

Cello

Weber: "Die Freischütz" Overture: letter A – downbeat of B

Mendelssohn: A Midsummer Night's Dream, scherzo: Letter N to letter O

Beethoven: Symphony No. 5, mvmt. 2: m. 1 - 10, m. 49 - 59, and m. 98 - 106

 Weber: "Die Freischütz" Overture: letter A – downbeat of B Observe the dynamics and the marked bowings. Eighth note passages should be played off the string. Double stops should be played as written. Tempo is half note = 104.



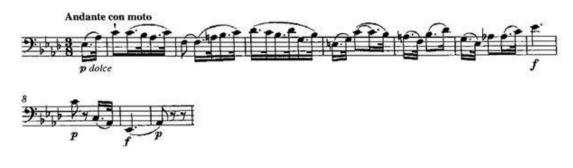
2. Mendelssohn: A Midsummer Night's Dream, scherzo: Letter N to letter O

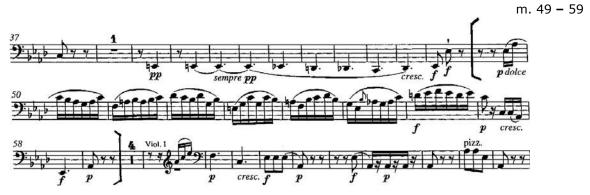




3. Beethoven: Symphony No. 5, mvmt. 2:

m. 1 - 10, m. 49 - 59, and m. 98 - 106 m. 1 - 10





m. 98 **-** 106

