[nec]shivaree

Stephen Drury, artistic director

Tuesday, February 7, 2023
8:00 p.m.
Williams Hall
PROGRAM

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Steve Reich
(b. 1936)

*Clapping Music* (1972)
Shannon Ross, Aidan Ip, hands

Karlheinz Stockhausen
(1928–2007)

from *Aus den sieben Tagen* (1968)
Richtige Dauern (Right Durations)
Setz die Segel zur Sonne
(Set Sail for the Sun)
Rachel Brake, French horn
Edison Lanois, trumpet
Solomon Ge, piano
Frank Xiaoyu Sang, voice
Tamir Shimshoni, voice
Jessie Dale, double bass

*Intermission*
Morton Feldman  
*(1926–1987)*

*Intermission 6* (1953)

*Piano Four Hands* (1958)

Charles Berofsky, Andrew Chen, piano

Cornelius Cardew  
*(1936–1981)*

*Treatise* (1963–67)

Jordan Hadrill, Rachel Yi, violin
Kei Otake, cello
Grant Beale, guitar
Yi Yao, Monstar Cao, percussion
Ling Zhou, Pauline Pu, Sandy Ssu-hsuan Li, piano

[nec]shivaree, the NEC Avant-Garde Ensemble directed by Stephen Drury, is the attack wing of NEC's new music program, performing the modern, the new, and the avant-garde. Sounds are provided by such composers as John Cage, Steve Reich, Morton Feldman, George Crumb, Galina Ustvolskaya, and Giacinto Scelsi. The players of [nec]shivaree have worked with composers John Zorn, John Luther Adams, Christian Wolff, and Frederic Rzewski. The group gives concerts both inside and outside of the Conservatory, and has performed regularly at the Zeitgeist Gallery in Cambridge and Tonic and The Stone in New York.
This organization is supported in part by a grant from the Boston Cultural Council and administrated by the Mayor’s Office of Arts, Tourism, and Special Events.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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