marked '1.').