Welcome to
NEW ENGLAND
CONSERVATORY

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NEC Symphonic Choir
NEC Symphonic Winds
Navy Band Northeast

Erica J. Washburn, William Drury, Lt. Matthew Shea, conductors

*Of Courage and Valor, from Here to Beyond*

Thursday, November 17, 2022
7:30 p.m.
NEC’s Jordan Hall
Kile Smith
(b. 1956)

*The Consolation of Apollo* (2014)

Thou may’st know, if thou wilt notice
Yes, it’s beautiful
Wings are mine
The Sea of Tranquility
While the bright sun
In the beginning
The stars shine

Nga ieng Sabrina Lai and Eli Reisz,
percussion
NEC Symphonic Choir
Erica J. Washburn, conductor

Tonight’s performance of the Smith is dedicated to all retired veterans who continue to serve their country, dedicating their time and talents to the exploration of space.

With gratitude, we thank all those who participated in the Apollo 8 mission of 1968, particularly:

*Frank Borman, Commander, Apollo 8*
*United States Air Force, Colonel, ret.*

*James Arthur Lovell, Jr., Command Module Pilot, Apollo 8*
*United States Navy, Captain, ret.*

*William Anders, Lunar Module Pilot, Apollo 8*
*United States Air Force, Major General, ret.*
Francis Scott Key (1779–1843) \hspace{1cm} The Star-Spangled Banner

Michael Donovan \hspace{1cm} Fanfare for the SW’s

Camille Saint-Saëns (1835–1921) \hspace{1cm} Marche Militaire Française

Eric Whitacre (b. 1970) \hspace{1cm} October (2000)

John Williams (b. 1932) \hspace{1cm} Liberty Fanfare (1986)
arr. James Curnow

Claude Debussy (1862–1918) \hspace{1cm} Danse sacrée et danse profane
arr. Ian Wiese ’24 DMA

John Philip Sousa (1854–1932) \hspace{1cm} Who’s Who in Navy Blue (1920)

Claude T. Smith (1932–1987) \hspace{1cm} Eternal Father, Strong to Save
arr. Richard Hayman \hspace{1cm} Armed Forces on Parade

Lt. Matthew Shea, conductor
Smith  

The Consolation of Apollo
Commissioned by Eric Owens for The Crossing, Donald Nally, conductor, The Consolation of Apollo was premiered at Princeton University and Philadelphia on October 10-12, 2014.

....The spine of Apollo is...the 1968 Christmas Eve broadcast by the crew of Apollo 8, as they became the first astronauts to leave Earth’s orbit, circle the moon, and photograph the entire Earth. With the transcript of their communications I interspersed selections from The Consolation of Philosophy by Boethius (480–524). Philosopher, Christian apologist, and translator of Aristotle, Boethius was one of the greatest thinkers and authors prior to the Middle Ages, combining Classical thought and theology. In the Consolation he considers good and evil, our place in creation and on fortune’s wheel, and, at times, Apollo (Phoebus), the mythical charioteer of the sun....

The 1968 Christmas Eve television broadcast...included the recitation by the astronauts of the first ten verses of Genesis. ...This text is mixed together with the prosaic chatter among the crew and Houston as they position the craft for what are now the iconic photos of Earth. The setting of the prose was the tallest musical hurdle for me, as I wanted to convey the informal, even chaotic quality of the speech without sacrificing lyricism... I assigned Commander Frank Borman to the basses, Command Module Pilot James Lovell to the tenors, and Lunar Module Pilot William Anders to the altos. Astronaut Ken Mattingly [in Houston] is voiced together by the altos, tenors, and basses....I decided to employ the sopranos in a halo of pre- and post-echoes of the lower three voices....The bass drum drives the rhythm here and there, and the crotales are mostly simple—even simplistic—bell-like heralds of the astronauts, resolving into an evocation of the sincerest wishes for A Merry Christmas for all. This [mvt. 6], I believe, is the emotional center of the piece.  – Kile Smith, 2014

Thou may’st know, if thou wilt notice
Thou may’st know, if thou wilt notice,
That many creatures of various kinds
Fare over earth with unlike motions,
With gait and colour quite diverse,
And aspects also of endless kinds,
Queer and common. Some creep and crawl
With all their body bound to the ground;
No wings them help; on feet they walk not,
Nor pace the earth, as was them appointed.
Some on two feet fare o’er the ground,
Some are four-footed; some in flight
Wing ’neath the clouds. Yet each creature
Is drooping earthward, stooping downward,
On the ground looking, longing for earth.
Man only goeth of all God’s creatures
With gait upright, gazing upwards.  
This is a token that he shall turn  
His trust and his mind more up than down,  
To the heavens above, lest he bend his thoughts  
Like beasts earthward. It is not meet  
That the mind of a mortal should remain below  
While his face he holdeth up to heaven.

Metres of Boethius, XXXI, adapted by King Alfred the Great from The Consolation of Philosophy, translated by Walter John Sedgefield, 1900.

Yes, it’s beautiful

Borman: How’s that steam pressure, Bill?  
Anders: Good.  
Lovell: Frank  
Anders: It isn’t even boiling yet. Yes, we just started.  
Borman: Here it comes!  
Anders: Okay.  
Borman: Oh boy!  
Lovell: Get a good shot of her?  
Borman: Yes, see it?  
Lovell: Well, keep the camera there. Keep the camera.  
Anders: Here it comes. Here it comes. But you’re not on yet. You got it… you got to do something. Pitch up or yaw.  
Borman: Yaw right?  
Anders: Yaw right.  
Lovell: Oh, Jesus. …Houston, Apollo 8.  
Anders: Roll her a little bit. Roll her a little bit to the…to the right.  
Lovell: Here, you want me to fly it just to come a…  
Anders: That one’s got it, the roll. Yes, yes. It’s the roll that’s got it. Roll right, if you can.  
Lovell: We’re rolling.  
Anders: Come on, gang.  
Lovell: We’re going to radial out. Are we…you got her coming up? You see her, Frank?  
Borman: Yes, it’s beautiful.

Crew of Apollo 8, December 24, 1968
Wings are mine

Wings are mine; above the pole
Far aloft I soar.
Clothed with these, my nimble soul
Scorns earth’s hated shore,
Cleaves the skies upon the wind,
Sees the clouds left far behind.

Soon the glowing point she nears,
Where the heavens rotate,
Follows through the starry spheres
Phoebus’ course, or straight
Takes for comrade ‘mid the stars
Saturn cold or glittering Mars.

Thus each circling orb explores
Through Night’s stole that peers;
Then, when all are numbered, soars
Far beyond the spheres,
Mounting heaven’s supremest height
To the very Fount of light.

There the Sovereign of the world
His calm sway maintains;
As the globe is onward whirled
Guides the chariot reins,
And in splendour glittering
Reigns the universal King.

Hither if thy wandering feet
Find at last a way,
Here thy long-lost home thou’lt greet:
‘Dear lost land,’ thou’lt say,
‘Though from thee I’ve wandered wide,
Hence I came, here will abide.’

Yet if ever thou art fain
Visitant to be
Of earth’s gloomy night again,
Surely thou wilt see
Tyrants whom the nations fear
Dwell in hapless exile here.

The Consolation of Philosophy, Book 4, Song 1, translated by H. R. James, 1897.
The Sea of Tranquility

*Anders:* Houston.
*Lovell:* Houston. Go ahead, go ahead.
*Mattingly:* Loud and clear and an initial look at your systems are good. *Anders:* Houston, Apollo 8. Over.
*Mattingly:* We’ve got a picture, Apollo 8.
*Anders:* Roger. We’ve got the T…Roger. We’ve got the TV…
*Lovell:* Roll…roll left.
*Anders:* Huh?
*Borman:* Roll left a little, can you?
*Lovell:* Yes.
*Borman:* Did he say it was a good picture?
*Anders:* How’s the picture look, Houston?
*Mattingly:* Loud and clear.
*Anders:* The TV look okay?
*Mattingly:* That’s very good.
*Lovell:* Welcome from the Moon, Houston.
*Borman:* And the world.
*Mattingly:* Thank you.
*Anders:* Is this our landing site we’re going over now?
*Lovell:* Yes, this is our landing site right down here.
*Anders:* Approaching our landing site.
*Anders:* …approaching one of our future landing sites…
*Lovell:* Right now.
*Anders:* …selected in this smooth region to…
*Lovell:* Called the Sea of Tranquility.

While the bright sun

While the bright sun most clear is beaming,
Gleaming in heaven, gloom enwrappeth
Over the world all other bodies;
For their light is nought, nothing at all,
When set against the sun’s great brightness.
When softly bloweth from south and west
The wind ‘neath heav’n then soon wax
The flowers of the field, fain to be able.
But the stiff storm-wind, when it strongly bloweth
From out of the north-east, how soon it nippeth
The rose’s beauty! By the northern blast
The spacious ocean is helpless spurned
Till strongly heaving it striketh the beach.
Alas, that in the world nothing weareth
Firm and lasting long on this earth!

*Metres of Boethius*
In the beginning

*Borman:* Hey, why don’t we start reading that thing...

*Lovell:* No, we’ve got to go into it very nicely. Why don’t we…as we go into sunset...

*Anders:* Right.

*Lovell:* …or is it sunrise? This is sunrise, yes. We’re approaching lunar sunrise.

*Anders:* We are now approaching lunar sunrise, and for all the people back on Earth, the crew of Apollo 8 has a message that we would like to send you.

In the beginning, God created the Heaven and the Earth. And the Earth was without form and void, and darkness was upon the face of the deep. And the spirit of God moved upon the face of the waters, and God said, “Let there be light.” And there was light. And God saw that it was good, and God divided the light from the darkness. And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day. And God said, “Let there be a firmament in the midst of the waters. And let it divide the waters from the waters.” And God made the firmament and divided the waters which were under the firmament from the waters which were above the firmament. And it was so. And God called the firmament Heaven. And the evening and the morning were the second day. And God said, “Let the waters under the Heavens be gathered together in one place. And let the dry land appear.” And it was so. And God called the dry land Earth. And the gathering together of the waters called he seas. And God saw that it was good.

And from the crew of Apollo 8, we close with good night, good luck, a Merry Christmas and God bless all of you…all of you on the good earth.

The stars shine

The stars shine with more pleasing grace when a storm has ceased to roar and pour down rain. After the morning star has dispersed the shades of night, the day in all its beauty drives its rosy chariot forth. So thou hast looked upon false happiness first; now draw thy neck from under her yoke: so shall true happiness come into thy soul.

*The Consolation of Philosophy, Book 3, Song 1*, translated by W.V. Cooper, 1902
New England Conservatory Choruses
Erica J. Washburn, Director of Choral Activities
Jiawei Gong, Chenzhejun Jackie Hu, Margaret Storm,
Wanrou Tang, and Calvin Wamser - graduate conductors
Sally Millar, administrator
Lingbo Ma and Changjin Ha, rehearsal accompanists

NEC Symphonic Choir

Oluwanimofe Akinyanmi  Yujin Han  Eric Qu
Aislin Alancheril  ‡Thatcher  *Elliott Ronna
*‡Andrés Almirall  Harrison Cameron  Samuel Schwartz
*Charleen Andújar Ortiz  Hayden Jinyu He  Xingrong Shao
‡Stellan Connelly Bettany  **Riccardo Lucas  Yide Shi
*Alexis Boucugnani  Hernandez  ‡Tamir Shimshoni
‡Lila Brucia  Chenzhejun Hu  ‡Rachel Solyn
‡Brittany Bryant Isabella  *Weza Jamison-Neto  Claire Stephenson
Butler  *Gabrielle Jaques  Margaret Storm
Peter Butler  Owen Johnson  Wanrou Tang
*‡Ashley Chen  Dohyun Kim  *‡Chloe Thum
Chen Chen  Loren Kim  Truman Walker
‡Jing Chen  Song Hyeon Kim  Calvin Wamser
Su Cong  Wanjoong Kim  Chenzou Wang
Patrick Dempsey  *Molly Knight  Qizhen Wang
‡Andrew Minoo Dixon  *Marnen Laibow-Koser  Yuehan Echo Wang
Yuxin Duan  Jordan Chun Kwan Lau  Tianyou Wang
*Edward Ferran  Che Li  *‡Sylvie Weinstein
‡Molly Flynn  Lucci Zimeng Li  Shanshan Xie
Rachel Fredette  Qianqian Li  Ian Yan
*‡Michelle Ganson  Shawn Xiangyun Lian  *Aimee Yermish
Solomon Ge  Bairun Liu  Yuki Yoshimi
‡Abisal Gergiev  *‡Corinne Luebke-Brown  Jessica Yuma
Jiawei Gong  Mei Luo  Zhaoqian Ellie Zhong
*Aidan Gorrell  *Sally Millar  Jiarui Zhou
*Killian Grider  Hannah Miller  ZhuoYa Zhu
Rachel Gu  Yechan Min
Stuyuan Gu  Sianna Monti
*‡Lauren Guthridge  Daniel Oslin
‡Jialin Han  Qiu Qiu

*community member
**solo tenor
‡small group
The **NEC Symphonic Choir** is the Conservatory’s resident community chorus. Ranging from 80 to 100 members and open to all students, regardless of major and year, as well as community members by audition, this ensemble offers its musicians the opportunity to perform music from all styles and periods of choral literature, extending beyond traditional Western masterpieces to the music of non-European cultures. The Symphonic Choir performs a cappella repertoire, as well as in collaboration with NEC’s large instrumental ensembles.

### Navy Band Northeast
Lt. Matthew Shea, conductor

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<tr>
<th>Flute</th>
<th>Tenor Saxophone</th>
<th>Trombone</th>
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<tr>
<td>MU1 Matthew Aiello</td>
<td>MU2 Mark Larosa</td>
<td>MU3 Nathan Cooper</td>
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<tr>
<th>Oboe</th>
<th>French horn</th>
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<td>MU2 Rachel Mortenson</td>
<td>MU3 Benito Medrano</td>
<td>MU2 Curtis Thornton</td>
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<th>Clarinet</th>
<th>Trumpet</th>
<th>Percussion</th>
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<tr>
<td>MU1 Philip Martin</td>
<td>MU1 Chris McGann</td>
<td>MU2(AW) Ray Laffoon</td>
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<td>MU1 Jessica Schneider</td>
<td>MU2 Mike Brehm</td>
<td>MU2 Jonathan Starr</td>
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<td>MU1 Everett Cencich</td>
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**Navy Band Northeast**

Established in 1974, Navy Band Northeast is based on board NAVSTA Newport and is one of 11 official Navy bands worldwide, providing musical support for military ceremonies, recruiting, morale and retention programs, and community relations. The primary components of Navy Band Northeast are: Marching and Ceremonial Bands; Rhode Island Sound (popular music group); Top Brass (brass quintet); and Crosswinds (woodwind trio). Other units consist of various smaller protocol ensembles: solo pianist; solo guitarist; jazz combo; and solo vocalist and guitarist. All ensembles perform a wide range of music from patriotic, classical, contemporary, big band swing, country, and the latest top-40 hits.
NEC Symphonic Winds
William Drury, conductor

Flute
Isabel Evernham
Anna Ridenour

Oboe
Yuhsi Chang
Alexander Lenser

Clarinet
Tristan Broadfoot
Xianyi Ji
Hugo Hyeokwoo
Kweon Chenrui Lin

Bassoon
Adam Chen
Garrett Comrie
Kangwei Lu
Carson Meritt
Jialu Wang

Saxophone
Vladyslav Dovhan
Ethan Shen
Juchen Wang

French horn
Mattias Bengtsson
Graham Lovely
Xiaoran Xu

Trumpet
Matthew Mihalko
Alexandra Richmond

Trombone
Rebecca Bertekap
Alexander Russell
Kevin Smith

Bass Trombone
Roger Dahlin

Euphonium
Jack Earnhart

Tuba
Jordan Jenifor

Percussion
Isabella Butler
Doyeon Kim
Nga ieng Sabrina Lai
Mark Larrivee
Eli Reisz
Rohan Zakharia

Harp
Morgan Mackenzie Short

Wind Ensemble Graduate Assistants
Weizhe Bai
Rachel Brake
Minchao Cai
Iverson Eliopoulos

Erica J. Washburn
Director of Choral Activities

Conductor and mezzo-soprano Erica J. Washburn has been Director of Choral Activities at New England Conservatory since 2009. Known for her student-centric approach to classroom and rehearsal instruction, and commitment to the performance of new music, she is the recipient of several outstanding alumni awards, including the distinguished honor of induction to the Westminster Choir College Music Education Hall of Fame.

As a conductor, Washburn has worked with Kansas City, MO based Cardinalis, the Yale Schola Cantorum, the East Carolina University Women’s Chorale, and the Eastman Women’s Chorus. She is a sought-after guest clinician who frequently leads state and regional festival choruses, and spent five summers as a conductor and voice faculty member for the New York State Summer School of the Arts School of Choral Studies.
Under her direction the NEC choirs have been featured on several live and pre-recorded broadcasts, including the North Carolina based station WCPE Great Sacred Music, WICN Public Radio, and WGBH Boston. The choirs can also be heard in collaboration with the Boston Modern Orchestra Project on the BMOP/Sound recording Paul Moravec: The Blizzard Voices.

Washburn’s stage credits include appearances as Madame Lidoine in Francis Poulenc’s Dialogues of the Carmelites, Rebecca Nurse in Robert Ward’s The Crucible, Mother/Allison in the premiere of Lee Hoiby’s This is the Rill Speaking and others. Her recital and orchestral solo credits are numerous, and her live premiere from Jordan Hall of the late Richard Toensing’s Night Songs and Evening Prayers with the New England Conservatory Symphonic Winds can be heard on Albany Records.

Lt. Matthew Shea is a native of Ellington, Connecticut. He enlisted in the Navy in 2004 and has served as trumpet instrumentalist for the U.S. Naval Academy Band and U.S. Fleet Forces Band, and as an instructor at the Naval School of Music. He received his commission in 2016. As a Limited Duty Officer, he served tours as assistant fleet bandmaster for U.S. Fleet Forces and for U.S. Pacific Fleet prior to arriving at the U.S. Naval War College in July of 2020. He currently serves as director for Navy Band Northeast. Lt. Shea holds Bachelor of Music and Master of Music degrees in jazz performance from the University of North Texas.

William Drury
Director of Symphonic Winds

William Drury is NEC’s Associate Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT’s Assistant Conductor of Orchestras, conductor of the Boston Conservatory’s Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.
Upcoming Wind Ensemble and Choral Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

**Gunther Schuller Legacy Concert: “Founding Family”**
Music, remarks, and memories from those faculty appointed by Gunther Schuller during his tenure as NEC president: John Heiss, Ran Blake, Laurence Lesser, Carl Atkins, George Russell, Frank Battisti, and Hankus Netsky; performances by students, alumni, and members of NEC Wind Ensemble and CMA Bluegrass Ensemble
*Tuesday, November 22, 2022 at 7:30 p.m., Jordan Hall*

**“Into the Holidays”**
NEC Chamber Singers, Symphonic Winds, & Navy Band Northeast perform works of the season
*Monday, December 12, 2022 at 7:30 p.m., Jordan Hall*

**NEC Wind Ensemble Graduate Conductors’ Concert**
*Thursday, December 15, 2022 at 8:00 p.m., Brown Hall*

**Other Upcoming Concerts at NEC**

**Britten: The Turn of the Screw**
Opera students and members of NEC Philharmonia perform; Connor Gray Covington, conductor; Steven Goldstein, director
*Thursday-Sunday, November 17-20, 2022, times vary*
Plimpton Shattuck Black Box Theatre

**Faculty Recital: Borromeo String Quartet**
Haydn *String Quartet in F Major, op. 74 no. 2*; Bartók *String Quartet No. 2*
*Sunday, November 20, 2022 at 8:00 p.m., Burnes Hall*

**NEC Percussion Group**, Will Hudgins director
Skidmore *Torch and Wrecked*; Crumb *Kronos–Kryptos: Four Tableaux for Percussion Quartet*; Glass “Japura River” from *Aguas de Amazonia*; Foss *Paradigm*
*Monday, November 21, 2022 at 7:30 p.m., Jordan Hall*

**Faculty Recital: Kenneth Radnofsky**, saxophone
“Looking for Higher Ground” - Music by Emigrés and Refugees Paul Ben-Haim, Jakov Jakoulov *Bernstein Anniversary* (written for Radnofsky), Hugo Kauder, Ursula Mamlok, Sergei Rachmaninoff *Sonata, op. 19*; Yoshiko Kline, piano
*Monday, November 28, 2022 at 7:30 p.m., Jordan Hall*
Other Upcoming Concerts at NEC

–continued

NEC Saxophone Ensemble, Kenneth Radnofsky, director
Works by Higdon, Vivaldi, Ravel, Bach, Moe, and Milhaud
Tuesday, November 29, 2022 at 7:30 p.m., Jordan Hall

Undergraduate Opera Studio: Opera Scenes, Michael Meraw, director
Opera scenes performed by the members of the Undergraduate Opera Studio
Friday & Saturday, December 2 & 3, 2022 at 8:00 p.m.,
Plimpton Shattuck Black Box Theatre

Chamber Music Gala
Sunday, December 4, 2022 at 8:00 p.m., Jordan Hall

First Monday in Jordan Hall, Laurence Lesser, artistic director
All-French program: Ravel Chansons madécasses; Dutilleux Ainsi la nuit; Fauré
Quartet No. 2 in G Minor, op. 45
Monday, December 5, 2022 at 7:30 p.m., Jordan Hall

Tuesday Night New Music
New music by NEC student composers, performed by their peers
Tuesday, December 6, 2022 at 8:00 p.m., Williams Hall

Liederabend LXIII: “Wolf and Mörike”
The program will comprise a selection of songs from Wolf’s masterpiece,
The Mörike Songbook
Wednesday, December 7, 2022 at 6:00 p.m., Williams Hall

NEC Jazz Orchestra: “Crossing the Boundaries”
Ken Schaphorst, conductor, special guest clarinetist Don Byron, the NEC Jazz
Orchestra and CMA students soloists perform works ranging from Schaphorst’s Film
Noir interpretations, music inspired by diverse global and improvisational
traditions, a tribute to George Russell, and compositions/arrangements by Anthony
Braxton, Melba Liston, Randy Weston, and others
Thursday, December 8, 2022 at 7:30 p.m., Jordan Hall

“Connections” Chamber Music Series, Max Levinson, director
Chamber music performed by students and faculty
Thursday, December 8, 2022 at 8:00 p.m., Burnes Hall

Jazz Composers’ Workshop Orchestra, Frank Carlberg, director
Tuesday, December 13, 2022 at 8:00 p.m., Brown Hall
Other Upcoming Concerts at NEC
—continued

**BORROMEO STRING QUARTET BEETHOVEN SEMINAR RECITAL**
*Tuesday, December 13, 2022 at 7:30 p.m., Jordan Hall*

**HANDEL ARIAS & SHAKESPEARE MONOLOGUES**
Performances by graduate students in the NEC Opera Department
*Tuesday & Wednesday, December 13 & 14, 2022 at 8:00 p.m.,
Plimpton Shattuck Black Box Theatre*

**NEC PHILHARMONIA, Mei-Ann Chen, guest conductor**
Clyne *Masquerade*; Dukas *The Sorcerer’s Apprentice*; Strauss *Till Eulenspiegel’s Merry Pranks*; Tchaikovsky *Piano Concerto*, soloist tba
*Wednesday, December 14, 2022 at 7:30 p.m., Jordan Hall*
Support the musical journeys of NEC students!
Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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