

# FALL 2024 COURSE SCHEDULE -- 3-28-24

All courses begin the week of September 3, 2024 and run through December 18, 2024, unless noted in PowerCampus Self Service.

Course descriptions and prerequisite information is available in PowerCampus as well.

Course numbers followed by "(GE)" meet the General Education Requirements of the Bachelor of Music Degree.

Course locations: JH=Jordan Hall, SB=St. Botolph, SLPC=Student Life and Performance Center, 33G=33 Gainsborough

Course Code	Section	Course Title	Credits	Days	Start Time	End Time	Building	Room	Instructor
<b>CHAMBER MUSIC</b>									
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
CHM 502T	01	Collaborative Skills - Instrument/Voice	2	THUR	12:00 PM	1:50 PM	JH	124	Levinson
CHM 503T	01	Instrumental Duo Repertoire I	2	THUR	4:00 PM	5:50 PM	JH	KELLER	Lee
CHM 535T	01	Sonata Repertoire for Strings and Piano	2	WED	2:00 PM	3:50 PM	JH	KELLER	V. Weilerstein, Chen
		<a href="#">Sonata Class Audition Form</a>							
CHM 536T	01	Sonata Repertoire for Strings and Piano	2	WED	2:00 PM	3:50 PM	JH	KELLER	V. Weilerstein, Chen
		<a href="#">Sonata Class Audition Form</a>							
<b>Graduate</b>									
CHM 553	01	Interpretation Class	2	FRI	1:00 PM	2:50 PM	SB	PIERCE	Kim, Kitchen, Reardon, Tong
<b>COLLABORATIVE PIANO</b>									
<b>Undergraduate</b>									
CLPNO 301T	01	Collaborative Skills I	2	WED	12:00 PM	1:50 PM	JH	124	Levinson
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
CLPNO 502T	01	Collaborative Skills II	2	THUR	12:00 PM	1:50 PM	JH	124	Levinson
CLPNO 503T	01	Instrumental Duo Repertoire I	2	THUR	4:00 PM	5:50 PM	JH	KELLER	Lee
<b>Graduate</b>									
CLPNO 501T	01	Collaborative Skills I	2	WED	12:00 PM	1:50 PM	JH	124	Levinson
CLPNO 521	01	Song Studies for Pianists and Singers	1	TUES	4:00 PM	5:50 PM	JH	124	Blaich

CLPNO 575	01	Piano/Vocal Repertoire, French	1	TUES	4:00 PM	5:50 PM	JH	KELLER	Penna
<b>COMMUNITY ENGAGEMENT AND PROFESSIONAL STUDIES</b>									
<b>Undergraduate</b>									
CEPS 351 (GE)	01	The Entrepreneurial Musician	1	TUES	1:00 PM	1:50 PM	SB	317	Epstein
CEPS 351 (GE)	02	The Entrepreneurial Musician	1	THURS	1:00 PM	1:50 PM	SB	316	Rosinski
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
CEPS 520T GE)	01	The Art and Science of Practice	3	TTH	12:00 PM	1:20 PM	SB	301	Gebrian
CEPS 542T (GE)	01	Foundations of Teaching Artistry	2	WED	12:00 PM	1:50 PM	SLPC	311-MONTRONE	Shein
CEPS 547T (GE)	01	Build Your Own Orchestra: Teaching and Learning from the World	2	WED	4:00 PM	5:50 PM	SB	300	Senders
CEPS 548T (GE)	01	Teaching & Learning w/Music Tech	2	MON	4:00 PM	5:50 PM	SB	G16	Burdick
CEPS 701T (GE)	01	Music in Healthcare: Performing Musicians & Community Health	1	TUES; Meets Sept. 3-Oct. 22	4:00 PM	5:50 PM	SB	300	Maggi
CEPS 530T GE)	01	Culturally Responsive Teaching	1	TUES; Meets Oct. 29-Dec. 10	4:00 PM	5:50 PM	SB	300	van Willingh
CEPS INT	01	Entrepreneurial Musicianship Internship	1						
<b>Graduate</b>									
CEPS 556	01	Finance 101: What Musicians Need To Know	1	THUR; Meets Sept. 5-Oct 17	4:00 PM	5:50 PM	SB	300	Rosinski
<b>COMPOSITION</b>									
<b>Undergraduate</b>									
CMP 411T	01	Sixteenth-Century Counterpoint	2	MW	3:00 PM	3:50 PM	SB	303	Truniger
CMP 443T	01	Instrumentation/Orchestration I	2	WED	4:00 PM	5:50 PM	SB	317	Agócs

<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
CMP 543T	01	Instrumentation/Orchestration I	2	WED	4:00 PM	5:50 PM	SB	317	Agócs
CMP 561T	01	Electro-Acoustic Music I	2	FRI	12:00 PM	1:50 PM	SLPC	315-PREVOST	Mallia
CMP 563T	01	Composing for Film and Multimedia	2	MON	12:00 PM	1:50 PM	SLPC	315-PREVOST	Mallia
<b>Graduate</b>									
CMP 517	01	Tonal Comp: Early 20th Century	2	WED	12:00 PM	1:50 PM	SB	317	Richardson
CMP 555	01	Graduate Composition Seminar	2	TUES	2:00 PM	3:50 PM	SB	318	Gandolfi
CMP 655	01	Graduate Composition Seminar	2	TUES	2:00 PM	3:50 PM	SB	318	Gandolfi
<b>CONDUCTING</b>									
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
COND 535T	01	Instrumental Conducting I	2	MON	4:00 PM	5:50 PM	SLPC	ORCH	W. Drury
COND 535T	02	Instrumental Conducting I	2	TUES	12:00 PM	1:50 PM	SLPC	ORCH	W. Drury
COND 557T	01	Sacred Choral Literature	2	MON	2:00 PM	3:50 PM	SLPC	311	TBD
<b>Graduate</b>									
COND 503	01	Score Reading	2	WED	4:00 PM	5:50 PM	SB	320	Welch
COND 561	01	Advanced Conducting - Choral	2	THUR	12:00 PM	1:50 PM	JH	BROWN	Washburn
COND 565 (Lecture)	01	Advanced Conducting - Orchestral	2	MON	1:00 PM	2:50 PM	JH	3M	Wolff
COND 565 (Lab)	1A	Advanced Conducting - Orchestral Lab	0	THUR	2:00 PM	3:50 PM	JH	BROWN	Wolff
COND 661	01	Advanced Conducting - Choral	2	THUR	12:00 PM	1:50 PM	JH	BROWN	Washburn
COND 665 (Lecture)	01	Advanced Conducting - Orchestral	2	MON	1:00 PM	2:50 PM	JH	3M	Wolff
COND 665 (Lab)	1A	Advanced Conducting - Orchestral Lab	0	THUR	2:00 PM	3:50 PM	JH	BROWN	Wolff
<b>CONTEMPORARY MUSICAL ARTS</b>									
<b>Undergraduate</b>									
CMA 213T	01	Advanced Aural Training	2	THUR	2:00 PM	3:50 PM	SB	316	H. Netsky
CMA 111T	01	Development of Long-Term Melodic Memory	2	TUES	2:00 PM	3:50 PM	SB	G01	Malek

CMA 263	01	Intro to Improvisation & Aural Skills	2	TTH	12:00 PM	12:50 PM	SB	G01	Malek
CMA 315T	01	Development of Personal Style	2	WED	2:00 PM	3:50 PM	SB	G01	Coleman
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
CMA 587T	01	Seminar in Performnce	2	WED	12:00 PM	1:50 PM	JH	358	Bergonzi
CMA 564T	01	Film Noir	2	TUES	4:00 PM	5:50 PM	SB	G01	Blake
CMA 561T (GE)	01	Eastern European Jewish Musical Traditions	2	FRI	12:00 PM	1:50 PM	JH	358	H. Netsky
<b>Graduate</b>									
CMA 057	01	Graduate Third Stream Ear Training	0	FRI	2:00 PM	3:50 PM	JH	358	H. Netsky
CMA 523	01	Third Stream Methodology III	2	MON	4:00 PM	5:50 PM	JH	358	Coleman
CMA 513T	01	Advanced Aural Training	2	THUR	2:00 PM	3:50 PM	SB	316	H. Netsky
CMA 511T	01	Development of Long-Term Melodic Memory	2	TUES	2:00 PM	3:50 PM	SB	G01	Malek
CMA 515T	01	Development of Personal Style	2	WED	2:00 PM	3:50 PM	SB	G01	Coleman
CMA 521	01	Third Stream Methodology I	2	WED	12:00 PM	1:50 PM	SLPC	JZENS	MacAdam-Somer
<b>ENSEMBLES</b>									
CHOR CHMB	01	Chamber Singers	1	M/W/TH	10:00 AM	11:45 AM	JH	BROWN	Washburn
CHOR SYMP	01	NEC Symphonic Choir	1	MON	6:30 PM	9:30 PM	SLPC	ORCH	Washburn
CMA ENS	01	Contemporary Musical Arts Ensemble	1						Faculty
CMA WKSHP	01	Contemporary Musical Arts Workshop	1	TUES	9:00 AM	11:50 AM	SLPC	JZENS	Faculty
GTR ENS	01	Guitar Ensemble	1	MON	6:30 PM	7:30 PM	SB	301	Mouffe
JS ENS	01	Jazz Ensemble	1						Faculty
OPERA 510	01	Graduate Ensemble, Opera	1						Major
ORCH ENS	01	Orchestral Ensemble	1						Wolff
<b>HISTORICALLY-INFORMED PERFORMANCE PRACTICE</b>									
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
HP 509T	01	Renaissance Performance Practice	1	WED	1:00 PM	1:50 PM	SB	PIERCE	Tyson
HP 551T	01	Baroque Performance Practice: Play/Sing As You Speak	2	THUR	12:00 PM	1:50 PM	SB	PIERCE	Fishman

<b>INTERDISCIPLINARY</b>									
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
INT 559T	01	Body Mapping:What Musicians Need to Know	1	MON; Meets Oct 28-Dec 9	4:00 PM	5:50 PM	SB	PIERCE	Mulvey
INT 574T	01	Creative Recording Concepts for Musician	2	TUES	12:00 PM	1:50 PM	SB	316	Reichman
INTG 531T	01	Sensor-Based Instrument Prototyping	1	MW; Meets Sept 6-Oct 21	4:00 PM	4:50 PM	SLPC	315-PREVOST	Mallia
INTG 510T	01	Arranging and Orchestrating using DAWs	2	THUR	12:00 PM	1:50 PM	SB	G16	Haddad
INTG 501T	PNO	Perform & Analysis:Beethoven Violin Sonatas	3	TTH	2:00 PM	3:20:00 PM	SB	PIERCE	Fried, Schartmann
		<a href="#"><u>Violin Sonata Class Audition Form</u></a>							
INTG 501T	VLN	Perform & Analysis:Beethoven Violin Sonatas	3	TTH	2:00 PM	3:20:00 PM	SB	PIERCE	Fried, Schartmann
		<a href="#"><u>Violin Sonata Class Audition Form</u></a>							
<b>JAZZ STUDIES</b>									
<b>Undergraduate</b>									
JS 263	01	Intro Jazz Improv/Ear Training	3	MON WED	2:00 PM 3:00 PM	3:50 PM 3:50 PM	SLPC	JZENS	Zaleski
JS 378	01	Jazz Theory	2	MON	2:00 PM	3:50 PM	SB	G01	Carlberg
JS 473	01	Jazz Composing/Arranging I	2	THUR	2:00 PM	3:50 PM	SB	G01	Schaphorst
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
JS 521T	01	Improv for Non-Majors	1	WED	3:00 PM	3:50 PM	SB	315	Tipton
JS 525T	01	Development of Rhythmic Skills	1	THUR	12:00 PM	1:50 PM	JH	358	Leake
JS 579T	01	Jazz Styles: Improvisation	2	MON	12:00 PM	1:50 PM	SB	317	Chase
JS 587T	01	Seminar in Performance	2	WED	12:00 PM	1:50 PM	JH	358	Bergonzi

<b>Graduate</b>									
JS 511	01	Jazz Theory & Ear Training	2	MON	4:00 PM	5:50 PM	SB	303	Carlberg
JS 528	01	Intervallic Improvisation	2	MON	12:00 PM	1:50 PM	JH	358	Bergonzi
JS 570A	01	Topics in Jazz Theory & Analysis: Ellington, Evans, and Schneider	2	TUES	12:00 PM	1:50 PM	JH	358	Schaphorst
JS 573	01	Advanced Jazz Composition & Arranging I	2	TUES	2:00 PM	3:50 PM	SB	320	Webber
JS 577	01	Advanced Jazz Theory	2	FRI	2:00 PM	3:50 PM	SB	G01	Schwendener
<b>LIBERAL ARTS</b>									
<b>Undergraduate</b>									
LARTS 111A (GE)	01	Identity & Communication	3	TTH	12:00 PM	1:20 PM	SB	309	Gatlin
LARTS 111A (GE)	02	Identity & Communication	3	TTH	2:00 PM	3:20 PM	SB	309	Gatlin
LARTS 111A (GE)	03	Identity & Communication	3	TTH	12:00 PM	1:20 PM	SB	311	Vance
LARTS 111A (GE)	04	Identity & Communication	3	TTH	2:00 PM	3:20 PM	SB	311	Keppel
LARTS 448 (GE)	01	Ethics and the Environment in American Literature	3	TTH	4:00 PM	5:20 PM	SB	315	Gatlin
LARTS 343 (GE)	01	Race for the Presidency	3	TTH	12:00 PM	1:20 PM	SB	315	Klein
LARTS 293 (GE)	01	Three Dimensional Design	3	FRI	1:00 PM	3:50 PM	SB	300	Popova
LARTS 347 (GE)	01	British Literature since the Romantic Era	3	TTH	2:00 PM	3:20 PM	SB	315	Klein
LARTS 483 (GE)	01	The Art of the Monologue and Storytelling	3	TUES	4:00 PM	5:50 PM	SB	320	Keppel
LARTS 335 (GE)	01	History of Western Philosophy I	3	TTH	2:00 PM	3:20 PM	SB	313	Vance
LARTS 480 (GE)	01	Cinema's Search for Meaning: Ingmar Bergman and His 'Faith Trilogy' Films	3	TTH	4:00 PM	5:20 PM	SB	313	Klein
LARTS 447 (GE)	01	Forest Ecology	3	TTH	2:00 PM	3:20 PM	SLPC	315-PREVOST	Duveneck
LARTS 392 (GE)	01	Introduction to Probability and Mathematical Modeling	3	TTH	12:00 PM	1:20 PM	SLPC	315-PREVOST	Duveneck
<b>MODERN LANGUAGES</b>									
<b>Undergraduate</b>									
ESL 101 (GE)	01	English as a Second Language I	2	TTH	12:00 PM	12:50 PM	SB	320	Kambouris
ESL 102 (GE)	01	English as a Second Language II	2	MW	2:00 PM	2:50 PM	SB	320	Kambouris

ESL 201 (GE)	01	English as a Second Language III	2	TTH	1:00 PM	1:50 PM	SB	320	Kambouris
ESL 202 (GE)	01	English as a Second Language IV	2	MW	12:00 PM	12:50 PM	SB	320	Martin-Bean
ITAL 101 (GE)	01	Italian I	3	MWF	2:00 PM	2:50 PM	SLPC	315-PREVOST	Santovetti
ITAL 101 (GE)	02	Italian I	3	MWF	3:00 PM	3:50 PM	SLPC	315-PREVOST	Santovetti
GERM 101 (GE)	01	German I	3	MWF	12:00 PM	12:50 PM	SB	315	Barrett
GERM 101 (GE)	02	German I	3	MWF	1:00 PM	1:50 PM	SB	315	Barrett
FREN 101 (GE)	01	French I	3	MWF	2:00 PM	2:50 PM	SB	313	Mahroug
FREN 101 (GE)	02	French I	3	MWF	3:00 PM	3:50 PM	SB	313	Mahroug
<b>Graduate</b>									
ESL 001	01	English as a Second Language I	0	TTH	12:00 PM	12:50 PM	SB	320	Kambouris
ESL 002	01	English as a Second Language II	0	MW	2:00 PM	2:50 PM	SB	320	Kambouris
ESL 003	01	English as a Second Language III	0	TTH	1:00 PM	1:50 PM	SB	320	Kambouris
ESL 004	01	English as a Second Language IV	0	MW	12:00 PM	12:50 PM	SB	320	Martin-Bean
ITAL 501	01	Italian I	3	MWF	2:00 PM	2:50 PM	SLPC	315-PREVOST	Santovetti
ITAL 501	02	Italian I	3	MWF	3:00 PM	3:50 PM	SLPC	315-PREVOST	Santovetti
GERM 501	01	German I	3	MWF	12:00 PM	12:50 PM	SB	315	Barrett
GERM 501	02	German I	3	MWF	1:00 PM	1:50 PM	SB	315	Barrett
FREN 501	01	French I	3	MWF	2:00 PM	2:50 PM	SB	313	Mahroug
FREN 501	02	French I	3	MWF	3:00 PM	3:50PM	SB	313	Mahroug

**MUSIC HISTORY -- note: additional classes to be added. Watch for updates.**

<b>Undergraduate</b>									
MHST 111A (GE)	01	Engaging with Music	3	MW	2:00 PM	3:20 PM	SB	300	Alfieri
MHST 221 (GE)	01	Survey: Music Western Europe,c850-1750	3	TTH	5:00PM	6:20 PM	SB	313	Handel
MHST 322 (GE)	01	The Baroque Sonata 1600-1740	3	TTH	12:00 PM	1:20 PM	SB	300	Cron

MHST 202 (GE)	01	Music of the Renaissance	3	MW	3:00 PM	4:20 PM	SB	320	Gallagher
MHST 375 (GE)	01	La Jeune France	3	TTH	12:00 PM	1:20 PM	SB	313	Handel
MHST 117 (GE)	01	Jazz History for Non-Majors	3	MW	4:00 PM	5:20 PM	SB	315	Sanlikol
MHST 358 (GE)	01	Models of Film Music	3	MW	12:00 PM	1:20 PM	SB	G01	Sanlikol
MHST 447 (GE)	01	Folk Music of the USA	3	TTh	12:00 PM	1:20 PM	SB	318	Macadam-Sommer
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
MHST 513T	01	Creativity and Manuscripts	4	TTH	2:00 PM	3:50 PM	JH	KELLER	Kitchen & Cron
<b>Graduate</b>									
MHST 081	01	Grad Survey Hist of Western Music	0	Asynchronous				ONLINE	Cron
MHST 640A	01	Worlds of Stravinsky	2	TUES	1:00 PM	2:50 PM	SB	319	Gallagher
MHST 535	01	Writing about Music: Research Methods	2	TUES	4:00 PM	5:50 PM	SLPC	311-MONTRONE	Greenwald
MHST 530B	01	Don Juan in Music	2	TUES	12:00 PM	1:50 PM	SLPC	311-MONTRONE	Greenwald
MHST 548	01	Notation and Performance in Two Eastern Tradit	2	M	2:00 PM	3:50 PM	SLPC	311-MONTRONE	Sanlikol
MHST 901	01	Doctoral Seminar in Musicology	3	TUES	9:00 AM	11:50 AM	SLPC	311-MONTRONE	Gallagher
<b>MUSIC THEORY</b>									
<b>Undergraduate</b>									
MTHY 093	01	Fundamentals of Musicianship	0	MWF	12:00 PM	12:50 PM	SB	303	Liang
MTHY 101	01	Music Literacy and Musicianship I	3	MWF	2:00 PM	2:50 PM	SB	309	Bozich
MTHY 101	02	Music Literacy and Musicianship I	3	MWF	1:00 PM	1:50 PM	SB	309	Bozich
MTHY 101	03	Music Literacy and Musicianship I	3	MON WED FRI	12:00 PM	12:50 PM	SB SB	311 G16 ONLINE	Burdick
MTHY 101	04	Music Literacy and Musicianship I	3	MWF	2:00 PM	2:50 PM	SB	314	Liang
MTHY 101	05	Music Literacy and Musicianship I	3	MWF	3:00 PM	3:50 PM	SB	314	Liang
MTHY 102	01	Music Literacy and Musicianship II	3	MON WED FRI	1:00 PM	1:50 PM	SB SB	311 G16 ONLINE	Burdick



MTHY 111	01	Analysis and Composition I	3	MWF	3:00 PM	3:50 PM	SB	316	Janmohammadi
MTHY 111	02	Analysis and Composition I	3	MWF	2:00 PM	2:50 PM	SB	316	Sandler
MTHY 111	03	Analysis and Composition I	3	MWF	1:00 PM	1:50 PM	SB	316	Graybill
MTHY 111	04	Analysis and Composition I	3	MWF	3:00 PM	3:50 PM	SB	301	Lo
MTHY 111	05	Analysis and Composition I	3	MWF	4:00 PM	4:50 PM	SB	316	Truniger
MTHY 112	01	Analysis and Composition II	3	MWF	12:00 PM	12:50 PM	SB	316	Sandler
MTHY 201	01	Music Literacy and Musicianship III	3	MWF	12:00 PM	12:50 PM	SB	309	Bozich
MTHY 201	02	Music Literacy and Musicianship III	3	MWF	3:00 PM	3:50 PM	SB	309	Bozich
MTHY 201	03	Music Literacy and Musicianship III	3	MWF	1:00 PM	1:50 PM	SB	314	Liang
MTHY 201	04	Music Literacy and Musicianship III	3	MWF	2:00 PM	2:50 PM	SB	301	Lo
MTHY 201	05	Music Literacy and Musicianship III	3	MWF	1:00 PM	1:50 PM	SB	301	Lo
MTHY 211	01	Analysis and Composition III	3	MWF	1:00 PM	1:50 PM	SB	318	Ianni
MTHY 211	02	Analysis and Composition III	3	MWF	4:00 PM	4:50 PM	SB	318	Ianni
MTHY 211	03	Analysis and Composition III	3	MWF	12:00 PM	12:50 PM	SB	318	Jonatan
MTHY 211	04	Analysis and Composition III	3	MWF	3:00 PM	3:50 PM	SB	318	Schartmann
MTHY 211	05	Analysis and Composition III	3	MWF	2:00 PM	2:50 PM	SB	318	Welch
MTHY 215	01	Post-Tonal Theory and Practice	3	MWF	1:00 PM	1:50 PM	SB	319	Miljkovic
MTHY 215	02	Post-Tonal Theory and Practice	3	MWF	3:00 PM	3:50 PM	SB	319	Minakakis
MTHY 364	01	Beethoven's Piano Sonatas	3	MWF	4:00 PM	4:50 PM	SB	319	Schartmann
MTHY 372 (GE)	01	Music Modernism and Thereafter	3	MWF	1:00 PM	1:50 PM	SB	320	Minakakis
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
THYG 511T	01	Sixteenth-Century Counterpoint	2	MW	3:00 PM	3:50 PM	SB	303	Truniger
THYG 523T (GE)	01	Introduction to Sonification	2	WED	2:00 PM	3:50 PM	SB	G16	Miljkovic
THYG 513T	01	Invention in the Style of Bach	2	MW	2:00 PM	2:50 PM	SB	317	Truniger
THYG 519T	01	The Music of Xenakis & Ligeti	2	MW	12:00 PM	12:50 PM	SB	300	Minakakis
<b>Graduate</b>									
THYG 082	01	Principles of Harmony & Form	0	MF	1:00PM	1:50 PM	SB	313	Jonatan
THYG 082	02	Principles of Harmony & Form	0	MW	12:00 PM	12:50 PM	SB	313	Schartmann
THYG 082	1A	Prncpl Harm & Form - Ear Training Lab	0	FRI	12:00 PM	12:50 PM	SB	313	Fellenberg
THYG 082	2A	Prncpl Harm & Form - Ear Training Lab	0	WED	1:00 PM	1:50 PM	SB	313	Fellenberg
THYG 589	01	Musical Narrative and Analysis	2	WED	3:00 PM	4:50 PM	SB	311	Graybill

THYG 572	01	Beethoven's String Quartets	2	FRI	3:00 PM	4:50 PM	SB	311	Graybill
THYG 592 (GE)	01	African-American Spirituals: Context&Analysis	2	MON	4:00 PM	5:50 PM	SB	301	Sandler
THYG 584	01	Transformational Theories of Harmony	2	TUES	4:00 PM	5:50 PM	SB	301	Schartmann
THYG 578	01	Asian Modal Systems	2	WED	4:00 PM	5:50 PM	SB	301	Janmohammadi
THYG 581	01	Interpretive Analysis I	2	MON	3:00 PM	4:50 PM	SB	317	Welch
THYG 902	01	Doctoral Seminar: Theoretical Studies	3	TUES	9:00AM	11:50 AM	SB	317	Miljkovic
<b>OPERA STUDIES</b>									
<b>Undergraduate</b>									
OPERA 420	01	Undergraduate Opera Studio	1	TW	6:00 PM	9:00 PM	SB	315	Meraw
OPERA 431	01	UGOS Aria Class	0	FRI	10:30 AM	11:50 AM	JH	WILLIAMS	Eaglen
OPERA 440 (Lab)	01	Movement, Stagecraft, and Acting	0	FRI	9:00 AM	10:50 AM	SB	G13	Goldstein
OPERA 441	01	Preparing Operatic Roles	0	TUES	10:00 AM	11:50 AM	SB	G13	J. Williams
OPERA 520	01	Graduate Opera Studies	1	MT	6:00 PM	9:00 PM	SB	G14	Major
OPERA 520	01	Graduate Opera Studies	1	THF	2:00 PM	6:00 PM	SB	G14	Major
OPERA 520	01	Graduate Opera Studies	1	WED	3:00:00 PM	9:30 PM	SB	G14	Major
OPERA 521	01	Opera Workshop	0	MON	10:00 AM	11:50 AM	SLPC	OPERA	Major
OPERA 521	02	Opera Workshop	0	WED	10:00 AM	11:50 AM	SLPC	OPERA	Major
OPERA 523	01	Advanced Opera Workshop	0	TUES	10:00 AM	11:50 AM	SLPC	OPERA	Major
OPERA 523	02	Advanced Opera Workshop - Grad Diploma	0	MON	4:00 PM	5:30 PM	SLPC	OPERA	Major
OPERA 541	01	Acting Techniques for the Singer I	0	WED	10:00 AM	11:50 AM	SB	G14	Goldstein
OPERA 541	02	Acting Techniques for the Singer I	0	MON	10:00 AM	11:50 AM	SB	G14	Goldstein
OPERA 543	01	Acting Techniques for the Singer II	0	THUR	10:00 AM	11:50 AM	SB	G14	Goldstein
OPERA 551	01	Movement I	0	MW	9:00 AM	9:50AM	SB	G14	Pellecchia
OPERA 553	01	Movement II - Stage Combat	0	WED	9:00 AM	10:50 AM	SLPC	OPERA	Flanagan

OPERA 691	01	Opera Role in Full Production	0						Major
<b>PERCUSSION/BRASS</b>									
<b>Undergraduate</b>									
PRCBR 325T	02	Drum Set Class	1	MON	7:00 PM	8:50 PM	33G	710	Smallcomb
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
PRCBR 761T	01	Orchestral Repertoire for Timpani I	1	FRI	4:00 PM	5:50 PM	JH	SINF	Bauch
PRCBR BRC	01	Brass Orchestral Repertoire Class	1	FRI	4:00 PM	5:50 PM	SLPC	JZENS	Epstein, Lange
PRCBR HRNC	01	Horn Class	1	TUES	5:00 PM	6:50 PM	SB	PIERCE	Sebring
PRCBR LBRC	01	Low Brass Class	1	WED	4:00 PM	5:50 PM	JH	JH	Markey
PRCBR MSPC	01	Music for Percussionists	1	THUR	1:00 PM	3:50 PM	SLPC	ORCH	Hudgins
PRCBR PRC	01	Percussion Orchestral Repertoire Class	1	TUES	4:00 PM	5:50 PM	JH	SINF	Hudgins
PRCBR TBAC	01	Tuba Class	1	TUES	9:00 AM	11:00 AM	JH	124	Roylance
PRCBR TBNC	01	Trombone Class	1	TUES	7:00 PM	9:00 PM	SLPC	ORCH	Markey
PRCBR TPTC	01	Trumpet Class	1	WED	4:00 PM	5:50 PM	SB	PIERCE	Dobrinski
PRCBR 545T	01	Suzuki-Inspired Brass Pedagogy	2	THUR	5:00 PM	6:50 PM	SB	320	Markey
<b>Graduate</b>									
PRCBR 525T	02	Drum Set Class	1	MON	7:00 PM	8:50 PM	33G	710	Smallcomb
<b>PIANO</b>									
<b>Undergraduate</b>									
PNO 130	01	Piano Class for Non-Majors	1						TBD
PNO 347T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	JH	KELLER	Brubaker
PNO 348T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	JH	KELLER	Brubaker
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
ORG 517T	01	Organ Class I for Non-Majors	1	THUR	2:00 PM	2:50 PM	JH	380	Handel
ORG 517T	02	Organ Class I for Non-Majors	1	THUR	3:00 PM	3:50 PM	JH	380	Handel

ORG 518T	01	Organ Class II for Non-Majors	1	THUR	3:00 PM	3:50 PM	JH	380	Handel
PNO 547T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	JH	KELLER	Brubaker
PNO 548T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	JH	KELLER	Brubaker
<b>Graduate</b>									
PNO 531	01	Piano Class for Non-Majors	1						TBD
PNO 532	01	Piano Class for Non-Majors	1						TBD
PNO 535 (GE)	01	Piano Literature	2	THUR	4:00 PM	5:50 PM	JH	124	Brubaker
PNO 557	01	Techniques of 20th Century Piano Music	2	FRI	2:00 PM	3:50 PM	SB	313	S. Drury
<b>STRINGS</b>									
<b>Undergraduate</b>									
STR 130T	01	Bass Class	1	WED	5:00 PM	6:50 PM	JH	BROWN	Palma
STR 161	01	Guitar Class for Non-Majors	1	MON	5:00 PM	5:50 PM	JH	324	Mouffe
STR 283T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00 PM	9:00 PM	JH	324	Fisk
STR 383T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00 PM	9:00 PM	JH	324	Fisk
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
STR 530T	01	Bass Class	1	WED	5:00 PM	6:50 PM	JH	BROWN	Palma
STR 559T	01	Aural Heritage of String Playing	2	TUES	5:00 PM	6:50 PM	SB	303	Cords
STR 571T	01	String Orchestral Repertoire: Violin	1	FRI	4:00 PM	5:50 PM	JH	124	Horowitz
STR 573T	01	String Orchestral Repertoire: Viola	1	MON	12:00 PM	1:50 PM	JH	124	Gitter
STR 575T	01	String Orchestral Repertoire: Cello	1	MON	4:00 PM	5:50 PM	JH	124	Katz
STR 583T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00 PM	9:00 PM	JH	324	Fisk
<b>VOICE</b>									
<b>Undergraduate</b>									
VC 125	01	Phonetics & Italian Diction	2	TTh	2:00 PM	2:50 PM	SB	303	J. Williams
VC 131	01	Keyboard Skills for Voice Majors I	1	TUES	3:00 PM	3:50 PM	SB	G03	Fellenberg
VC 161	01	Voice Class for Non-Majors	1						Letellier, Hart
VC 221	01	English Diction	2	TTH	12:00 PM	12:50 PM	SB	303	Blaich

VC 261	01	Voice Class for Non-Majors	1						Letellier, Hart
VC 332 (GE)	01	English/American Vocal Repertoire	2	THUR	2:00 PM	3:50 PM	JH	124	Blaich
VC 431 (GE)	01	French Vocal Repertoire	2	TUES	2:00 PM	3:50 PM	JH	124	Penna
<b>Graduate</b>									
VC 521	01	Voice Class for Non-Majors	1						Letellier, Hart
VC 522	01	Voice Class for Non-Majors	1						Letellier, Hart
VC 531	01	Keyboard Skills for Voice Teachers	1	TUES	2:00 PM	2:50 PM	SB	G03	Fellenberg
VC 563	01	Lyric Diction for Singers	2	TTH	12:00 PM	12:50 PM	SB	G13	J. Williams, Blaich
VC 565	01	Intro to Vocal Pedagogy: Process, Structure, Function	2	MON	12:00 PM	1:50 PM	JH	367	Hart
VC 575	01	Piano/Vocal Repertoire, French	2	TUES	4:00 PM	5:50 PM	JH	KELLER	Penna
VC 579	01	Song Studies for Pianists and Singers	2	TUES	4:00 PM	5:50 PM	JH	124	Blaich
VC 620G	01	NEC Song Institute: Song Lab I: German	2	MT	2:00 PM	3:50 PM	SLPC	ORCH	Blaich, Stowe
VC 620G	1A	Song Lab I: MHST	1						Greenwald, Stowe
VC 620G	1B	Song Lab I: German MTHY	1						Cameron Stowe, TBD
<b>WOODWINDS</b>									
<b>Taught-with -- Open to both Undergraduate and Graduate</b>									
WW 530T	BS	Woodwind Orch Perform Seminar - Bassoon	2	TUES	5:00 PM	6:50 PM	SLPC	ORCH	Svoboda
WW 530T	CL	Woodwind Orch Perform Seminar - Clarinet	2	TUES	5:00 PM	6:50 PM	SLPC	ORCH	Svoboda
WW 530T	FL	Woodwind Orch Perform Seminar - Flute	2	TUES	5:00 PM	6:50 PM	SLPC	ORCH	Svoboda
WW 530T	OB	Woodwind Orch Perform Seminar - Oboe	2	TUES	5:00 PM	6:50 PM	SLPC	ORCH	Svoboda
WW 571T	01	Woodwind Orchestral Repertoire: Flute	1	FRI	5:00 PM	6:50 PM	SB	G01	Meyers
<b>CROSS-REGISTRATION (UNDERGRADUATES ONLY)</b>									
<b>NOTE: All Cross-Registration Requires Approval of the Registrar and the Students' Academic Advisor</b>									
TUFTS XREG	01	Tufts University Cross-Registration	4					Registrar	
All section numbers for PROARTS courses will correspond to the credit value assigned to the course by the host institution (e.g., Section 01 is always 1 credit).									
All students who want to cross-register at one of these schools MUST fill out a				<a href="#">Pro-Arts Cross-Registration Application</a>					
PROARTS BAC		ProArts X-Reg Boston Architectural Coll	1-3					Registrar	

