

Processional

Greetings from the Board of Trustees
Thomas W. Blumenthal, Chair

Remarks by the President
Andrea Kalyn

Greetings from the Alumni Network
Lina González-Granados '14 MM, '15 GD

Announcement of the Tourjée Alumni Scholarship Award

Student Speaker
June Chung '24 MM

Announcement of the Donald Martino Award for Excellence in Composition

Announcement of the Peter Lyman Row Global Musicianship Award

Announcement of the Award for Excellence in the Liberal Arts

Announcement of the Entrepreneurial Musicianship Spark Award

Recognition of Faculty and Staff
Benjamin Sosland, Provost and Dean of the Faculty

Announcement of the Louis and Adrienne Krasner Teaching Excellence Award

Presentation of Presidential Commendation

Musical Interlude
"Votre toast, je peux vous le rendre"
from *Carmen* by Georges Bizet
Hyungjin Son '24 MM, baritone
Su Jin Choi '23 GD, '24 GC, piano

Conferring of Honorary Degrees

Commencement Address
Paul Simon '24 hon. DM

Presentation of the George Whitefield Chadwick Medal

Awarding of Undergraduate Performance Certificates

Conferring of Bachelor of Music Degrees

Presentation of the Gunther Schuller Medal

Awarding of Graduate Performance Certificates

Awarding of Graduate Diplomas

Conferring of Master of Music Degrees

Conferring of Doctor of Musical Arts Degrees

Recessional

CANDIDATE FOR THE UNDERGRADUATE PERFORMANCE CERTIFICATE

Ari Freed

Cello Performance

CANDIDATES FOR THE DEGREE BACHELOR OF MUSIC

	Kitty Amaral	Violin Performance	A
π	Arun Asthagiri	Violin Performance with a Music Theory Minor	A
	Zoe Rose Beck	Bassoon Performance	A
	Serena Joy Bixby	Contemporary Musical Arts	
	Asher Jay Boorstin	Viola Performance with a Liberal Arts Minor	A
	Eli Canales	Trombone Performance	
	Adrian Oliver LiPuma Chabla	Contemporary Improvisation	
	Adam Tzeheng Chen	Bassoon Performance	
	Ashley Grace Chen	Vocal Performance	A
	Chen Chen	Vocal Performance	
	Sam Childs	Jazz Studies–Performance	
	Garrett Alexander Comrie	Bassoon Performance	
	Su Cong	Vocal Performance	
	James Maximus Curto	Tuba Performance	
	Hila Dahari	Violin Performance	A
	Roger Dahlin	Trombone Performance	
	Robert Diaz	Oboe Performance	
	Isaac Dubow	Jazz Studies–Performance	
	Nathan Emans	Viola Performance	A
	Isabel Evernham	Flute Performance	A
*	Rotem Eylam	Jazz Studies–Performance	A
π E	Lexine Feng	Cello Performance	A
π	Bram Jakob Fisher	Viola Performance with a Music Theory Minor	A
	Corinne Foley	Oboe Performance	A
	Njord Kárason Fossnes	Viola Performance with a Music Theory Minor	A
T	Changjin Ha	Composition and Music Theory	A
*	Giulia Maddalena Haible	Contemporary Improvisation	
	Clayton McCormick Hancock	Violin Performance	A
*	Thatcher Harrison	Guitar Performance	A
π E	Honor Hickman	Flute Performance	A
	Yingjie Hong	Saxophone Performance	
	Mason Kaneto Ishida	Composition	A
	Xianyi Ji	Clarinet Performance	A
	Evan Judson	Bassoon Performance	A
	Byeol (Claire) Kim	Violin Performance	
	Doyeon DY Kim	Percussion Performance	
π	Eunha Kim	Violin Performance	A
	Subee Kim	Flute Performance	A
	Song Hyeon Kim	Piano Performance	A
	Seoyeon Koo	Cello Performance	
	Noah Korenfeld	Trombone Performance	A
	G Arthur Korth-Rockwell	Contemporary Improvisation	A
	Hyeokwoo Kweon	Clarinet Performance	
	Nga Ieng Lai	Percussion Performance	
	Masha Lakisova	Violin Performance with a Music Theory Minor	A
	Mark Larrivee	Percussion Performance	
	Jung ah Lee	Cello Performance	A

	ChengRong Li	Viola Performance	
	Qianqian Li	Vocal Performance	
	Xiangyun (Shawn) Lian	Piano Performance and Composition	
*	HsuanChe Liao	Violin Performance	
	Pi-Wei Lin	Cello Performance	A
	Xian Lin	Tuba Performance	
	Graham Alexander Winsor Lovely	French Horn Performance	A
π	Corinne Elizabeth Luebke-Brown	Vocal Performance	A
	Jahnvi Bela Madan	Jazz Studies–Performance	
	Anna Mann	Viola Performance	A
	Lemuel Abraham Marc	Jazz Studies–Performance	
	Colin G. Miller	Vocal Performance	A
	Emily Christine Mitchell	Contemporary Improvisation	A
*	Caleb Montague	Jazz Studies–Performance	
π	Tsubasa Muramatsu	Violin Performance	A
*	Yuhang Nan	Piano Performance	
	Noah Nichilo	Trombone Performance	A
	Brian Matthew Nygard Peoples	Jazz Studies–Performance	
	Nicholas Ottersberg Enriquez	Vocal Performance	A
	Justin Park	Trumpet Performance	
	Ki Yoon Park	Trombone Performance	
*	Seiha Park	Piano Performance	A
	Jing Pu	Piano Performance	A
	Eli Jacob Reisz	Percussion Performance with a Liberal Arts Minor	A
	Shota Renwick	Jazz Studies–Performance	A
† π	Julien Thane Rollins	Bassoon Performance with a Music Theory Minor	A
	Cailin Nicole Singleton	Double Bass Performance	A
	Daniel Slatch	Double Bass Performance	A
	Kevin Smith	Trombone Performance	
*	Daihua Song	Saxophone Performance	A
	David Joshua Stein	Tuba Performance	
	Claire Philippa Stephenson	Composition	A
	Longfei ‘Flora’ Sun	Composition	A
	Elton Tai	Viola Performance	A
	Chloe Thum	Vocal Performance with a Liberal Arts Minor	A
π E	Sarah Elizabeth Tindall	Cello Performance	A
*	Sophia Tseng	Viola Performance	
*	Ariel Maria Vera	Jazz Studies–Performance	
	Yinuo Wang	Piano Performance	
	Jia-Ying Wei	Violin Performance	A
	Zesen Sui	Percussion Performance	
	Yihan Wu	Double Bass Performance	
π	SuJin Yim	Cello Performance	A
π	Cody William York	Trumpet Performance with a Liberal Arts Minor	A
	Yuki Yoshimi	Piano Performance	A
π	Davis You	Cello Performance	A
	Yifan Yue	Jazz Studies–Performance	A
	Jessica Yuma	Piano Performance	
	Ruochen Zang	Contemporary Improvisation	
T	Haoyu Zheng	Composition and Contemporary Improvisation with a Music Theory Minor	A
	Zhaoqian Zhong	Composition	

CANDIDATES FOR THE GRADUATE PERFORMANCE CERTIFICATE

Nathan Henrique do Amaral Oliveira (<i>BA Universität Mozarteum Salzburg</i>)	Violin Performance
Su Jin Choi (<i>MM Yonsei University, GD New England Conservatory of Music</i>)	Collaborative Piano
James Paul Lorusso (<i>MM McGill University, GD New England Conservatory of Music</i>)	Collaborative Piano
Martina Sabariego Arcón (<i>BM Escola Superior de Musica de Catalunya</i>)	Jazz Studies–Composition

CANDIDATES FOR THE GRADUATE DIPLOMA

Cameron Loren Alan-Lee (<i>BM, Cleveland Institute of Music, MM New England Conservatory of Music</i>)	Violin Performance
Andrew Christopher Barnwell (<i>BM, MM New England Conservatory of Music</i>)	Chamber Music
Angela Sin Ying Chan (<i>BM Curtis Institute of Music, MM New England Conservatory of Music</i>)	Violin Performance
* Hyunwoo Chun (<i>BA Kyung Hee University, MM New England Conservatory of Music</i>)	Clarinet Performance
Sepehr Davalloukhongar (<i>MM University of Maryland, College Park</i>)	Collaborative Piano
Motti Fang-Bentov (<i>BM New England Conservatory of Music</i>)	Piano Performance
Lily Ujjin Gwak (<i>BA Korea National University of Arts, MM New England Conservatory of Music</i>)	Cello Performance
Grant Houston (<i>BM, MM New England Conservatory of Music</i>)	Chamber Music
MinSun Im (<i>MM The New School, School of Jazz and Contemporary Music</i>)	Vocal Performance
Deokyong Kim (Claire) (<i>BM, MM New England Conservatory of Music</i>)	Cello Performance
So Jeong Kim (<i>BM Yonsei University, MM New England Conservatory of Music</i>)	Oboe Performance
Yoona Kim (<i>BM Seoul National University, MM New England Conservatory of Music</i>)	Contemporary Musical Arts
Hyelim Kong (<i>BM Yonsei University, MM New England Conservatory of Music</i>)	Viola Performance
Kwong Man To (<i>BA The Chinese University of Hong Kong, MM New England Conservatory of Music</i>)	Viola Performance
Anna Junghyun Lee (<i>BM, MM Eastman School of Music</i>)	Violin Performance
Hyun Ji Lee (<i>BM Seoul National University, MM New England Conservatory of Music</i>)	Violin Performance
SooBeen Lee (<i>BM, MM New England Conservatory of Music</i>)	Violin Performance
Huan Li (<i>BM, MM The Juilliard School</i>)	Piano Performance
Shalun Li (<i>BM, MM New England Conservatory of Music</i>)	Collaborative Piano
Ariel Fei Mo (<i>BM, MM New England Conservatory of Music</i>)	Piano Performance
* Yeonjo Oh (<i>BM Kyung Hee University, MM New England Conservatory of Music</i>)	French Horn Performance
Arisa Onoda (<i>BM, MA, Advanced Certificate Royal Academy of Music</i>)	Piano Performance
Ruoxi Peng (<i>BM, MM New England Conservatory of Music</i>)	Vocal Performance
Cara Pogossian (<i>BM Curtis Institute of Music</i>)	Viola Performance
Andres Sanchez (<i>BM Curtis Institute of Music, MM New England Conservatory of Music</i>)	Cello Performance
Felicitas Schiffner (<i>BM Hochschule für Musik und Darstellende, MM New England Conservatory of Music</i>)	Violin Performance
Halle Hayoung Song (<i>BM Korea National University of Arts, MM New England Conservatory of Music</i>)	Percussion Performance
Adria Ye (<i>BM, MM The Juilliard School</i>)	Piano Performance
Mitsuru Yonezaki (<i>BM, MM The Juilliard School</i>)	Violin Performance

CANDIDATES FOR THE DEGREE MASTER OF MUSIC

π	Jacqueline Marie Armbruster (<i>BM Oberlin Conservatory of Music</i>)	Contemporary Musical Arts	A
	Zachary Bacak (<i>BM Florida State University</i>)	Jazz Studies–Composition	A
	Weizhe Bai (<i>BA Central Conservatory of Music</i>)	Conducting–Instrumental Emphasis	A
	Daniel Joshua Harrison Barak (<i>BM University of Toronto</i>)	Trumpet Performance	A
π	Grant Richard Beale (<i>BM Western Connecticut State University</i>)	Composition	A
	Dane Mason Bennett (<i>BM University of Kentucky</i>)	Oboe Performance	A
π	Charles Christopher Berofsky (<i>BM Eastman School of Music</i>)	Piano Performance	A
	Donovan Bown (<i>BM Indiana University Bloomington</i>)	Oboe Performance	
*	Ethan David Boxley (<i>BM Northwestern University</i>)	Composition	A
	Rachel Marie Brake (<i>BS Roberts Wesleyan College</i>)	Conducting–Instrumental Emphasis	A
	Wanying Cao (<i>BM University of Miami</i>)	Composition	A
	Yoonsu Cha (<i>BM Seoul National University</i>)	Harp Performance	A
	Chia-Fen Chang (<i>BA Soochow University</i>)	Flute Performance	
	Yu-Cih Chang (<i>BM National University of Singapore</i>)	Double Bass Performance	
	Andrew Jun Chen (<i>BM Eastman School of Music</i>)	Piano Performance	
	Pin Chieh (Jewel) Chen (<i>BM New England Conservatory of Music</i>)	Piano Performance	
	Xijin Chen (<i>BA South China Normal University</i>)	Vocal Performance	
	Yi-Chia Chen (<i>BM National Taiwan Normal University</i>)	Viola Performance	
	Boyuan Cheng (<i>BM The Juilliard School</i>)	Piano Performance	
	Jeong Won Choe (<i>BM New England Conservatory of Music</i>)	Flute Performance	
‡ π	Anthony Won Jae Choi (<i>BA Harvard College</i>)	Cello Performance	A
π E	June Chung (<i>BM Mannes School of Music–The New School</i>)	Violin Performance	A
	Alesandra Grace Collins (<i>BM Stetson University</i>)	Vocal Performance	A
π	Sara Cox (<i>BM University of Houston</i>)	Vocal Performance	A
π	Kira Luna Daglio Fine (<i>BA Columbia University</i>)	Jazz Studies–Composition	A
π	Itay Dayan (<i>BM Jerusalem Academy of Music and Dance</i>)	Contemporary Musical Arts	A
	Vladyslav Dovhan (<i>BM Lviv National Music Academy</i>)	Saxophone Performance	A
* π	Elizabeth Marie Embser (<i>BM Ithaca College</i>)	Jazz Studies–Performance	A
π	Austin Engelhardt (<i>BM University of Missouri–Kansas City</i>)	Composition	A
	Corley Friesen-Johnson (<i>BA Oberlin College, BM Oberlin Conservatory of Music</i>)	Viola Performance	A
	Logan From (<i>BM The University of Central Oklahoma</i>)	Jazz Studies–Performance	A
	Eli B. Geruschat (<i>BM Oberlin Conservatory of Music</i>)	Percussion Performance	
π	Gwendolyn Hope Goble (<i>BM Oberlin Conservatory of Music</i>)	Oboe Performance	A
	Hannah Arquelina Goldstick (<i>BM New England Conservatory of Music</i>)	Violin Performance	A
	Taewan Gu (<i>BM Korea National University of Arts</i>)	Piano Performance	A
	Jialin Guo (<i>BM Shanghai Conservatory of Music</i>)	Jazz Studies–Performance	A
E	Jordan Alexandra Junyi Hadrill (<i>BM New England Conservatory of Music</i>)	Violin Performance	A
	Matthew Heldt (<i>BM Depaul University</i>)	Bassoon Performance	
π	Karl Allyn Henry (<i>BM Oberlin Conservatory of Music</i>)	Contemporary Musical Arts	A
	Kian C. Hirayama (<i>BM Boston Conservatory at Berklee</i>)	Oboe Performance	
	Chloe Jaeyeon Hong (<i>BM New England Conservatory of Music</i>)	Violin Performance	A
	Hyeon Hong (<i>BM Seoul National University</i>)	Violin Performance	A
	Jackie Chenzhejun Hu (<i>BM Central Conservatory of Music</i>)	Conducting–Choral Emphasis	A
	Yu-Ting Christine Huang (<i>BM New England Conservatory of Music</i>)	Piano Performance	A
π	Megan Marie Hull (<i>BM New England Conservatory of Music</i>)	Vocal Performance	A

Ross Jarrell (<i>BM University of Georgia</i>)	Percussion Performance	A
Yimin Ji (<i>BFA Shanghai Conservatory of Music</i>)	Jazz Studies–Performance	
Harin Kang (<i>BM Seoul National University</i>)	Violin Performance	A
SangUn Kang (<i>BM Korea National University of Arts</i>)	Composition	
Ga-Yeon Jenny Kim (<i>BM Seoul National University</i>)	Cello Performance	
Jay Kim (<i>BM Hanyang University</i>)	Flute Performance	
Lihyeon Kim (<i>BM Sookmyung Women’s University</i>)	Piano Performance	A
Shion Kim (<i>BM Seoul National University</i>)	Double Bass Performance	A
π Felix Ko (<i>BS National Taiwan Normal University</i>)	Percussion Performance	A
π Danial Kukuk (<i>BM Florida State University</i>)	Percussion Performance	A
Edison Hobbes Lanois (<i>BM University of Southern California</i>)	Trumpet Performance	A
* Jie Lee (<i>BM National Taiwan Normal University</i>)	Vocal Performance	
‡ Noah Seung Chan Lee (<i>BA Harvard College</i>)	Cello Performance	
You Bin Lee (<i>BM New England Conservatory of Music</i>)	Piano Performance	
Mengyuan Li (<i>BM New England Conservatory of Music</i>)	Piano Performance	
Zihao Liu (<i>BM Shanghai Conservatory of Music</i>)	Jazz Studies–Performance	A
George Sidney Maclaurin (<i>BM Victoria University of Wellington</i>)	Jazz Studies–Performance	A
James Reynolds Martin (<i>BM University of Cincinnati</i>)	Trumpet Performance	
Nelson Martinez (<i>BM University of Miami</i>)	Trumpet Performance	
Elizabeth Siobhan McCormack (<i>BM Northwestern University</i>)	Flute Performance	A
Quinn McGillis (<i>BM New England Conservatory of Music</i>)	Trombone Performance with a Music Theory Minor	A
π V Olga Melendez Valdes (<i>BA Willamette University</i>)	Vocal Performance	A
‡ Hayoung Moon (<i>BA Harvard College</i>)	Cello Performance	A
Rituparna Mukherjee (<i>BA Oberlin College, BM Oberlin Conservatory of Music</i>)	Viola Performance	
π Alireza Nikkhah (<i>BM Najva Music Academy</i>)	Composition	A
Kelley Ayres Osterberg (<i>BM Northwestern University</i>)	Oboe Performance	A
π Willow Rebecca Otten (<i>BM Peabody Institute of The Johns Hopkins University</i>)	French Horn Performance	A
* Alexander David Prokop (<i>BM New England Conservatory of Music</i>)	Trumpet Performance	A
π Yu Qin (<i>BA Wesleyan University</i>)	Contemporary Musical Arts	A
Julian Rhee (<i>BM New England Conservatory of Music</i>)	Violin Performance	
Ervino Rieger Duarte (<i>BM Universidade Federal do Rio Grande do Sul</i>)	Piano Performance	
π Mara Lizabeth Riley (<i>BM University of Colorado Boulder</i>)	Flute Performance and Vocal Performance	A
π Michael Rogers (<i>BM University of North Texas</i>)	Percussion Performance	A
* Alexander Romanov (<i>BM New England Conservatory of Music</i>)	Guitar Performance	A
Shannon Ross (<i>BM Royal Academy of Music</i>)	Cello Performance	A
‡ π Benjamin Tanchoco Rossen (<i>BA Harvard College</i>)	Piano Performance	A
π Jeffrey R. Sagurton (<i>BM Boston University</i>)	Percussion Performance	A
Xiaoyu Frank Sang (<i>BM New England Conservatory of Music</i>)	Composition	
π Olivia Sheehy (<i>BM Dublin Institute of Technology</i>)	Vocal Performance	A
Guanlong Shen (<i>BM New England Conservatory of Music</i>)	Saxophone Performance	
Hanwen Shi (<i>BM New England Conservatory of Music</i>)	Piano Performance	
* π Sachin Shukla (<i>BM New England Conservatory of Music</i>)	Viola Performance	A
Austin Conrad Smith (<i>BM SUNY Purchase</i>)	Composition	
Hyungjin Son (<i>BM Seoul National University</i>)	Vocal Performance	
* π Anisha Srinivasan (<i>BS Indiana University Bloomington</i>)	Musicology	A

π	John Richard Stanmeyer III (<i>BM Berklee College of Music</i>)	Jazz Studies–Performance	A
π	Anneke Stern (<i>BM New England Conservatory of Music</i>)	Vocal Performance	A
	Margaret Stone (<i>BM Appalachian State University</i>)	Vocal Performance	
	Margaret Storm (<i>BM Ithaca College</i>)	Conducting–Choral Emphasis	A
	Kevin Takeda (<i>BM The Juilliard School</i>)	Piano Performance	A
π	Shu Wen Tay (<i>BM National University of Singapore</i>)	Piano Performance	A
π	Yi-Mei Templeman (<i>BM, GD New England Conservatory of Music</i>)	Chamber Music	A
	Claire Thaler (<i>BM Vanderbilt University</i>)	Violin Performance	A
	Zeyi Tian (<i>BM Xinghai Conservatory of Music</i>)	Saxophone Performance	
	Min-Han Tsai (<i>BM New England Conservatory of Music</i>)	Violin Performance	
	Man To Tsang (<i>BM University of Cincinnati</i>)	Cello Performance	
π	Calvin Isaac Wamser (<i>BA Carnegie Mellon University</i>)	Conducting–Choral Emphasis	A
	Cheng Wang (<i>BM Xinghai Conservatory of Music</i>)	Saxophone Performance	
	Ho Hsuan Wang (<i>BM California State University, Fullerton</i>)	Collaborative Piano	A
	Juchen Wang (<i>BM New England Conservatory of Music</i>)	Saxophone Performance	A
	Thompson T. Wang (<i>BM New England Conservatory of Music</i>)	Violin Performance	
E	Yixiang Wang (<i>BM Manhattan School of Music</i>)	Violin Performance	
	Zitong Wang (<i>BM Curtis Institute of Music</i>)	Piano Performance	A
π	Alexandra Jane Wiebe (<i>BM Northwestern University</i>)	Vocal Performance	A
*	Zhenbang Wu (<i>BM Shanghai Conservatory of Music</i>)	Jazz Studies–Performance	A
	Zining Wu (<i>BM Central Conservatory of Music</i>)	Composition	
	Qiyang Xing (<i>BM New England Conservatory of Music</i>)	Violin Performance	
	Feiyang Xu (<i>BM Wuhan Conservatory</i>)	Piano Performance	
	Wangrui Xu (<i>BM New England Conservatory of Music</i>)	Violin Performance	
	Tianchen Yan (<i>BM Shanghai Conservatory of Music</i>)	Piano Performance	
	Zhengying Yan (<i>BM China Conservatory of Music</i>)	Vocal Performance	
π	Rachel Yi (<i>BM New England Conservatory of Music</i>)	Violin Performance	A
	Hua-Chien Yin (<i>BM Taipei National University of the Arts</i>)	Vocal Performance	
π	Jie Yin (<i>BM Berklee College of Music</i>)	Jazz Studies–Composition	A
	Yilei Yin (<i>BM New England Conservatory of Music</i>)	Violin Performance	
	Yebin Yoo (<i>BM New England Conservatory of Music</i>)	Violin Performance	
	Dong Eun Yoon (<i>BM Dankook University</i>)	Vocal Performance	
	Minami Yoshida (<i>BM New England Conservatory of Music</i>)	Violin Performance	
π	Yu Ching Shan Helen (<i>BM The Hong Kong Academy for Performing Arts</i>)	Violin Performance	A
	Qingyang Yu (<i>BM New England Conservatory of Music</i>)	Composition	A
	Sean Yu (<i>BM New England Conservatory of Music</i>)	Piano Performance	
	Hang Zhong (<i>BM The Juilliard School</i>)	Piano Performance	
	Ling Zhou (<i>BM New England Conservatory of Music</i>)	Piano Performance	
	Yifei Zhou (<i>BM New England Conservatory of Music</i>)	Jazz Studies–Performance	A
	Shiyu Zhuo (<i>BM East China Normal University</i>)	Vocal Performance	
π	Michele Zimmerman (<i>BM University of North Carolina School of the Arts</i>)	Contemporary Musical Arts	A

CANDIDATES FOR THE ARTIST DIPLOMA

Yeonjae Cho (<i>BM Seoul National University, GD New England Conservatory of Music</i>)	Opera Studies
Leland P. Ko (<i>Certificate in Performance, Princeton University</i>)	Cello Performance

CANDIDATES FOR THE DEGREE DOCTOR OF MUSICAL ARTS

Michael Robert Cameron (<i>BM Depaul University, MM University of Central Oklahoma</i>)	Jazz Studies–Performance
Hanzheng Li (<i>BA Shanghai Conservatory of Music, MM, GD New England Conservatory of Music</i>)	Collaborative Piano
Caroline Kathleen Nielson (<i>BM Belmont University, MM Eastman School of Music</i>)	Vocal Performance and Pedagogy
Kyle Orth (<i>BM Texas Christian University, MM New England Conservatory of Music</i>)	Piano Performance
Tamir Shimshoni (<i>BM Jerusalem Academy of Music and Dance, MM Boston Conservatory at Berklee</i>)	Composition
Charles Edward Tarver (<i>BA Princeton University, MM New England Conservatory of Music</i>)	Composition
Mark Francis Tempesta (<i>MM Boston University</i>)	Vocal Performance and Pedagogy
Elizabeth Tobias (<i>BM University of Adelaide, MM New England Conservatory of Music</i>)	Jazz Studies–Performance
Ian William Wiese (<i>BM Ithaca College, MM New England Conservatory of Music</i>)	Composition with a Musicology Minor

ALUMNI MARSHALS

Fredericka King '74 MM
Grant Langford '99

STUDENT MARSHALS

Jillian Moore '25
Jason Sato '25

PROCESSIONAL

Zack Bacak '24 MM, *clarinet*
Mark Tipton '24 DMA, *trumpet*
Aiden Coleman '25, *trombone*
Paul July Joseph '27, *drums*

RECESSIONAL

Michele Zimmerman '24 MM, *fiddle*
Jacqueline Armbruster '24 MM, *fiddle*
Karl Henry '24 MM, *cello*

* Degree awarded December 2023

† New England Conservatory/Tufts University Double Degree Program

‡ New England Conservatory/Harvard University Double Degree Program

π Pi Kappa Lambda nominee

Academic Honors (A) will be awarded to candidates who maintain honors-level cumulative grade point averages and are approved by Faculty Council.

(E) Awarded Teaching Artistry and Music Education Concentration

(T) Awarded Music Technology Concentration

(V) Awarded Vocal Pedagogy Concentration

This listing includes students who were eligible to participate in this ceremony as of May 12, 2024. Students who did not pass departmental or program examinations may participate in the Commencement ceremony, but will not receive their diplomas. Those who complete their final requirements in September 2024 will subsequently receive diplomas signifying graduation in December 2024.

FACULTY AND STAFF

On the occasion of New England Conservatory's 153rd Commencement,
the Board of Trustees recognizes the following faculty and staff:

retiring from the faculty

Lisa Saffer, Faculty Emerita '24

*faculty and staff celebrating their 45th year
of service to New England Conservatory*

Hankus Netsky '76, '78 MM

Wha Kyung Byun

*faculty and staff celebrating their 35th year
of service to New England Conservatory*

Laura Blustein Gibbons '78

Carole Haber '83 MM

*faculty and staff celebrating their 30th year
of service to New England Conservatory*

Marjorie Apfelbaum

Panagiota Kambouris

*faculty and staff celebrating their 20th year
of service to New England Conservatory*

Miriam Fried Biss

Alexander Korsantia

Tanya Maggi

*faculty and staff celebrating their 15th year
of service to New England Conservatory*

Kati Agócs

Jill Gatlin

Michael Meraw

Elizabeth Van Voorhis

Justin Williams '08 GD

Hugh Wolff

*faculty and staff celebrating their 10th year
of service to New England Conservatory*

Jane Eaglan

Sean Gallagher

Steven Goldstein

Davide Ianni

Angela Leidig

Jerome Mouffe '12 DMA

Hannah Spence

Jacob Vance

THE TOURJÉE ALUMNI SCHOLARSHIP AWARD

The Tourjée Alumni Scholarship Award is given each year to an alumnus/a or graduating student to pursue graduate work at New England Conservatory. The recipient must demonstrate outstanding musicianship, scholarship, and enterprise, as well as potential for success in graduate study and the field of music.

THE DONALD MARTINO AWARD FOR EXCELLENCE IN COMPOSITION

The Donald Martino Award for Excellence in Composition was established in his name by family and friends. The award, to be given to outstanding composition students at New England Conservatory, commemorates Martino's important achievements as a composer and his impact on students and colleagues at NEC.

THE PETER LYMAN ROW GLOBAL MUSICIANSHIP AWARD

The Peter Lyman Row Global Musicianship Award is a cash prize established by the Row family in honor of sitarist Peter Lyman Row, who served as faculty member, dean and provost of the conservatory between 1974 and 2018. The award is approved by Faculty Council and is presented at commencement to a degree or diploma student, undergraduate or graduate, who demonstrates excellence in his/her/their primary area of study – performance, composition or scholarship – as well as a deep commitment to and in-depth study of a world music tradition, embodying Peter Row's breadth of interests.

AWARD FOR EXCELLENCE IN THE LIBERAL ARTS

The Award for Excellence in the Liberal Arts is given to a senior who completes outstanding work across multiple disciplines in the Liberal Arts and who serves the NEC community through extracurricular activities that extend beyond their musical studies.

THE ENTREPRENEURIAL MUSICIANSHIP SPARK AWARD

The Entrepreneurial Musicianship Spark Award is given in consultation with the Office of Advancement and Engagement. The award recognizes and supports outgoing students who have a strong entrepreneurial mindset. The recipients can apply their award and advising sessions to advance a project, build an online portfolio, or seek out additional training.

THE LOUIS AND ADRIENNE KRASNER TEACHING EXCELLENCE AWARD

The Louis and Adrienne Krasner Award for teaching excellence commemorates two of the outstanding musicians and teachers of the twentieth century, whom we remember with undying admiration and affection for their service to New England Conservatory's College and Schools of Preparatory and Continuing Education.

THE GEORGE WHITEFIELD CHADWICK MEDAL

The George Whitefield Chadwick Medal is awarded each year to the senior whose entire New England Conservatory record of achievement has been most distinguished in the candidate's major field, supplementary studies, extracurricular activities, and good citizenship. George Whitefield Chadwick was director of NEC from 1897 to 1930.

THE GUNTHER SCHULLER MEDAL

The Gunther Schuller Medal is awarded to a graduate student distinguished by having made extraordinary contributions to the life of New England Conservatory. Composer, music historian, and educator Gunther Schuller served as president of NEC from 1967 to 1977.

CANDIDATES FOR THE HONORARY DEGREE DOCTOR OF MUSIC

Paul Simon '24 hon. DM

Presented by Hankus Netsky '76, '78 MM

During his distinguished career spanning seven decades, musician Paul Simon has produced an unparalleled body of work including timeless masterpieces, such as *Bridge Over Troubled Water*, *Sounds of Silence*, and *Graceland*. Venerated as one of the greatest songwriters of all time and “popular music’s premier poet of the human condition,” Simon has received 16 GRAMMY™ Awards and has been twice inducted into the Rock & Roll Hall of Fame. He is a member of the Songwriters Hall of Fame, a recipient of the Kennedy Center Honors, and was presented the Library of Congress’ inaugural Gershwin Prize for Popular Song, which recognizes the profound and positive effect of popular music on the world’s culture.

Simon was elected to the American Academy of Arts and Sciences in 2011, and in 2012 named laureate of the prestigious Polar Music Prize along with Yo-Yo Ma. In 2019, Paul Simon was the first musician to be presented the Great Americans Medal by the Smithsonian’s National Museum of American History. His song “Mrs. Robinson,” from the film *The Graduate*, was named in the top ten of the AFI’s 100 Years, 100 Songs.

In 2023, Simon released his ambitious and widely acclaimed 33-minute, seven-movement masterwork, *Seven Psalms*, which earned him his 36th GRAMMY™ nomination and topped critics’ Album of the Year lists – lauded as “A masterpiece” by *MOJO*’s David Fricke, and “Profound” by *The Times of London*. Simon’s journey through the making of *Seven Psalms* is featured in director Alex Gibney’s career-spanning documentary, *In Restless Dreams: The Music of Paul Simon*.

Simon’s philanthropic work includes the co-founding of the Children’s Health Fund, which brings health care to low-income children and their families around the United States. He also serves on the Board of Directors of the E. O. Wilson Biodiversity Foundation, which is committed to stopping the species extinction crisis through conservation. Over his career, Simon has raised millions of dollars for worthy causes, and in 2018 made a \$1 million gift to the NYC Department of Education and Fund for Public Schools, to invest in music and art programs.

Robert Spano '24 hon. DM

Presented by Michael Gandolfi '79, '81 MM and Hugh Wolff

Robert Spano, conductor, pianist, composer, and teacher, is known worldwide for the intensity of his artistry and distinctive communicative abilities, creating a sense of inclusion and warmth among musicians and audiences that is unique among American orchestras. After twenty seasons as Music Director, he continues his association with the Atlanta Symphony Orchestra as Music Director Laureate. An avid mentor to rising artists, he is responsible for nurturing the careers of numerous celebrated composers, conductors, and performers. As Music Director of the Aspen Music Festival and School since 2011, he oversees the programming of more than 300 events and educational programs for 630 students and young performers. Principal Guest Conductor of the Fort Worth Symphony Orchestra since 2019, Spano began his tenure as Music Director in August 2022, and will continue there through the 2027-2028 season. He is the tenth Music Director in the orchestra’s history, which was founded in 1912. In January 2024, Spano was

appointed Principal Conductor of the Rhode Island Philharmonic Orchestra & Music School. In February 2024, Spano was appointed Music Director of the Washington National Opera, beginning in the 2025–2026 season, for a three-year term; he is currently the WNO’s Music Director Designate.

Spano made his Metropolitan Opera debut in 2019, leading the US premiere of *Marnie* by American composer Nico Muhly. Recent concert highlights have included several world premiere performances, including *Voy a Dormir* by Bryce Dessner at Carnegie Hall with the Orchestra of St. Luke’s and mezzo-soprano Kelley O’Connor; George Tsontakis’s Violin Concerto No. 3 with the Dallas Symphony Orchestra.

With a discography of critically-acclaimed recordings for Telarc, Deutsche Grammophon, and ASO Media, Robert Spano has garnered four GRAMMY™ Awards and eight nominations with the Atlanta Symphony. Spano is on the faculty at Oberlin Conservatory and has received honorary doctorates from Bowling Green State University, the Curtis Institute of Music, Emory University, and Oberlin. Maestro Spano is a recipient of the Georgia Governor’s Award For The Arts And Humanities and is one of two classical musicians inducted into the Georgia Music Hall of Fame.

Dawn Upshaw ’24 hon. DM

Presented by Bradley Williams

Joining a rare natural warmth with a fierce commitment to the transforming communicative power of music, Dawn Upshaw has achieved worldwide celebrity as a singer of opera and concert repertoire ranging from the sacred works of Bach to the freshest sounds of today. Her ability to reach to the heart of music and text has earned her both the devotion of an exceptionally diverse audience, and the awards and distinctions accorded to only the most distinguished of artists. In 2007, she was named a Fellow of the MacArthur Foundation, the first vocal artist to be awarded the five-year “genius” prize, and in 2008 she was named a Fellow of the American Academy of Arts & Sciences.

Her acclaimed performances on the opera stage comprise some of the great Mozart roles as well as modern works by Stravinsky, Poulenc, and Messiaen. From Salzburg, Paris, and Glyndebourne to the Metropolitan Opera, Dawn Upshaw has also championed numerous new works created for her including *The Great Gatsby* by John Harbison, the Grawemeyer Award-winning opera, *L’Amour de Loin* and oratorio *La Passion de Simone* by Kaija Saariaho, John Adams’s nativity oratorio *El Niño*, and Osvaldo Golijov’s chamber opera *Ainadamar* and song cycle *Ayre*.

In her work as a recitalist, and particularly in her work with composers, Dawn Upshaw has become a generative force in concert music, having premiered more than 25 works. She furthers this work in master classes and workshops with young singers at major music festivals, conservatories, and liberal arts colleges. She is the Head of the Vocal Arts Program at the Tanglewood Music Center and was the founding Artistic Director of the Vocal Arts Program at the Bard College Conservatory of Music.

A six-time GRAMMY™ Award winner, Dawn Upshaw is featured on more than 50 recordings. She began her career as a 1984 winner of the Young Concert Artists Auditions and the 1985 Walter W. Naumburg Competition, and was a member of the Metropolitan Opera Young Artists Development Program.



Welcome to NEC!

I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink.

Andrea Kalyn
President

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