Concerts at NEW ENGLAND CONSERVATORY

necmusic.edu
[nec]shivaree

Stephen Drury, artistic director

Thursday, April 13, 2023
8:00 p.m.
Williams Hall
Christian Wolff  
(b. 1934)

**Duo for Violins** (1950)
Aidan Ip, Felicitas Schiffner, violin

**Duet I** (1960)
Kyuree Kim, Lihyeon Kim, piano

Morton Feldman  
(1926–1987)
reconstruction by Brooks Clarke

**The Possibility of a New Work for Electric Guitar** (1966)
Brooks Clarke, guitar

Christian Wolff  

**Another Possibility** (2004)
Grant Beale, guitar

**Exercise 26 (Snare Drum Peace March)** (1988)
Stephanie Krichena, percussion

*Intermission*
Christian Wolff  

Exercise 27 (2\textsuperscript{nd} Snare Drum Peace March) (1988)  

Stephanie Krichena, percussion

Small Duos for Violinists (2021)  

Aidan Ip, Felicitas Schiffner, Jordan Hadrill, violin

Hands & Others (2014)  

Rachel Brake, French horn  
Eddy Lanois, trumpet  
Shannon Ross, Kei Otake, cello  
Jesse Dale, double bass  
Pauline Pu, Sandy Hsueh, Ssuan Li, Solomon Ge, piano  
Yi Yao, Monstar Cao, percussion  
Xiaoyu Frank Sang, Tamir Shimshoni, voice

[nec]shivaree, the NEC Avant-Garde Ensemble directed by Stephen Drury, is the attack wing of NEC’s new music program, performing the modern, the new, and the avant-garde. Sounds are provided by such composers as John Cage, Steve Reich, Morton Feldman, George Crumb, Galina Ustvolskaya, and Giacinto Scelsi. The players of [nec]shivaree have worked with composers John Zorn, John Luther Adams, Christian Wolff, and Frederic Rzewski. The group gives concerts both inside and outside of the Conservatory, and has performed regularly at the Zeitgeist Gallery in Cambridge and Tonic and The Stone in New York.
This organization is supported in part by a grant from the Boston Cultural Council and administrated by the Mayor’s Office of Arts, Tourism, and Special Events.

Support the musical journeys of NEC students!
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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