

A young woman with her hair in a bun, wearing a black strapless dress, is playing the violin. She is in the foreground, slightly to the left. In the background, other orchestra members are visible, some wearing masks. The setting is a grand hall with wood-paneled walls.

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EXPERIENCE WORLD-CLASS ARTISTRY AT

# New England Conservatory

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# Newbury Trio

NEC Honors Ensemble

Helen Yu, violin

Anthony Choi, cello

Charles Berofsky, piano

(Kristopher Tong, *faculty coach*)

Thursday, April 13, 2023

7:30 p.m.

NEC's Jordan Hall

## PROGRAM

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**Minoo Dixon '23**

**TRiO #1 (2023)**

*World premiere*

**Ludwig van Beethoven**  
(1770–1827)

**Piano Trio in E-flat Major, op. 70 no. 2**

Poco sostenuto – Allegro ma non troppo

Allegretto

Allegretto ma non troppo

Finale: Allegro

*Intermission*

**Antonín Dvořák**  
(1841–1904)

**Piano Trio in F Minor, op. 65**

Allegro ma non troppo

Allegretto grazioso

Poco adagio

Finale: Allegro con brio

The **Newbury Trio** was founded at the New England Conservatory in Boston in August 2022. While each one of its members hails from a different location and background, they are fiercely connected through their like-minded musicality and intimately sensitive playing. Ever since their first reading session at the beginning of the school year, they were drawn to each other's sound and rehearsal style, and they have loved working together ever since.

The trio comprises violinist Helen Yu from Hong Kong, cellist Anthony Choi from New York City, and pianist Charles Berofsky from Ann Arbor, Michigan. They have each attended various summer festivals in the United States and abroad and have won prizes in various competitions such as the New York International Piano Competition, Tokyo International Youth Music Competition, and YoungArts Presidential Scholars. The Newbury Trio is coached by Kristopher Tong and has played for Nicholas Kitchen, HaeSun Paik, Max Levinson, and Seth Knopp. In their spare time, they enjoy playing *Overcooked*, discussing the deepest of life's philosophical questions, and eating tasty food together.

## **Dixon   TRiO #1**

TRiO #1 stands as a noteworthy accomplishment in my career as a composer, representing both my debut into the genre of Piano Trio but also my second finished work in the year of 2023. Throughout the composition process, I aimed to pay homage to the late composer David Maslanka, whose artistic influence upon me has been unquantifiable. I also made a conscious decision to embrace fluid melodic lines and expansive tonal landscapes during this composition process – a creative impulse that I have recently struggled with incorporating. However, despite this artistic direction, I remained steadfast in my commitment to absorbing aspects of the musical offerings of both the 20<sup>th</sup> and 21<sup>st</sup> centuries. – Minoo Dixon (January 18th, 2023)

### **Upcoming Honors Ensemble Recitals**

#### **HONORS ENSEMBLE**

Yechan Min, flute; Sojeong Kim, oboe; Hyunwoo Chun,  
clarinet Andrew Brooks, bassoon; Yeonjo Oh, French horn  
*Thursday, April 27, 2023 at 7:30 p.m., Jordan Hall*

#### **HONORS ENSEMBLE: QUARTET LUMINERA**

Masha Lakisova and Kristy Chen, violin  
Njord Fossnes, viola; Davis You, cello  
*Wednesday, May 3, 2023 at 7:30 p.m., Jordan Hall*

#### **HONORS ENSEMBLE**

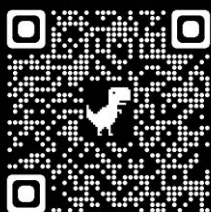
Joshua Brown and Thompson Wang, violin  
Cara Pogossian, viola; Claire Park, cello  
*Tuesday, May 9, 2023 at 7:30 p.m., Jordan Hall*

#### **HONORS ENSEMBLE**

Yun Janice Lu, piano; Yiliang Eric Jiang, violin; Jeffrey Ho, cello  
*Thursday, May 11, 2023 at 7:30 p.m., Jordan Hall*

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