

A close-up photograph of a young man with dark hair, eyes closed, playing a golden trumpet. He is wearing a blue and white patterned shirt. The background is a soft, out-of-focus green.

# **Concerts at** NEW ENGLAND CONSERVATORY

[necmusic.edu](http://necmusic.edu)

# [nec]shivaree

Stephen Drury, artistic director

Thursday, April 13, 2023

8:00 p.m.

Williams Hall

## PROGRAM

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**Christian Wolff**  
(b. 1934)

*Duo for Violins* (1950)

Aidan Ip, Felicitas Schiffner, violin

*Duet I* (1960)

Kyuree Kim, Lihyeon Kim, piano

**Morton Feldman**  
(1926–1987)  
reconstruction by Brooks Clarke

*The Possibility of a New Work for  
Electric Guitar* (1966)

Brooks Clarke, guitar

**Christian Wolff**

*Another Possibility* (2004)

Grant Beale, guitar

*Exercise 26 (Snare Drum Peace March)* (1988)

Stephanie Krichena, percussion

*Intermission*

Christian Wolff

*Exercise 27 (2<sup>nd</sup> Snare Drum Peace March)* (1988)

Stephanie Krichena, percussion

*Small Duos for Violinists* (2021)

Aidan Ip, Felicitas Schiffner, Jordan Hadrill,  
violin

*Hands & Others* (2014)

Rachel Brake, French horn  
Eddy Lanois, trumpet  
Shannon Ross, Kei Otake, cello  
Jesse Dale, double bass  
Pauline Pu, Sandy Hsu-Ssuan Li,  
Solomon Ge, piano  
Yi Yao, Monstar Cao, percussion  
Xiaoyu Frank Sang, Tamir Shimshoni, voice

**[nec]shivaree**, the NEC Avant-Garde Ensemble directed by Stephen Drury, is the attack wing of NEC's new music program, performing the modern, the new, and the avant-garde. Sounds are provided by such composers as John Cage, Steve Reich, Morton Feldman, George Crumb, Galina Ustvolskaya, and Giacinto Scelsi. The players of [nec]shivaree have worked with composers John Zorn, John Luther Adams, Christian Wolff, and Frederic Rzewski. The group gives concerts both inside and outside of the Conservatory, and has performed regularly at the Zeitgeist Gallery in Cambridge and Tonic and The Stone in New York.



This organization is supported in part by a grant  
from the Boston Cultural Council  
and administrated by the Mayor's Office of Arts, Tourism, and Special Events.

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and photography and audio or video recording are prohibited.  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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