



EXPERIENCE WORLD-CLASS ARTISTRY AT

# New England Conservatory

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# Trio Gaia

*Resident Ensemble in the  
NEC Professional Piano Trio program*

Andrew Barnwell, piano  
Grant Houston, violin  
Yi-Mei Templeman, cello

Monday, April 10, 2023  
7:30 p.m.  
NEC's Jordan Hall

## PROGRAM

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**Elliott Carter**  
(1908–2012)

### *Epigrams*

*Epigrams* consists of twelve short movements for piano trio. Like the ancient Greek literary form on which they are modeled, the movements are characterized by surprising and witty changes of direction and mood. *Epigrams* was Elliott Carter's final composition, completed in the spring and summer of 2012 and premiered posthumously on June 22, 2013 at the Aldeburgh festival by Pierre-Laurent Aimard, piano, and members of the Birmingham Contemporary Music Group. — *John Link*

**Robert Schumann**  
(1810–1856)

### **Piano Trio No. 1 in D Minor, op. 63**

Mit Energie und Leidenschaft  
Lebhaft, doch nicht zu rasch  
Langsam, mit inniger Empfindung  
Mit Feuer

### *Intermission*

**Ludwig van Beethoven**  
(1770–1827)

### **Piano Trio in B-flat Major, op. 97 "Archduke"**

Allegro moderato  
Scherzo: Allegro  
Andante cantabile, ma però con moto  
Allegro moderato

Under the direction of Vivian Hornik Weilerstein, NEC's **Professional Piano Trio Program** is open to advanced ensembles who show the talent and commitment necessary to pursue a concert career. One trio is in residence at a time, typically for a period of two years.

The program offers intensive training and coaching for exceptional piano trios. Highlights include three hours of ensemble coaching per week, weekly individual studio instruction from NEC strings and piano faculty, daily group rehearsals, and training in all aspects of musicianship and career development. Piano trios perform an annual recital in world-renowned Jordan Hall and give performances in venues such as the Kennedy Center, the Isabella Stewart Gardner Museum, and the Rhinebeck Chamber Music Society.

Previous graduates of the program include Trio Cleonice, The New Trio, Moët Trio, Trio Cavatina, Tel-Aviv Trio, the Tal Trio, and the Merz Trio.

**Trio Gaia**, New England Conservatory's graduate piano trio in residence, formed in 2018 and is dedicated to offering audiences dynamic, personally relevant experiences inside and outside the concert hall. Recently, the trio won first prize at the 2022 WDAV Young Chamber Musicians Competition, as well as prizes in the 2022 Premio Trio di Trieste International Music Competition, 2021 Chamber Music Yellow Springs Competition, and the 2019 Plowman National Chamber Music Competition.

The trio's 2022-23 season includes events across the East Coast, including North Carolina's Davidson College Concert Series, a return to Core Memory Music in Rhode Island, and studio recording sessions for their first album release. Past seasons have included recitals across Massachusetts, New Hampshire, North Carolina, Rhode Island, and Virginia, with summer appearances at the Chamber Music Workshop of the Perlman Music Program and the Norfolk Chamber Music Festival. During the onset of the pandemic, Trio Gaia remained active with virtual performances for Music for Food, Massachusetts Peace Action, NEC's Black Student Union, and Opus Illuminate, a series dedicated to music by composers underrepresented in classical music. In their programming, the trio is equally passionate about reviving standard works and championing new works, while also experimenting with original arrangements and compositions.

Dedicated to sharing classical music in the community, Trio Gaia frequently crafts educational content for students, seniors, and everyone in between, and previously served as Community Performance & Partnership fellows at NEC. More recently, Trio Gaia was invited to present weeklong residencies at the Panama Jazz Festival and the Virginia Arts Festival. Over the years, the trio has worked with Vivian Weilerstein, Don Weilerstein, Kim Kashkashian, Yeesun Kim, Ayano Ninomiya, Merry Peckham, Max Levinson, Laurence Lesser, Itzhak Perlman, and members of the Brentano Quartet and Horszowski Trio.

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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