



New England
Conservatory



2022-2023 Impact Report

*Erica Washburn, director of
choral activities, coaches
Maggie Storm '24 MM,
Choral Conducting.*

Thank you for supporting New England Conservatory. We had a wonderful 2022-2023 academic year and made significant progress toward our ambitious goals for the future. We offered new integrative courses in the college curriculum that deepened our students' learning. Through a gift from an anonymous foundation, we established a partnership with Mayor Michelle Wu and the City of Boston to increase access to early childhood music education and expand scholarship opportunities at NEC Prep. Our Community Performances and Partnerships (CPP) program continued to bring music to new audiences, and the excellence of our students, alumni, and faculty was recognized again and again through an impressive number of competition wins, honors, and noteworthy achievements. Thanks to your generosity, we had a remarkable year of fundraising that energized us to continue to strive for new heights. We feel your impact on NEC and our students deeply every day, and I hope you enjoy reflecting on a remarkable year.

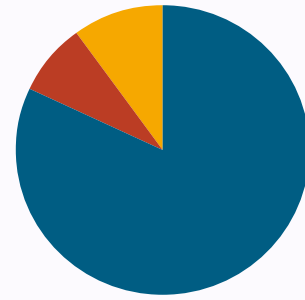
With gratitude,



Andrea Kalyn, President

\$39,883,849

raised from
2,243 donors



ANNUAL GIVING (10%)
PLANNED GIVING (8%)
MAJOR GIFTS (82%)

THE YEAR
IN NUMBERS

More than
90%

of students received scholarships.

747

teaching hours performed by students, on campus and in the community.

60%

increase in the number of alumni events, with a 22% increase in attendance.

\$15M

raised for NEC's endowment.

98%

of alumni surveyed reported that CPP was a significant aspect of their NEC education.

\$14.5M

gift received from an anonymous foundation to increase NEC Prep scholarship capacity by 150% and expand early childhood music education access in Boston.



Evren Ozel '15 Prep, '21, '23 MM, '25 AD, Piano, received an Avery Fisher Career Grant, awarded to those with potential for significant careers in classical music.

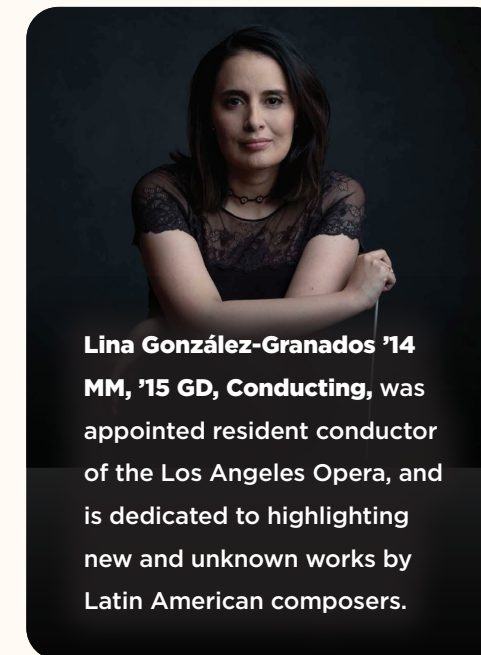
Stephanie Economou '12, Composition, was awarded the first-ever Grammy Award for best soundtrack for video games for her work on "Assassin's Creed Valhalla: Dawn of Ragnarök."

Nicolette Marie Sullivan-Cozza '25, Viola, and Allyson Bennett '20, '22 MM, '23 GD, Vocal Performance, were among the winners of the 2023 VSA International Young Musicians Competition, which celebrates the talent of young musicians living with disabilities.

Annie Jacobs-Perkins '20 MM, '21 GD, Cello, won the 2023 Pierre Fournier Award with pianist Dina Ivanova.

Seokyoung Hong, NEC Prep student, took the top prize and audience award at the 2023 Cliburn International Junior Piano Competition.

Anthony León '21 MM, Vocal Performance, won the 2023 Metropolitan Opera Eric and Dominique Laffont Competition for promising young opera singers.



Lina González-Granados '14 MM, '15 GD, Conducting, was appointed resident conductor of the Los Angeles Opera, and is dedicated to highlighting new and unknown works by Latin American composers.

Brittany Bryant '23, Vocal Performance, received a Fulbright fellowship to study the evolution of gender-neutral terminology in the Italian language.



Amir Siraj '23 MM, Piano, a Harvard-NEC dual-degree student known for his work in theoretical astrophysics, performed with Yo-Yo Ma and Emanuel Ax in Paris at UNESCO's Creating the Future.

Chad Smith '95, '98 MM, Vocal Performance, and Matthew Spivey '03, Clarinet, were named as CEOs of the Boston Symphony Orchestra and the San Francisco Symphony, respectively.



New England Conservatory

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Celebrating Milestones

Contemporary Musical Arts turns 50

The Contemporary Musical Arts program (formerly Contemporary Improvisation) marked 50 years as one of the most distinctive conservatory programs in the world. NEC celebrated the anniversary with residencies throughout the year featuring many incredible artists including singer-songwriter Aoife O’Donovan ’03, genre-bending clarinetist Don Byron ’84, and composer Fay Victor. Concerts and workshops featured performances of works by CMA faculty members and paid special tribute to both pianist Ran Blake, CMA’s visionary founding chair, and Gunther Schuller, NEC’s president at the time of the department’s founding. In November, a weeklong festival featured events, master classes, and *CMA: Pushing the Limits*, a celebratory performance that showcased decades of contributions to the program from faculty and alumni.

Choral Department turns 75

The choral department hosted a spring doubleheader performance in Jordan Hall to celebrate 75 years at NEC. First *Something Old: An Origin Story* led the audience through a sensory experience of Renaissance and Neo-Renaissance a cappella sacred and secular repertoire. Then the late-night performance, *Something New: The Line Between*, featured DJ Lenox in collaboration with the Chamber Singers. Together, with an original choral composition by Andrew Haig, they created a high-intensity improvisational work of electronic dance music using the vocalists as sonic source material, transforming Jordan Hall into a rave environment. The Symphonic Choir also celebrated the anniversary with a performance of Gabriela Lena Frank’s *Conquest Requiem* with Philharmonia at Boston’s Symphony Hall on April 26.