

New England Conservatory of Music

Financial Report
June 30, 2023

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RSM US LLP

Independent Auditor's Report

Board of Trustees
New England Conservatory of Music

Opinion

We have audited the financial statements of New England Conservatory of Music (the Conservatory), which comprise the statements of financial position as of June 30, 2023 and 2022, the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Conservatory as of June 30, 2023 and 2022, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Conservatory and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Conservatory's ability to continue as a going concern within one year after the date that the financial statements are issued or available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and, therefore, is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Conservatory's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Conservatory's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings and certain internal control-related matters that we identified during the audit.

RSM US LLP

Boston, Massachusetts
November 30, 2023

New England Conservatory of Music

**Statements of Financial Position
June 30, 2023 and 2022**

| | 2023 | 2022 |
|---|-----------------------|-----------------------|
| Assets | | |
| Cash and cash equivalents | \$ 4,746,205 | \$ 10,056,230 |
| Receivables and other assets | 1,196,599 | 1,322,104 |
| Student accounts, notes and loans receivable, net | 1,633,074 | 1,903,538 |
| Contributions receivable, net | 11,843,056 | 1,651,698 |
| Planned giving assets | 2,603,810 | 2,739,657 |
| Investments, at fair value | 150,989,507 | 138,423,418 |
| Finance lease right-of-use assets, net | 66,817 | 103,615 |
| Cash restricted for investment in property, plant and equipment | 3,000,000 | - |
| Property and equipment, net | 100,442,643 | 104,978,601 |
| | <u>100,442,643</u> | <u>104,978,601</u> |
| Total assets | \$ 276,521,711 | \$ 261,178,861 |
| Liabilities and Net Assets | | |
| Accounts payable and accrued expenses | \$ 3,044,605 | \$ 3,567,536 |
| Finance lease liabilities | 67,952 | 116,011 |
| Current debt, net of bond issuance costs | 1,396,375 | 1,199,000 |
| Planned giving liabilities | 615,556 | 767,718 |
| Deposits and advance payments | 1,145,212 | 1,241,172 |
| Government advances for student loans | 1,843,698 | 2,006,045 |
| Long-term debt, net of bond issuance costs | 35,460,299 | 36,877,844 |
| | <u>35,460,299</u> | <u>36,877,844</u> |
| Total liabilities | 43,573,697 | 45,775,326 |
| Commitments and contingencies (Note 18) | | |
| Net assets: | | |
| Without donor restrictions | 74,940,769 | 83,687,637 |
| With donor restrictions | 158,007,245 | 131,715,898 |
| | <u>158,007,245</u> | <u>131,715,898</u> |
| Total net assets | 232,948,014 | 215,403,535 |
| | <u>232,948,014</u> | <u>215,403,535</u> |
| Total liabilities and net assets | \$ 276,521,711 | \$ 261,178,861 |
| | <u>\$ 276,521,711</u> | <u>\$ 261,178,861</u> |

See notes to financial statements.

New England Conservatory of Music

Statement of Activities

Year Ended June 30, 2023

With Summarized Information for Year Ended June 30, 2022

| | Without Donor Restrictions | With Donor Restrictions | 2023 Total | 2022 Total |
|---|-------------------------------|----------------------------|---------------------|---------------------|
| Revenues and other support: | | | | |
| Tuition and fees, net of student aid of \$18,382,251—2023; \$18,692,046—2022 | \$ 29,769,900 | \$ - | \$ 29,769,900 | \$ 28,870,673 |
| Dormitory and dining service | 3,978,518 | - | 3,978,518 | 4,312,987 |
| Other income | 1,327,359 | 12,005 | 1,339,364 | 975,681 |
| Subtotal | 35,075,777 | 12,005 | 35,087,782 | 34,159,341 |
| Gifts and grants: | | | | |
| Annual fund contributions | 4,195,838 | - | 4,195,838 | 3,740,577 |
| Other gifts | 26,915 | - | 26,915 | 282,185 |
| Government grants | 292,083 | - | 292,083 | 956,902 |
| Gifts in kind | 60,425 | - | 60,425 | 1,679,258 |
| Net assets released from restrictions | 2,755,530 | (2,755,530) | - | - |
| Subtotal | 7,330,791 | (2,755,530) | 4,575,261 | 6,658,922 |
| Spending rule income used for operations: | | | | |
| Endowment income made available for operations | 6,197,000 | - | 6,197,000 | 6,034,222 |
| Total revenues and other support | 48,603,568 | (2,743,525) | 45,860,043 | 46,852,485 |
| Expenses: | | | | |
| Faculty salaries and wages | 13,803,865 | - | 13,803,865 | 14,296,079 |
| Other salaries and wages | 12,706,939 | - | 12,706,939 | 11,564,823 |
| Employee benefits | 6,165,182 | - | 6,165,182 | 5,470,648 |
| Supplies and equipment | 1,777,517 | - | 1,777,517 | 2,245,566 |
| Building operations | 3,846,123 | - | 3,846,123 | 3,355,027 |
| Interest expense | 1,057,878 | - | 1,057,878 | 1,086,376 |
| Depreciation and amortization | 6,133,090 | - | 6,133,090 | 6,254,158 |
| Professional services | 5,791,143 | - | 5,791,143 | 2,930,682 |
| Other expenses | 5,833,166 | - | 5,833,166 | 4,917,375 |
| Total expenses | 57,114,903 | - | 57,114,903 | 52,120,734 |
| Change in net assets from operating activities | (8,511,335) | (2,743,525) | (11,254,860) | (5,268,249) |
| Nonoperating activities: | | | | |
| Non-current contributions and grants | - | 29,921,361 | 29,921,361 | 4,471,006 |
| Spending rule income distributed from endowment | (865,715) | (5,331,285) | (6,197,000) | (6,034,222) |
| Investment return (loss), net | 656,881 | 4,441,375 | 5,098,256 | (10,914,345) |
| Change in value of planned giving net assets | 12,893 | 3,421 | 16,314 | (583,894) |
| Attrition in environmental liability | (39,592) | - | (39,592) | (37,617) |
| Change in net assets from nonoperating activities | (235,533) | 29,034,872 | 28,799,339 | (13,099,072) |
| Change in net assets | (8,746,868) | 26,291,347 | 17,544,479 | (18,367,321) |
| Net assets—beginning of year | 83,687,637 | 131,715,898 | 215,403,535 | 233,770,856 |
| Net assets—end of year | \$ 74,940,769 | \$ 158,007,245 | \$ 232,948,014 | \$ 215,403,535 |

See notes to financial statements.

New England Conservatory of Music

Statement of Activities Year Ended June 30, 2022

| | Without Donor Restrictions | With Donor Restrictions | Total |
|---|-------------------------------|----------------------------|---------------------|
| Revenues and other support: | | | |
| Tuition and fees, net of student aid of \$18,692,046 | \$ 28,870,673 | \$ - | \$ 28,870,673 |
| Dormitory and dining service | 4,312,987 | - | 4,312,987 |
| Other income | 974,971 | 710 | 975,681 |
| Subtotal | 34,158,631 | 710 | 34,159,341 |
| Gifts and grants: | | | |
| Annual fund contributions | 3,740,577 | - | 3,740,577 |
| Other gifts | 282,185 | - | 282,185 |
| Government grants | 956,902 | - | 956,902 |
| Gifts in kind | 1,679,258 | - | 1,679,258 |
| Net assets released from restrictions | 2,133,197 | (2,133,197) | - |
| Subtotal | 8,792,119 | (2,133,197) | 6,658,922 |
| Spending rule income used for operations: | | | |
| Endowment income made available for operations | 6,034,222 | - | 6,034,222 |
| Total revenues and other support | 48,984,972 | (2,132,487) | 46,852,485 |
| Expenses: | | | |
| Faculty salaries and wages | 14,296,079 | - | 14,296,079 |
| Other salaries and wages | 11,564,823 | - | 11,564,823 |
| Employee benefits | 5,470,648 | - | 5,470,648 |
| Supplies and equipment | 2,245,566 | - | 2,245,566 |
| Building operations | 3,355,027 | - | 3,355,027 |
| Interest expense | 1,086,376 | - | 1,086,376 |
| Depreciation and amortization | 6,254,158 | - | 6,254,158 |
| Professional services | 2,930,682 | - | 2,930,682 |
| Other expenses | 4,917,375 | - | 4,917,375 |
| Total expenses | 52,120,734 | - | 52,120,734 |
| Change in net assets from operating activities | (3,135,762) | (2,132,487) | (5,268,249) |
| Nonoperating activities: | | | |
| Non-current contributions and grants | - | 4,471,006 | 4,471,006 |
| Release from restriction—capital assets placed into service | 16,971 | (16,971) | - |
| Spending rule income distributed from endowment | (850,119) | (5,184,103) | (6,034,222) |
| Investment loss, net | (1,524,912) | (9,389,433) | (10,914,345) |
| Change in value of planned giving net assets | (348,285) | (235,609) | (583,894) |
| Attrition in environmental liability | (37,617) | - | (37,617) |
| Change in net assets from nonoperating activities | (2,743,962) | (10,355,110) | (13,099,072) |
| Change in net assets | (5,879,724) | (12,487,597) | (18,367,321) |
| Net assets—beginning of year | 89,567,361 | 144,203,495 | 233,770,856 |
| Net assets—end of year | \$ 83,687,637 | \$ 131,715,898 | \$ 215,403,535 |

See notes to financial statements.

New England Conservatory of Music

Statements of Cash Flows Years Ended June 30, 2023 and 2022

| | 2023 | 2022 |
|---|---------------------|----------------------|
| Cash flows from operating activities: | | |
| Change in net assets | \$ 17,544,479 | \$ (18,367,321) |
| Adjustments to reconcile change in net assets to net cash used in operating activities: | | |
| Provision for doubtful students accounts, notes and loans receivable | 17,297 | 12,452 |
| Change in contributions receivable discount and allowance | 566,892 | 18,755 |
| Depreciation and amortization | 6,133,090 | 6,254,158 |
| Amortization of bond issuance costs | 76,766 | 76,766 |
| Net realized and unrealized (gains) loss on investments | (4,840,960) | 10,868,385 |
| Donated property and equipment | (67,750) | (1,589,686) |
| Change in value of planned giving net assets | (16,314) | 588,084 |
| Contributions restricted for long-term purposes | (16,675,560) | (588,754) |
| Donated securities restricted for long-term purposes | (60,425) | - |
| Donated securities | (2,392,409) | (224,112) |
| Proceeds from donated securities | 2,392,409 | 224,112 |
| Attrition in environmental liability | 39,592 | 37,617 |
| Changes in assets and liabilities: | | |
| (Increase) decrease in: | | |
| Receivables and other assets | 125,505 | (77,838) |
| Student accounts receivable | 58,010 | (495,968) |
| Contributions receivable | (10,758,250) | (853,600) |
| Increase (decrease) in: | | |
| Accounts payable and accrued expenses | (562,523) | (1,358,055) |
| Deposits and advance payments | (95,960) | 506,872 |
| Net cash used in operating activities | (8,516,111) | (4,968,133) |
| Cash flows from investing activities: | | |
| Additions to property and equipment | (1,492,585) | (1,023,663) |
| Purchases of investments | (51,327,618) | (251,241,461) |
| Sales of investments | 43,602,489 | 256,748,440 |
| Change in student notes and loans receivable | 195,157 | 246,640 |
| Net cash (used in) provided by investing activities | (9,022,557) | 4,729,956 |
| Cash flows from financing activities: | | |
| Finance lease payments | (48,059) | (38,769) |
| Repayment of long-term debt | (1,296,936) | (1,278,976) |
| Repayment of government advances for student loans | (162,347) | (253,753) |
| Contributions restricted for long-term purposes | 16,675,560 | 588,754 |
| Donated securities restricted for long-term purposes | 60,425 | - |
| Net cash provided by (used in) financing activities | 15,228,643 | (982,744) |
| Net decrease in cash and cash equivalents | (2,310,025) | (1,220,921) |
| Cash and cash equivalents—beginning of year | 10,056,230 | 11,277,151 |
| Cash and cash equivalents—end of year | \$ 7,746,205 | \$ 10,056,230 |
| Supplementary information: | | |
| Cash paid for interest | \$ 982,763 | \$ 1,008,543 |
| Donated property and equipment | \$ 67,750 | \$ 1,589,686 |

See notes to financial statements.

New England Conservatory of Music

Notes to Financial Statements

Note 1. Organization

New England Conservatory of Music (the Conservatory) is a four-year college authorized with degree-granting powers by the Board of Regents of Higher Education of the Commonwealth of Massachusetts. The Conservatory is an accredited member of the New England Commission of Higher Education. Approximately 800 students from across the United States and numerous foreign countries attend the Conservatory, pursuing Bachelor of Music, Master of Music and Doctor of Musical Arts degrees. The Conservatory's residence hall accommodates approximately 250 students. Approximately 2,300 children, teens and adults participate in the New England Conservatory Preparatory School, School of Continuing Education and summer school programs.

The Board of Trustees (the Board) is the primary governing body of the Conservatory and has oversight responsibility for all of the Conservatory's financial affairs, as well as other matters.

The Conservatory participates in student financial assistance programs sponsored by the U.S. Department of Education (DOE) and the Commonwealth of Massachusetts that facilitate the payment of tuition and other expenses for certain students.

Note 2. Summary of Significant Accounting Policies

Basis of presentation: The financial statements of the Conservatory have been prepared on the accrual basis of accounting and in accordance with accounting standards set by the Financial Accounting Standards Board (FASB). The FASB defines accounting principles generally accepted in the United States (U.S. GAAP) to ensure financial condition, results of operations and cash flows are consistently reported. References to U.S. GAAP issued by the FASB in these footnotes are to the FASB Accounting Standards Codification (ASC).

The statements of activities include all of the Conservatory's revenues and expenses as part of operating activities, including endowment income appropriated under the endowment spending policy. Changes in net assets that do not impact current operations are presented as non-operating activities, including non-current contributions and grants (gifts or contributions receivable intended to fund future-year activities), investment return (loss), net, releases from restriction for capital assets placed into service, certain transfers of net assets from board designated reserves, change in value in planned giving net assets, endowment income made available for other purposes, spend rule income distributed from endowment, gain (loss) on disposal of assets and attrition in environmental liability.

Net asset classifications: Net assets are classified into two categories, based on the existence or absence of donor-imposed restrictions and applicable law, as follows:

Net assets without donor restrictions: Are not subject to donor-imposed restrictions and are available for use in general operations. This includes amounts available for the Conservatory's operations, financial aid and deferred maintenance. In addition, net assets without donor restrictions include unrestricted resources designated by the Board for endowment.

Net assets with donor restrictions: Are subject to donor- (or certain grantor-) imposed restrictions. Some donor-imposed restrictions are temporary in nature, such as those that will be met by the passage of time or other events specified by the donor. Other donor-imposed restrictions are perpetual in nature, where the donor stipulates that resources be maintained in perpetuity (i.e., endowment funds).

New England Conservatory of Music

Notes to Financial Statements

Note 2. Summary of Significant Accounting Policies (Continued)

The Conservatory interprets the Massachusetts Uniform Prudent Management of Institutional Funds Act (MA UPMIFA) as requiring the Conservatory to preserve the purchasing power of the original gift as of the gift date of donor-restricted endowment funds, absent explicit donor stipulations to the contrary. Consistent with MA UPMIFA, the Conservatory is allowed to spend from underwater funds. As a result of this interpretation, the Conservatory has classified as net assets with donor restrictions (a) the original value of gifts donated to the donor-restricted endowment, (b) the original value of subsequent gifts to the donor-restricted endowment and (c) accumulations to the donor-restricted endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

The accumulated earnings or losses on the donor restricted endowment, regarded as “net appreciation,” are classified as net assets with donor restrictions until those amounts are appropriated for expenditure by the Board in a manner consistent with the Conservatory’s spending policy, MA UPMIFA, other applicable laws and donor-imposed restrictions, if any.

Unconditional promises to give are reported as contributions receivable and revenue at net realizable value within the appropriate net asset category in accordance with donor restrictions. Unconditional promises to give are recorded net of an allowance for doubtful collections. Management estimates the allowance based on review of historical experience and specific review of collections trends that differ from the plan on individual accounts. Donor restricted contributions that are received and expended within the same period are reported as revenue without donor restrictions. Net assets are released from donor restrictions when expenses have been incurred to satisfy their restricted purpose or time period related to inherent time restriction has passed.

Conditional promises to give, that is those with a measurable performance or other barrier and a right of return, are not recognized as revenue until the conditions on which they depend are met. At June 30, 2023, the Conservatory had \$2,000 of conditional gifts which included certain matching provisions not met prior to year-end. The Conservatory is not aware of any conditional gifts at June 30, 2022.

Revenues from sources other than contributions or grants are generally reported as increases in net assets without donor restrictions. Expenses are reported as decreases in net assets without donor restrictions.

Endowment investments: Endowment investment assets include donor-restricted funds that the Conservatory must hold in perpetuity or for donor-specified periods, appreciation on these assets and funds internally designated by the Board for endowment.

The Conservatory has contracted with a variety of investment managers that employ differing endowment investment strategies. The Investment Committee of the Board (the Committee) is responsible for selecting these managers. By utilizing an array of managers investing in various alternative strategies, the Conservatory seeks to earn equity-like returns and reduce long-term volatility. Alternative asset classes have historically demonstrated lower volatility on a stand-alone basis compared to traditional asset classes. Additionally, they have had low correlations with other asset classes, thus providing the benefits of diversification at the total endowment level.

The asset allocation of the Conservatory’s portfolio involves exposure to a diverse set of markets. The investments within these markets carry various risks, such as interest rate, market, sovereign, currency, liquidity and credit risk. The Conservatory anticipates that the value of its investments may, from time to time, fluctuate as a result of these risks.

New England Conservatory of Music

Notes to Financial Statements

Note 2. Summary of Significant Accounting Policies (Continued)

The Conservatory's Board-approved investment policy and spending policy attempt to provide a predictable stream of available income, thereby making funds available to programs that are supported by the endowment, while at the same time seeking to maintain the purchasing power of the endowment assets. The endowment assets are, therefore, invested in a manner that is intended to produce an inflation-adjusted return in excess of the spending rate over a long period of time. Actual returns may vary in any given year.

Spending policy: Each spring, the Board approves the endowment spending rate for the following fiscal year, stated as a percentage of the trailing 12-quarter average endowment market value. The spending rate reflects expectations regarding long-term returns, inflation and the Conservatory's ongoing spending needs. The spending policy does not prohibit spending from underwater endowment funds if it is necessary, although it has been management's practice not to do so. The Board-approved spending rate was 5.00% for fiscal 2023 and 2022.

To satisfy its long-term rate-of-return objectives, the Conservatory relies on a total return strategy in which investment returns are achieved through a combination of capital appreciation (both realized and unrealized) and actual investment income (interest and dividends). As a result of this emphasis on total return, the amount of the investment income availed per the spending policy that is funded by dividend and interest income versus capital appreciation may vary from year to year.

Cash and cash equivalents: Cash equivalents include short-term, highly liquid working capital investments with original maturities when purchased of three months or less. Cash is held at several institutions; at times, however, the cash balance maintained at a single institution may exceed federally insured limits. The Conservatory has not experienced any losses in these accounts. The Conservatory believes it is not exposed to any significant credit risk on cash and cash equivalents.

The following table provides a reconciliation of cash and cash equivalents and restricted cash reported within the statements of financial position that sum to the total of the same such amounts show in the statements of cash flows.

| | 2023 | 2022 |
|---------------------------|---------------------|----------------------|
| Cash and cash equivalents | \$ 4,746,205 | \$ 10,056,230 |
| Restricted cash | 3,000,000 | - |
| | <u>\$ 7,746,205</u> | <u>\$ 10,056,230</u> |

Student accounts, notes and loans receivable: Student accounts, notes and loans receivable are stated at the amount outstanding, less an allowance for doubtful accounts. The allowance for doubtful accounts is established through a charge to bad debt expense for balances that have been deemed uncollectible.

Allowances for doubtful accounts are established based on prior collection experience and current economic factors which, in management's judgment, could influence the ability of loan recipients to repay the amounts per the loan terms. These allowances are based on historical loan defaults and write-offs. Loan balances are written off only when they are deemed to be permanently uncollectible. Federal Perkins loans that are deemed to be permanently uncollectible are generally assigned to the Federal government.

New England Conservatory of Music

Notes to Financial Statements

Note 2. Summary of Significant Accounting Policies (Continued)

Fair value measurements: Fair value is defined as the exit price that would be received to sell an asset or paid to transfer a liability on the measurement date, in the principal or most advantageous market for the asset or liability, and in an orderly transaction between market participants. A hierarchy exists that is based upon the inputs used to measure fair value:

Level 1: Unadjusted quoted prices in active markets that are accessible at the measurement date for identical, unrestricted assets or liabilities.

Level 2: Quoted prices in markets that are not active, or are based upon inputs that are observable, either directly or indirectly, for substantially the full term of the asset or liability.

Level 3: Prices or valuation techniques that require inputs that are both significant to the fair value measurement and unobservable.

The Conservatory uses the net asset value (NAV) as a practical expedient to determine the fair value of investments which (a) do not have a readily determinable fair value and (b) prepare their financial statements consistent with the measurement principles of an investment company or have the attributes of an investment company.

A financial instrument's level within the fair value hierarchy is based upon the lowest level of input that is significant to its fair value measurement.

The fair value of the Conservatory's investments is discussed in Note 7. Other assets and liabilities are measured at fair value as follows:

Contributions receivable are initially measured at fair value using Level 2 inputs. Any multi-year contributions receivable are recorded at the present value of future cash flows with a discount rate adjusted for market conditions and the risk involved.

Charitable remainder, charitable lead and perpetual trusts are invested and held in custody by outside entities acting as trustees of the assets and gift vehicles. All such trust balances are measured at fair value on a recurring basis using Level 3 inputs. The assets are recorded at the present value of the anticipated interests in each trust using actuarial assumptions and a discount rate adjusted for market conditions. The Conservatory owns an interest in the trust and not the underlying investments.

Charitable gift annuity and life income fund assets are measured at fair value on a recurring basis using Level 1 inputs. Mutual funds are measured based on quoted market prices.

Liabilities for charitable gift annuities and life income funds payable are measured on a non-recurring basis using Level 2 inputs. These instruments are initially recorded at the present value of future cash flows using a discount rate adjusted for market conditions to arrive at fair value.

Derivatives: The Conservatory uses derivative financial instruments, such as futures contracts which are recorded at fair value at the reporting date. Realized and unrealized changes in fair value values are included in Investment return (loss), net and totaled \$1,321,400 and \$(2,534,394) at June 30, 2023 and 2022, respectively.

New England Conservatory of Music

Notes to Financial Statements

Note 2. Summary of Significant Accounting Policies (Continued)

The fair market value of derivative financial instruments at the reporting date generally reflects the amount that the Conservatory would receive or pay to terminate the contract at the reporting date. The derivative financial instruments used by the Conservatory are exchange traded or are traded in the over-the-counter market where market values are readily attainable. At June 30, 2023 and 2022, the fair value of the derivative financial instruments is \$215,704 and \$(74,158), respectively. The notional value of the outstanding derivative contracts at June 30, 2023, is \$12,900,798.

Planned giving: The Conservatory is the beneficiary of certain charitable remainder trusts, gift annuities and a pooled gift income fund for which the principal reverts to the Conservatory upon the death of the donors or other beneficiaries, as well as certain perpetual trusts that provide an ongoing income stream to the Conservatory. Charitable remainder trusts held by third-party trustees have been recorded at the fair value of the net assets contributed by the donor, net of an adjustment for the estimated life expectancies of the beneficiaries, the terms of the agreements, the expected return on the invested assets and a discount rate that is intended to approximate fair value. Liabilities due to donors under gift annuities and pooled income trusts are discounted based on the estimated life expectancies of the beneficiaries. Perpetual trusts held by third-party trustees have been recorded at the fair value of the underlying assets held in trust, adjusted for the Conservatory's proportionate share of ongoing distributions from each trust.

Property and equipment: Property and equipment are recorded at cost as of the date of acquisition or, in the absence of historical cost records, at a historically based appraised value. Donated property and equipment are recorded at their estimated fair value on the date of receipt. Expenditures for maintenance and repairs are charged to expense as incurred; betterments are capitalized. When assets are sold or retired, the related cost and accumulated depreciation are removed from the respective accounts, and any resulting gain or loss is credited or charged to nonoperating activities. Depreciation expense is recognized on a straight-line basis over the estimated useful lives of buildings and building improvements (five to 45 years), furnishings (10 to 20 years), instruments (10 to 30 years) and equipment (three to 15 years).

Impairment of long-lived assets: The Conservatory reviews its long-lived assets for impairment whenever events or changes in circumstances indicate that the carrying amount of an asset may not be recoverable. Management assesses the recoverability of long-lived assets by comparing the estimated undiscounted cash flows associated with the related asset or group of assets against their respective carrying amounts. The amount of impairment, if any, is calculated based on the excess of the carrying amount over the fair value of those assets. During the years ended June 30, 2023 and 2022, no impairment indicators were identified.

Leasing: The Conservatory determines if an arrangement is a lease at inception. Leases will be classified as either finance or operating, with classification affecting the pattern of expense recognition in the statements of activities. Lease right-of-use assets represents the Conservatory's right to use an underlying asset for the lease term. Lease liabilities represent the Conservatory's liability to make lease payments arising from the lease. Operating and finance lease right-of-use (ROU) assets and related obligations are recognized at commencement date based on the present value of lease payments over the lease term discounted using an appropriate discount rate. The Conservatory elected the private company alternative to use the risk-free rate in determining the present value of lease payments. The value of an option to extend or terminate a lease is reflected to the extent it is reasonably certain management will exercise that option. Lease expense for lease payments is recognized on a straight-line basis over the lease term. Interest expense is recognized as a component of the lease payment for finance leases.

New England Conservatory of Music

Notes to Financial Statements

Note 2. Summary of Significant Accounting Policies (Continued)

Government advances for student loans: Government advances for student loans represent funds held by the Conservatory that were provided by the DOE under the Federal Perkins revolving loan program. The Perkins Loan Program expired September 30, 2017, and the Conservatory could not disburse Perkins loans to any student on or after October 1, 2017.

Revenue recognition: The Conservatory follows Accounting Standards Update (ASU) 2014-09, *Revenue from Contracts with Customers* (Topic 606), which requires an entity to recognize the amount of revenue to which it expects to be entitled for the transfer of promised goods or services to customers. The five-step model defined by ASC Topic 606 requires the Conservatory to (1) identify the contract with the customer, (2) identify the performance obligations in the contract, (3) determine the transaction price, (4) allocate the transaction price to the performance obligations in the contract and (5) recognize revenue when each performance obligation is satisfied. Revenue is recognized when promised goods or services are transferred to the customer in an amount that reflects the consideration expected in exchange for those goods or services.

The Conservatory has identified a performance obligation associated with the provision of its educational instruction and other educational services, housing services and other academic related services, and uses the output measure for recognition as the period of time over which the services are provided.

Tuition revenue and discounts: Tuition and fees revenue is substantially billed and collected prior to the end of each semester. Revenues are earned and recognized over the course of each semester as academic programs are delivered. Institutional financial aid and scholarships awarded to students reduce the amount of revenue recognized. In addition, students who adjust their course load or withdraw completely may receive a full or partial refund in accordance with the Conservatory's refund policy. Refunds issued reduce the amount of revenue recognized. Students are responsible for paying all charges in full or for making arrangements for monthly payments by due dates published by the Conservatory. Accounts and notes receivable from students from services provided from contracts are disclosed in Note 4. Payments received prior to the start of an academic period and the portion of tuition revenue for the summer terms that is earned subsequent to the years ended June 30, 2023 and 2022, which totaled \$1,145,212 and \$1,241,172 at June 30, 2023 and 2022, respectively, is treated as a contract liability and reported as deferred revenue, to be recognized as revenue over the academic period as services are rendered in the next fiscal year. Deferred revenue of \$734,300 at June 30, 2021, was recognized as revenue during the year ended June 30, 2022. Discounts provided to employees are considered part of fringe benefits within operating expenses.

The composition of tuition and fees based on degree programs for the years ended June 30, are as follows:

| | 2023 | 2022 |
|---|----------------------|----------------------|
| Undergraduate (net of financial aid and scholarships of \$7,734,905 and \$8,250,427 in 2023 and 2022, respectively) | \$ 14,715,179 | \$ 15,559,303 |
| Graduate (net of financial aid and scholarships of \$10,075,845 and \$9,240,562 in 2023 and 2022, respectively) | 10,679,873 | 7,692,122 |
| Non-degree programs (net of financial aid and scholarships of \$571,501 and \$1,201,057 in 2023 and 2022, respectively) | 4,374,848 | 5,619,248 |
| | <u>\$ 29,769,900</u> | <u>\$ 28,870,673</u> |

New England Conservatory of Music

Notes to Financial Statements

Note 2. Summary of Significant Accounting Policies (Continued)

Dormitory and dining service and other income: These consist principally of goods and services to the campus community, including dining facilities, residence halls, banquet operations, facility rentals and other miscellaneous fees such as print shop services. Charges to students for campus dormitory and dining services are substantially billed and collected prior to the end of each semester. Associated revenues are earned and recognized over the course of each semester as these services are delivered.

Grants: Individual grant arrangements have been evaluated and determined to be nonreciprocal, meaning, the granting entity has not received a direct benefit in exchange for the resources provided. Instead, revenue is recognized like a conditional contribution—when the barrier to entitlement is overcome. The barrier to entitlement is considered overcome when expenditures associated with each grant are determined to be allowable, and all other significant conditions of the grant are met. The Conservatory has elected the simultaneous release policy, which allows the Conservatory to recognize a restricted contribution directly in net assets without donor restrictions if the restriction is met in the same period that the revenue is recognized.

The Conservatory received funding from the Federal government as part of the Higher Education Emergency Relief Funds (HEERF) included in the various COVID-19 funding packages. During the year ended June 30, 2021, the Conservatory was authorized to receive \$652,599 directed towards emergency financial aid to students and \$938,412 directed towards institutional expenses. Under the terms of the grant, the Conservatory was only eligible to receive the institutional portion if it first distributed the grants to the students. As of June 30, 2022, the Conservatory had met the conditions of \$937,879 of the remaining 2021, grants which are recorded within government grants in the accompanying statements of activities. All HEERF funding was recognized as of June 30, 2022.

Collections: The Conservatory maintains collections of historical instruments, art, vocal scores, recordings and literary works. These collections are protected and preserved for public exhibition, education, research and the furtherance of public service. They are neither disposed of for financial gain nor encumbered in any manner. Accordingly, these collections are not capitalized for financial statement purposes. Proceeds from deaccessions or insurance recoveries are reflected as increases in the appropriate net asset class. Proceeds from deaccessions can be used to acquire new items or used as direct care for existing items already in possession. Direct care is defined as costs incurred that enhance the life, usefulness or quality of the Conservatory's collections.

Tax-exempt status and tax positions: The Conservatory is an organization described under Internal Revenue Code (IRC) Section 501(c)(3) and is generally exempt from income taxes under the provisions of IRC Section 501(a).

The Conservatory recognizes the financial statement benefit of a tax position only after determining that the relevant tax authority would more likely than not sustain the position following an audit. Tax positions for the open tax years as of June 30, 2023, were reviewed, and it was determined that no provision for uncertain tax positions was required as of June 30, 2023 or 2022. Management believes that the Conservatory's federal and state returns are generally open for examination for three years following the date filed.

New England Conservatory of Music

Notes to Financial Statements

Note 2. Summary of Significant Accounting Policies (Continued)

Use of estimates: The preparation of financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates. Estimates include allowances for doubtful accounts on student accounts, contributions, notes and loans receivable; the fair value of investments; the net realizable fair value of pledges and planned gifts; the estimated value of gifts in kind; the asset retirement obligation; depreciable lives for fixed assets; annuity and pooled income obligations and the allocation of expenses to functional categories.

Liquidity: In order to provide information about liquidity, assets are sequenced according to the timing of their conversion to cash and liabilities according to the nearness of their estimated maturity.

Recently issued accounting pronouncements: In June 2016, the FASB issued ASU 2016-13, *Financial Instruments—Credit Losses (Topic 326): Measurement of Credit Losses on Financial Instruments*, which creates a new credit impairment standard for financial assets measured at amortized cost and available-for-sale debt securities. The ASU requires financial assets measured at amortized cost (including loans, trade receivables and held-to-maturity debt securities) to be presented at the net amount expected to be collected through an allowance for credit losses that are expected to occur over the remaining life of the asset, rather than incurred losses. The measurement of credit losses for newly recognized financial assets (other than certain purchased assets) and subsequent changes in the allowance for credit losses are recorded in the statement of activities as the amounts expected to be collected change. The ASU is effective for fiscal years beginning after December 15, 2022, including interim periods within those fiscal years. Early adoption is permitted for fiscal years beginning after December 15, 2018, and interim periods within those fiscal years. The Conservatory is currently evaluating the impact of adopting this new guidance on its financial statements.

Subsequent events: The Conservatory has evaluated events and transactions for potential recognition or disclosure through November 30, 2023, which was the date these financial statements were available to be issued.

Note 3. Liquidity

Resources available to the Conservatory to fund general expenditures, such as operating expenses, interest and principal payments on debt and internally funded capital projects have seasonal variation based on the timing of tuition and fees billings/collections, receipt of gifts and pledge payments and transfers from the endowment. The Conservatory actively manages its resources using a combination of short- and long-term operating investment strategies to align its cash inflows with anticipated outflows in accordance with policies approved by the Board.

New England Conservatory of Music

Notes to Financial Statements

Note 3. Liquidity (Continued)

At June 30, existing financial assets and liquidity resources available within one year were as follows:

| | 2023 | 2022 |
|--|----------------------|----------------------|
| Financial assets: | | |
| Cash and cash equivalents | \$ 603,939 | \$ 5,061,378 |
| Accounts receivable | 386,856 | 434,681 |
| Student accounts receivable | 777,574 | 763,234 |
| Contributions receivable | 1,453,000 | 1,245,000 |
| Board-appropriated endowment spending | 6,956,439 | 6,197,000 |
| Subtotal | <u>10,177,808</u> | <u>13,701,293</u> |
| Liquidity resources: | | |
| Line of credit | <u>10,000,000</u> | <u>10,000,000</u> |
| Total financial assets and liquidity resources available within one year | <u>\$ 20,177,808</u> | <u>\$ 23,701,293</u> |

The contributions receivable above includes only those for which the time or purpose restrictions will be satisfied within one year. In addition to the resources identified above, the Conservatory had approximately \$19.5 million and \$19.3 million of Board-designated funds in fiscal 2023 and 2022, respectively, of which it is estimated that approximately \$17.1 million and \$16.4 million can be liquidated within one year of fiscal 2023 and 2022, respectively. Refer to Note 7 for more information regarding the liquidity of certain investments. Additionally, within one year the Conservatory will generate net tuition and fees and dormitory and dining service revenues that will be available to fund current year operations.

Note 4. Student Accounts, Notes and Loan Receivable

Student accounts, notes and loans receivable were as follows at June 30:

| | 2023 | 2022 |
|---|---------------------|---------------------|
| Student accounts receivable, net of allowances for doubtful accounts of \$122,292 and \$111,365 in 2023 and 2022, respectively | \$ 686,510 | \$ 755,447 |
| Student notes and loans receivable, net of allowances for doubtful accounts of \$71,291 and \$64,921 in 2023 and 2022, respectively | 946,564 | 1,148,091 |
| | <u>\$ 1,633,074</u> | <u>\$ 1,903,538</u> |

The Conservatory makes uncollateralized loans to students based on financial need. Student loans are funded primarily through Federal government loan programs.

At June 30, Federal student loans consisted of the following:

| | 2023 | 2022 |
|---------------------------------------|-------------------|---------------------|
| Federal government program | \$ 1,017,855 | \$ 1,212,561 |
| Less allowance for doubtful accounts: | | |
| Beginning of year | (64,921) | (72,925) |
| (Increase) decrease | (6,370) | 8,004 |
| End of year | <u>(71,291)</u> | <u>(64,921)</u> |
| Federal student loans receivable, net | <u>\$ 946,564</u> | <u>\$ 1,147,640</u> |

New England Conservatory of Music

Notes to Financial Statements

Note 4. Student Accounts, Notes and Loan Receivable (Continued)

The Conservatory participates in the Perkins federal revolving loan program (the program). Funds advanced by the Federal government are ultimately refundable to the government and are classified as a liability in the statements of financial position. The government began collecting the federal share of the revolving loan funds annually after October 1, 2018. During 2023, due to excess capital in the program, \$218,975 was withdrawn from the program, of which \$59,318 was returned to the Conservatory and \$159,657 was returned to the government and decreased the liability. During 2022, due to excess capital in the program, \$296,119 was withdrawn from the program, of which \$77,066 was returned to the Conservatory and \$219,053 was returned to the government and decreased the liability. The liability for funds advanced by the Federal government was \$1,843,698 and \$2,006,045 as of June 30, 2023 and 2022, respectively.

At June 30, the following amounts were past due under student loan programs:

| | 1-60 Days Past Due | 61-90 Days Past Due | 91+ Days Past Due | Total Past Due |
|------|-----------------------|------------------------|----------------------|-------------------|
| 2023 | \$ 2,770 | \$ 246 | \$ 90,096 | \$ 93,112 |
| 2022 | \$ 543 | \$ 248 | \$ 445,791 | \$ 446,582 |

Note 5. Contributions Receivable

Contributions receivable consisted of the following at June 30:

| | 2023 | 2022 |
|--|----------------------|---------------------|
| Due within one year | \$ 4,544,452 | \$ 1,300,000 |
| Due within two to five years | 7,685,314 | 400,000 |
| Due within five or more years | 228,574 | - |
| | <u>12,458,340</u> | <u>1,700,000</u> |
| Less: | | |
| Present value discount | (373,895) | (14,596) |
| Allowance for uncollectible contributions receivable | (241,389) | (33,706) |
| | <u>\$ 11,843,056</u> | <u>\$ 1,651,698</u> |

Contributions receivable are discounted at rates ranging from 0.46% to 2.92%.

As of June 30, 2023 and 2022, one donor constitutes 72% and two donors constitute 81%, respectively, of gross pledges.

New England Conservatory of Music

Notes to Financial Statements

Note 6. Planned Giving

Planned giving net assets consisted of the following as of June 30:

| | 2023 | 2022 |
|---------------------------------|---------------------|---------------------|
| Planned giving assets: | | |
| Charitable remainder trusts | \$ 475,946 | \$ 481,571 |
| Charitable lead trusts | 61,856 | 64,783 |
| Charitable gift annuities | 1,578,109 | 1,714,890 |
| Perpetual trusts | 487,899 | 478,413 |
| Total planned giving assets | <u>2,603,810</u> | <u>2,739,657</u> |
| Planned giving liabilities: | | |
| Amounts due to beneficiaries | (615,556) | (767,718) |
| Total planned giving net assets | <u>\$ 1,988,254</u> | <u>\$ 1,971,939</u> |

Charitable gift annuities and amounts due to beneficiaries are discounted at rates ranging from 0.6% to 6.0%.

As discussed in Note 2, charitable remainder, charitable lead and perpetual trust assets managed by third-party trustees are presented at fair value based upon Level 3 inputs. There were no purchases or issuances or transfers into or out of Level 3 assets.

The following table presents quantitative information about significant unobservable inputs used in Level 3 fair value measurements at June 30:

| | Fair Value | | Valuation Technique | Unobservable Input | Range (Weighted Average) |
|---|---------------------|---------------------|---|-----------------------|---------------------------------------|
| | 2023 | 2022 | | | |
| Beneficial interest in perpetual trusts | \$ 487,899 | \$ 478,413 | Market approach on underlying securities | None | N/A |
| Beneficial interest in charitable remainder trusts | 475,946 | 481,571 | Income approach discounted cash flow and present value techniques | Discount rate | 2.2%-9.6% (7.65%) |
| | | | | Rate of return | 6.0%-7.5% (6.18%) |
| | | | | Life expectancy | 6.5 years-10.60 years (8.39 years) |
| Beneficial interest in charitable lead annuity trusts | 61,856 | 64,783 | Income approach discounted cash flow and present value techniques | Discount rate | 3.20% (3.2%) |
| | <u>\$ 1,025,701</u> | <u>\$ 1,024,767</u> | | | |

New England Conservatory of Music

Notes to Financial Statements

Note 7. Investments

The Conservatory's alternative investments consist of various funds involving venture capital and alternative strategies that are valued using external investment managers' current estimates of fair value in the absence of publicly quoted market prices. The alternative investment strategies use a valuation methodology based on the NAV provided by the fund manager as a practical expedient. Some of these funds may employ derivative investment strategies. In estimating fair values, the investment managers also consider variables, such as earnings multiples, cash flow projections, recent equity sales prices and other pertinent information. Because of inherent uncertainties in the valuation process, the investment managers' estimates may differ from the values that would have been used had a ready market existed. Conservatory management has implemented policies and procedures to assess the reasonableness of the fair values provided and believe that the reported fair values in the statements of financial position are reasonable.

Investments for which values are based on quoted market prices in active markets are classified as Level 1. These investments are primarily money market funds and mutual funds.

The following tables summarize the investment assets that the Conservatory measures at fair value on a recurring basis at June 30:

| | Quoted Prices in Active Markets (Level 1) | Significant Other Observable Inputs (Level 2) | Significant Other Unobservable Inputs (Level 3) | Investments Measured at NAV (a) | Total |
|-----------------------------------|---|---|--|---------------------------------------|-----------------------|
| 2023 | | | | | |
| Pooled: | | | | | |
| Fixed-income mutual funds | \$ 14,676,642 | \$ - | \$ - | \$ - | \$ 14,676,642 |
| Cash and cash equivalents (b) | 8,380,788 | - | - | - | 8,380,788 |
| Alternative investment strategies | - | - | - | 127,862,980 | 127,862,980 |
| | <u>23,057,430</u> | <u>-</u> | <u>-</u> | <u>127,862,980</u> | <u>150,920,410</u> |
| Nonpooled: | | | | | |
| Fixed-income mutual funds | 69,097 | - | - | - | 69,097 |
| | <u>\$ 23,126,527</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ 127,862,980</u> | <u>\$ 150,989,507</u> |

| | Quoted Prices in Active Markets (Level 1) | Significant Other Observable Inputs (Level 2) | Significant Other Unobservable Inputs (Level 3) | Investments Measured at NAV (a) | Total |
|-----------------------------------|---|---|--|---------------------------------------|-----------------------|
| 2022 | | | | | |
| Pooled: | | | | | |
| Fixed-income mutual funds | \$ 10,338,453 | \$ - | \$ - | \$ - | \$ 10,338,453 |
| Cash and cash equivalents (b) | 18,639,699 | - | - | - | 18,639,699 |
| Alternative investment strategies | - | - | - | 109,374,824 | 109,374,824 |
| | <u>28,978,152</u> | <u>-</u> | <u>-</u> | <u>109,374,824</u> | <u>138,352,976</u> |
| Nonpooled: | | | | | |
| Fixed-income mutual funds | 70,442 | - | - | - | 70,442 |
| | <u>\$ 29,048,594</u> | <u>\$ -</u> | <u>\$ -</u> | <u>\$ 109,374,824</u> | <u>\$ 138,423,418</u> |

(a) In accordance with ASC Subtopic 820-10, Fair Value Measurements, certain investments that are measured at fair value using the NAV per share (or its equivalent) practical expedient have not been classified within the fair value hierarchy. The amounts presented in this table are intended to permit reconciliation of the fair value hierarchy amounts to amounts presented in the statements of financial position.

(b) Not fair valued but included for purpose of reconciliation.

New England Conservatory of Music

Notes to Financial Statements

Note 7. Investments (Continued)

At June 30, 2023 and 2022, the Conservatory's alternative investment strategies represented 84.7% and 79.1% of total pooled investments, respectively. At June 30, 2023 and 2022, the Committee has selected approximately 39 and 30 alternative strategy managers, respectively, with a mix of approaches and low correlations in order to provide diversification benefits to the investment pool. The Committee continuously reviews the pooled investments' performance. The remainder of the pooled investments provide sufficient liquidity, as it is comprised of investments that are readily marketable.

The following tables list investments in investment companies by major category valued at NAV at June 30:

| 2023 Investments | Fair Value | Unfunded Commitments |
|---------------------------|-----------------------|----------------------|
| Hedge funds (a) | \$ 32,116,225 | \$ - |
| Commodities funds (b) | 11,763 | - |
| Private equity funds (c) | 19,841,973 | 17,986,750 |
| International funds (d) | 54,393,624 | - |
| Domestic equity funds (e) | 17,533,940 | - |
| Real estate funds (f) | 3,965,455 | 2,416,058 |
| | <u>\$ 127,862,980</u> | <u>\$ 20,402,808</u> |

| 2022 Investments | Fair Value | Unfunded Commitments |
|---------------------------|-----------------------|----------------------|
| Hedge funds (a) | \$ 25,403,575 | \$ - |
| Commodities funds (b) | 26,464 | - |
| Private equity funds (c) | 21,135,110 | 13,719,312 |
| International funds (d) | 49,784,983 | - |
| Domestic equity funds (e) | 13,024,692 | - |
| | <u>\$ 109,374,824</u> | <u>\$ 13,719,312</u> |

- (a) This class includes investments in hedge funds that invest in a diversified mix of equities and fixed income instruments.
- (b) This class includes a fund that invests in various public and private companies focused on precious metals, base metals, energy and agriculture.
- (c) This class includes several private equity funds that invest primarily in various venture and non-venture companies, as well as various fixed income and mortgage-backed securities. Distributions are made by liquidating the underlying assets of the funds. However, certain holdings (but not all holdings) cannot be redeemed from the funds.
- (d) This class includes investments in funds that invest primarily in non-U.S. issued equity, debt and derivative securities.
- (e) This class includes investments in domestic equity securities as well as options on such securities and certain stock indices.
- (f) This class includes investments in funds that invest primarily in real estate investments.

New England Conservatory of Music

Notes to Financial Statements

Note 7. Investments (Continued)

At June 30, the Conservatory's access to the alternative strategy portion of the investment portfolio was as follows:

| | 2023 | 2022 |
|--|-----------------------|-----------------------|
| Less than 30 days | \$ 71,927,565 | \$ 62,809,675 |
| Greater than 30 days to less than one year | 37,462,753 | 25,403,575 |
| One year or greater | 18,472,662 | 21,161,574 |
| | <u>\$ 127,862,980</u> | <u>\$ 109,374,824</u> |

Note 8. Property and Equipment

Property and equipment consisted of the following at June 30:

| | 2023 | 2022 |
|--|-----------------------|-----------------------|
| Buildings and improvements | \$ 137,123,505 | \$ 136,357,262 |
| Furnishings, instruments and equipment | 27,294,183 | 26,671,087 |
| | <u>164,417,688</u> | <u>163,028,349</u> |
| Less accumulated depreciation | (65,819,602) | (59,715,011) |
| | <u>98,598,086</u> | <u>103,313,338</u> |
| Land | 1,269,497 | 1,269,497 |
| Construction in progress | 575,060 | 395,766 |
| | <u>\$ 100,442,643</u> | <u>\$ 104,978,601</u> |

At June 30, 2023 and 2022, the construction in progress consisted of classroom renovations and building deferred maintenance. At June 30, 2023, the construction in progress also includes costs related to the Conservatory's new website, which is expected to be completed in Spring of 2024, and with approximately \$420,000 additional costs to complete.

Depreciation expense for the years ended June 30, 2023 and 2022, was \$6,096,292 and \$6,217,360, respectively.

The Conservatory follows FASB ASC 410, Asset Retirement and Environmental Obligations. This standard requires that a liability be recorded for the fair value of the conditional asset retirement obligation. The recording of a liability is required if the fair value of the obligation can be reasonably estimated. The Conservatory recorded a change in environmental liability associated with its asset retirement obligation of \$39,592 and \$37,617 in fiscal 2023 and 2022, respectively. This liability relates to certain materials used in the construction or operation of buildings and equipment that are fully depreciated; therefore, no adjustment was made to the cost of the assets. The asset retirement obligation of \$824,076 and \$784,485 as of June 30, 2023 and 2022, respectively, is discounted to its net present value and is included in accounts payable and accrued expenses in the statements of financial position.

New England Conservatory of Music

Notes to Financial Statements

Note 9. Finance Leases

The Conservatory has entered into lease agreements for office printers and copy room equipment with terms through 2025. The present value of the lease payments is recorded as a lease liability with a corresponding ROU asset. The weighted average discount rate at June 30, 2023 and 2022, was 1.58%, and the weighted average remaining lease term is 1.8 and 2.8 years, respectively. The ROU assets are amortized on a straight-line basis and is presented with depreciation and amortization on the accompanying statements of activities. Amortization expense for the years ended June 30, 2023 and 2022, was \$36,798.

Interest costs recognized for the fiscal year is equal to the accretion of the lease liability and is presented with interest expense on the accompanying statements of activities. Finance lease interest costs for the years ended June 30, 2023 and 2022, was \$1,461 and \$1,978, respectively.

As of June 30, 2023 and 2022, the aggregate carrying amount of the Conservatory's lease liability is \$67,952 and \$116,011, respectively, and the aggregate carrying amount of the ROU asset is \$66,817 and \$103,615, respectively.

Aggregate future maturities of lease liabilities were as follows:

| | | |
|------------------------------------|----|----------------------|
| 2024 | \$ | 38,359 |
| 2025 | | 30,629 |
| Total minimum lease payments | | <u>68,988</u> |
| Less interest | | <u>(1,036)</u> |
| Present value of lease liabilities | \$ | <u><u>67,952</u></u> |

Note 10. Line of Credit

The Conservatory has a \$10 million line of credit with a bank, effective March 19, 2021, with an expiration date of July 1, 2024. The line is secured by gross tuition receipts and liens on certain property (see Note 11).

The line of credit was amended on May 31, 2023, to modify the interest rate from LIBOR plus 1.5% to SOFR plus 1.65%. The interest rates were 6.76% and 2.56% as of June 30, 2023 and 2022, respectively. There was no line of credit interest expense in fiscal 2023 and 2022.

As of June 30, 2023 and 2022, there was no balance outstanding on the line of credit.

Note 11. Long-Term Debt

On June 30, 2014, \$23,685,000 of Massachusetts Development Finance Agency (MDFA) Revenue Bonds, Series 2014 (the Series 2014 Bonds), were issued, and proceeds thereof were loaned to the Conservatory via a private placement with a bank. The Series 2014 Bonds were issued to legally defease MDFA Revenue Bonds, Series 2008, which had funded a deferred maintenance project for the Conservatory's facilities, via an advance refunding. The Series 2014 Bonds will mature on June 1, 2038.

On November 17, 2015, \$16,050,000 of MDFA Revenue Bonds, Series 2015 (the Series 2015 Bonds), were issued, and proceeds thereof were loaned to the Conservatory to fund construction of the Student Life and Performance Center via a private placement with a bank. The Series 2015 Bonds are being amortized over 30 years, but will mature on November 1, 2038, at which point \$5,452,211 of the bonds will be outstanding and due on the maturity date.

New England Conservatory of Music

Notes to Financial Statements

Note 11. Long-Term Debt (Continued)

On March 9, 2016, \$2,595,000 of the Series 2014 Bonds were remediated in connection with the sale of 295 Huntington Avenue (the Remediated Bonds). The Remediated Bonds were repurposed to fund the Student Life and Performance Center project. All other terms of the Remediated Bonds remain the same as those for the Series 2014 Bonds.

The Series 2014 Bonds and the Series 2015 Bonds (the Bonds) bear interest at a fixed rate of 2.34%. Principal and interest on the Bonds is payable monthly.

On March 19, 2021, the Conservatory entered into a \$7,500,000 Term Note (2021 Term Note) with a bank to support operating cash flows. The note bears interest at a fixed rate of 3.13%, payable monthly, commencing April 1, 2021. Commencing on April 1, 2024, principal and interest payments in the amount of \$62,707 will be payable monthly through maturity. The 2021 Term Note will mature on March 1, 2036.

The Bonds, the 2021 Term Note and line of credit (see Note 10) are secured by gross tuition receipts of the Conservatory and mortgage liens on its 241 St. Botolph Street and 33 Gainsborough Street buildings. The bond agreements provide for certain covenants, including an aggregate expendable funds ratio and a debt service coverage ratio.

Bond issuance costs are presented with debt payable on the accompanying statements of financial position, and its related amortization expense is presented with interest expense on the accompanying statements of activities. Amortization expense for the years ended June 30, 2023 and 2022, was \$76,766, which is included in interest expense in the statements of activities. Future amortization expense will amount to \$76,766 for the duration of the life of the bonds.

See below for the components of bond payable, net of unamortized bond issuance costs for current and long-term portions as reported on the statements of financial position at June 30:

Current portion of bonds payable, net of unamortized bond issuance costs.

| | 2023 | 2022 |
|----------------------------------|---------------------|---------------------|
| Bonds payable | \$ 1,473,141 | \$ 1,275,766 |
| Bond issuance costs, unamortized | (76,766) | (76,766) |
| | <u>\$ 1,396,375</u> | <u>\$ 1,199,000</u> |

Long-term portion of bonds payable net of unamortized bond issuance costs.

| | 2023 | 2022 |
|----------------------------------|----------------------|----------------------|
| Bonds payable | \$ 36,535,021 | \$ 38,029,332 |
| Bond issuance costs, unamortized | (1,074,722) | (1,151,488) |
| | <u>\$ 35,460,299</u> | <u>\$ 36,877,844</u> |

New England Conservatory of Music

Notes to Financial Statements

Note 11. Long-Term Debt (Continued)

Aggregate future maturities of the bonds payable are payable monthly as follows:

| | |
|------------|----------------------|
| 2024 | \$ 1,473,141 |
| 2025 | 1,907,845 |
| 2026 | 1,976,221 |
| 2027 | 2,030,416 |
| 2028 | 2,099,244 |
| Thereafter | 28,521,295 |
| | <u>\$ 38,008,162</u> |

Bond-related interest of \$976,987 and \$1,006,403 was recognized as expense in fiscal 2023 and 2022, respectively.

Note 12. Endowment

The Conservatory's endowment consists of approximately 320 individual funds established for a variety of purposes. The endowment includes donor-restricted endowment funds and funds designated by the Board to function as quasi-endowments. Net assets associated with endowment funds, including internally designated endowment funds, are classified and reported based on the existence or absence of donor-imposed restrictions.

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the "historic dollar value." Deficiencies of this nature are recorded in net assets with donor restrictions. No deficiencies were noted as of June 30, 2023 and 2022.

Endowment net assets consisted of the following fund types as of June 30:

| 2023 | Without Donor Restrictions | With Donor Restrictions | Total |
|----------------------------------|-------------------------------|----------------------------|-----------------------|
| Donor-restricted endowment funds | \$ - | \$ 131,533,650 | \$ 131,533,650 |
| Board-designated endowment funds | 19,455,857 | - | 19,455,857 |
| | <u>\$ 19,455,857</u> | <u>\$ 131,533,650</u> | <u>\$ 150,989,507</u> |
| 2022 | Without Donor Restrictions | With Donor Restrictions | Total |
| Donor-restricted endowment funds | \$ - | \$ 119,085,808 | \$ 119,085,808 |
| Board-designated endowment funds | 19,337,610 | - | 19,337,610 |
| | <u>\$ 19,337,610</u> | <u>\$ 119,085,808</u> | <u>\$ 138,423,418</u> |

New England Conservatory of Music

Notes to Financial Statements

Note 12. Endowment (Continued)

The changes in endowment net assets for fiscal 2023, were as follows:

| | Without Donor Restrictions | With Donor Restrictions | Total |
|---|-------------------------------|----------------------------|-----------------------|
| Endowment net assets, beginning of year | \$ 19,337,610 | \$ 119,085,808 | \$ 138,423,418 |
| Investment return, net | 656,881 | 4,441,375 | 5,098,256 |
| Additions | 327,081 | 13,337,752 | 13,664,833 |
| Endowment income made available for operations | (865,715) | (5,331,285) | (6,197,000) |
| Endowment net assets, end of year | <u>\$ 19,455,857</u> | <u>\$ 131,533,650</u> | <u>\$ 150,989,507</u> |

The changes in endowment net assets for fiscal 2022, were as follows:

| | Without Donor Restrictions | With Donor Restrictions | Total |
|---|-------------------------------|----------------------------|-----------------------|
| Endowment net assets, beginning of year | \$ 21,712,641 | \$ 133,086,001 | \$ 154,798,642 |
| Investment loss, net | (1,524,912) | (9,389,433) | (10,914,345) |
| Additions | - | 573,343 | 573,343 |
| Endowment income made available for operations | (850,119) | (5,184,103) | (6,034,222) |
| Endowment net assets, end of year | <u>\$ 19,337,610</u> | <u>\$ 119,085,808</u> | <u>\$ 138,423,418</u> |

New England Conservatory of Music

Notes to Financial Statements

Note 13. Net Assets

Net assets with donor restrictions are restricted for the following purposes or periods at June 30:

| | 2023 | 2022 |
|--|-----------------------|-----------------------|
| Subject to expenditure for the following purposes: | | |
| Financial aid | \$ 1,634,516 | \$ 581,983 |
| Capital | 3,000,000 | - |
| Operations | 3,095,322 | 3,454,120 |
| Subtotal | <u>7,729,838</u> | <u>4,036,103</u> |
| Subject to the passage of time: | | |
| Planned gifts, net of amount due to beneficiaries | 123,860 | 163,088 |
| Contributions receivable | 11,412,011 | 1,585,891 |
| Subtotal | <u>11,535,871</u> | <u>1,748,979</u> |
| Subject to the Conservatory's spending policy and appropriation: | | |
| Faculty salaries | 15,460,885 | 15,629,676 |
| Financial aid | 72,721,955 | 60,363,737 |
| Operations | 43,350,810 | 43,092,395 |
| Subtotal | <u>131,533,650</u> | <u>119,085,808</u> |
| Not subject to spending policy or appropriations: | | |
| Assets held for appreciation | 5,875,000 | 5,875,000 |
| Beneficial interest in perpetual trusts | 487,899 | 478,414 |
| Contributions receivable to donor restricted endowment | 431,045 | 70,807 |
| Other planned gifts to donor restricted endowment | 413,942 | 420,787 |
| Subtotal | <u>7,207,886</u> | <u>6,845,008</u> |
| Total net assets with donor restrictions | <u>\$ 158,007,245</u> | <u>\$ 131,715,898</u> |

The total historic dollar value of the donor restricted endowment funds which are to be held in perpetuity were \$91,447,286 and \$78,109,534 as of June 30, 2023 and 2022, respectively.

The Conservatory's Board has designated certain net assets without donor restrictions for the following purposes at June 30:

| | 2023 | 2022 |
|-----------------------------------|----------------------|----------------------|
| Endowment: | | |
| Operations | \$ 13,534,361 | \$ 5,986,143 |
| Financial aid | 5,921,496 | 13,351,467 |
| Total board designated net assets | <u>\$ 19,455,857</u> | <u>\$ 19,337,610</u> |

New England Conservatory of Music

Notes to Financial Statements

Note 13. Net Assets (Continued)

Net assets were released from donor restrictions by incurring expenses satisfying the restricted purposes, by occurrence of the passage of time, or other events specified by donors as follows for the years ended June 30:

| | 2023 | 2022 |
|---|--------------|--------------|
| Satisfaction of purpose restrictions | \$ 2,755,530 | \$ 2,133,197 |
| Total operating net assets released from restrictions | 2,755,530 | 2,133,197 |
| Satisfaction of restrictions—capital assets placed in service | - | 16,971 |
| Total non-operating net assets released from restrictions | - | 16,971 |
| Total net assets released from restrictions | \$ 2,755,530 | \$ 2,150,168 |

Note 14. Retirement Plan

The Conservatory participates in a defined contribution plan that covers substantially all employees and is administered by Fidelity, TIAA-CREF and the Variable Life Insurance Annuity Association. Eligible employees may elect to make retirement savings contributions to the Plan, which are matched by the Conservatory for full-time employees up to 5% of employee compensation. Employee benefits costs associated with this plan amounted to \$710,182 and \$536,568 during the years ended June 30, 2023 and 2022, respectively.

Note 15. Functional and Natural Classification of Expenses

Salaries and benefits have been allocated among the programs and supporting services based on the relative effort exerted for the related functions. Expenses associated with information technology services and property and equipment, including interest, depreciation and operations and maintenance expenses, are allocated primarily on the basis of square footage utilized for each of the functional categories.

Expenses by functional and natural classification for the year ended June 30, 2023, was as follows:

| | Instruction | Academic Support | Student Services | Fundraising | Administration | Auxiliary | Total Expenses |
|-------------------------------|---------------|------------------|------------------|--------------|----------------|--------------|----------------|
| Salaries and wages | \$ 16,958,697 | \$ 2,235,486 | \$ 2,471,736 | \$ 1,741,417 | \$ 2,704,000 | \$ 399,468 | \$ 26,510,804 |
| Employee benefits | 3,920,121 | 479,261 | 604,160 | 405,042 | 702,152 | 54,446 | 6,165,182 |
| Supplies and equipment | 607,424 | 662,111 | 138,267 | 21,304 | 81,126 | 267,285 | 1,777,517 |
| Building operations | 1,178,987 | 866,932 | 191,260 | 7,752 | 790,730 | 810,462 | 3,846,123 |
| Interest expense | 394,019 | 295,083 | 64,489 | 2,643 | 25,336 | 276,308 | 1,057,878 |
| Depreciation and amortization | 1,819,853 | 706,830 | 498,009 | 34,321 | 368,205 | 2,705,872 | 6,133,090 |
| Professional services | 448,555 | 474,796 | 455,487 | 366,880 | 3,884,316 | 161,109 | 5,791,143 |
| Other expenses | 1,432,058 | 33,743 | 1,570,124 | 475,071 | 2,298,378 | 23,792 | 5,833,166 |
| Total expenses | \$ 26,759,714 | \$ 5,754,242 | \$ 5,993,532 | \$ 3,054,430 | \$ 10,854,243 | \$ 4,698,742 | \$ 57,114,903 |

New England Conservatory of Music

Notes to Financial Statements

Note 15. Functional and Natural Classification of Expenses (Continued)

Expenses by functional and natural classification for the year ended June 30, 2022, was as follows:

| | Instruction | Academic Support | Student Services | Fundraising | Administration | Auxiliary | Total Expenses |
|-------------------------------|----------------------|---------------------|---------------------|---------------------|---------------------|---------------------|----------------------|
| Salaries and wages | \$ 16,639,865 | \$ 1,668,059 | \$ 2,821,174 | \$ 1,421,496 | \$ 2,944,345 | \$ 365,963 | \$ 25,860,902 |
| Employee benefits | 3,726,626 | 371,094 | 609,393 | 316,007 | 394,437 | 53,091 | 5,470,648 |
| Supplies and equipment | 515,759 | 664,463 | 169,516 | 6,194 | 655,656 | 233,978 | 2,245,566 |
| Building operations | 1,044,335 | 763,711 | 169,253 | 14,477 | 650,347 | 712,904 | 3,355,027 |
| Interest expense | 404,633 | 303,033 | 66,226 | 3,559 | 25,173 | 283,752 | 1,086,376 |
| Depreciation and amortization | 1,592,077 | 1,310,224 | 284,882 | 36,684 | 296,259 | 2,734,032 | 6,254,158 |
| Professional services | 242,291 | 410,801 | 205,489 | 325,348 | 1,616,754 | 129,999 | 2,930,682 |
| Other expenses | 1,253,465 | 53,490 | 1,336,083 | 356,927 | 1,877,060 | 40,350 | 4,917,375 |
| Total expenses | <u>\$ 25,419,051</u> | <u>\$ 5,544,875</u> | <u>\$ 5,662,016</u> | <u>\$ 2,480,692</u> | <u>\$ 8,460,031</u> | <u>\$ 4,554,069</u> | <u>\$ 52,120,734</u> |

Note 16. Related-Party Transactions

The Conservatory's assets include \$10,890,564 and \$980,000 of contributions receivable from Trustees as of June 30, 2023 and 2022, respectively.

Two Trustees of the Board are managing directors of an investment fund that manages portions of the Conservatory's alternative investment holdings. The Conservatory's investment in these funds have a fair value of \$8,694,272 and \$11,431,937 at June 30, 2023 and 2022, respectively.

Note 17. Gifts-in-Kind

For the years ended June 30, contributed non-financial assets recognized in the statements of activities as gifts-in-kind without donor restrictions include the following:

| | 2023 | 2022 |
|-----------------------|------------------|---------------------|
| Condominium | \$ - | \$ 1,520,000 |
| Instruments and other | 60,425 | 159,258 |
| | <u>\$ 60,425</u> | <u>\$ 1,679,258</u> |

The contributed condominium will be utilized by the Conservatory and the estimated fair value was estimated using an appraisal performed by a licensed professional.

The Conservatory is utilizing the contributed instruments and other items in the advancement of our students' talent through their pursuit of our various programs of study; as such, most contributions are available to all students through our instrument library. The Conservatory utilized professional appraisers or comparable sales to estimate the fair value of donated instruments and other items.

Note 18. Commitments and Contingencies

On September 4, 2018, the Conservatory entered into an agreement with M. Steinert & Sons and Steinway and Sons (Steinway) to purchase 10 Steinway pianos over a five-year period, beginning in fiscal 2019. The total purchase price will be approximately \$1,022,000 over the five-year period. Until the full 10 pianos are purchased, Steinway will loan the number of pianos remaining to be purchased to the Conservatory during each academic year. The Conservatory will be responsible for all maintenance, insurance and delivery costs associated with the loaned instruments.

New England Conservatory of Music

Notes to Financial Statements

Note 18. Commitments and Contingencies (Continued)

If, at any time during this agreement, the Conservatory is unable to secure funds for additional purchases, the agreement will be terminated with no further obligation by either party, provided that all loaned pianos are returned to Steinway in good working condition. The Conservatory has complied with all terms of the Steinway agreement to-date.

The Conservatory participates in a number of federal programs that are subject to financial and compliance audits. Management believes its programs have been conducted in accordance with the terms of the agreements and, thus, does not expect any significant impact if such programs are further audited by funders.

The Conservatory is involved in other claims and legal actions arising in the ordinary course of business. In the opinion of management, the ultimate disposition of these matters will not have a material adverse effect on the Conservatory's financial condition or results of operations.