

A young woman with a white hair tie is in the foreground, playing a violin. She is wearing a black strapless dress. In the background, other orchestra members are visible, some wearing face masks. The setting is a grand hall with wood-paneled walls.

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EXPERIENCE WORLD-CLASS ARTISTRY AT
**New England
Conservatory**

necmusic.edu

Sonata Night XLV

Pei-Shan Lee, director

Cello and Piano

Thursday, April 13, 2023

6:30 p.m.

Burnes Hall

PROGRAM

Alfred Schnittke
(1934–1998)

Sonata No. 1 for Cello and Piano, op. 129 (1978)

Largo
Presto
Largo

Jeffrey Ho, cello
Shalun Li, piano

Samuel Barber
(1910–1981)

Sonata for Cello and Piano in C Minor, op. 6

Allegro ma non troppo
Adagio
Allegro appassionato

Pi-Wei Lin, cello
Ho-Hsuan Doris Wang, piano

Gabriel Fauré
(1845–1924)

Sonata No. 2 for Cello and Piano in G Minor, op. 117

Allegro
Andante
Allegro vivo

Yi-I Stephanie Yang, cello
Ssu-Hsuan Sandy Li, piano

The Sonata Night series is jointly coached by faculty of the Collaborative Piano and various instrumental departments.

Thank you to the following for helping to prepare tonight's program:

Lluís Claret
Blaise Déjardin
Paul Katz
Vivian Hornik Weilerstein

Upcoming Sonata Night concert

Sonata Night 46

Music for Piano Four Hands by Franz Schubert

Wednesday, April 26, 2023 at 8:00 p.m., Brown Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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