

A young woman with her hair in a bun, wearing a black strapless dress, is playing the violin. She is in the foreground, slightly to the left. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

N | E | C

EXPERIENCE WORLD-CLASS ARTISTRY AT
**New England
Conservatory**

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Balourdet Quartet

*Resident Ensemble in the
NEC Professional String Quartet program*

Angela Bae and Justin DeFilippis, violin
Benjamin Zannoni, viola
Russell Houston, cello

Recital in partial fulfillment of the Graduate Diploma
and Master of Music degree, 2023
Students of Paul Katz, Miriam Fried, Martha Strongin Katz, and Nicholas Kitchen

Friday, April 7, 2023
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Hugo Wolf
(1860–1903)

Italian Serenade (1887)

Karim Al-Zand
(b. 1970)

Strange Machines (2022)
Boston Premiere
Alberti Machine
Goldberg Machine
Mannheim Machine

Felix Mendelssohn
(1809–1847)

String Quartet No. 4 in E Minor, op. 44 no. 2 (1837)
Allegro assai appassionato
Scherzo: Allegro di molto
Andante
Presto agitato

Intermission

Ludwig van Beethoven
(1770–1827)

String Quartet No. 13 in B-flat Major, op. 130
with **Große Fuge, op. 133** (1825–26)
Adagio, ma non troppo
Presto
Andante con moto, ma non troppo
– Poco scherzoso
Alla danza tedesca: Allegro assai
Cavatina: Adagio molto espressivo

Große Fuge

*The commissioning of Strange Machines by Karim Al-Zand was made possible
by the Chamber Music America Classical Commissioning Program,
with generous funding provided by The Andrew W. Mellon Foundation.*

*We would like to extend our most sincere thanks
to all of our incredible mentors over the past three years:
Paul Katz, Nicholas Kitchen, Donald Weilerstein, Miriam Fried,
Martha Strongin Katz, Mai Motobuchi, and John Heiss.*

*They all have gone so above and beyond for us
with their time, energy, and passionate dedication.*

*Thank you as well to President Kalyn, Provost Sosland,
and all of the NEC Administration and Staff for helping make
our amazing time in the Professional String Quartet Program possible.*

The **Balourdet Quartet**, based in Boston, Massachusetts, is currently in residence at New England Conservatory's Professional String Quartet Program. The quartet received the Grand Prize at the 2021 Concert Artists Guild Victor Elmaleh Competition, as well as prizes in international competitions including the Banff, Paolo Borciani, and Carl Nielsen competitions. They were also awarded the Gold Medal at the 2020 Fischhoff National Chamber Music Competition and the 2021 Chamber Music Yellow Springs Competition.

Highlights of the Balourdet's 2022-23 season include appearances at Chamber Music Detroit, the Grand Piano Series in Naples, FL, Merkin Hall, and Wigmore Hall. Summer 2022 also saw the Balourdet performing at festivals including Bravo! Vail, Music Mountain, and Strings Music Festival. Additionally this season, the quartet is thrilled to premiere a new commissioned work by celebrated composer Karim Al-Zand, made possible through Chamber Music America's Classical Commissioning Grant.

The Balourdet has performed at festivals and series including Amelia Island Chamber Music Festival, the Aspen Music Festival, La Jolla Music Society Summerfest, the Dame Myra Hess Concerts, Montgomery Chamber Music, Santa Fe ProMusica, and the Schneider Concert Series. Committed to sharing their musical values with the next generation, the quartet has given masterclasses and coachings at New England Conservatory Preparatory Department, Fischhoff Chamber Music Academy, Upper Valley Chamber Music, and Wright State University, as well as a residency teaching and performing at the Green Mountain Chamber Music Festival.

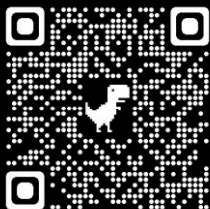
The Balourdet Quartet was formed in 2018 at Rice University in Houston, Texas under the tutelage of James Dunham, Norman Fischer, and Cho-Liang Lin. It currently works primarily with Paul Katz at New England Conservatory, as well as Miriam Fried and members of the Cleveland and Borromeo Quartets. The quartet takes its name from Antoine Balourdet, chef extraordinaire at the Hotel St. Bernard and beloved member of the Taos School of Music community.

NEC Professional String Quartet Training Program

Once every two years, NEC admits a single string quartet into its Professional String Quartet Program, led by NEC faculty and Cleveland Quartet cellist Paul Katz. In addition to full tuition scholarships and living stipends, the program provides intensive training and coaching to exceptional, pre-existing groups who demonstrate the talent and commitment necessary to pursue a concert career. Previous graduates of the program include the Kuss, Jupiter, Parker, Ariel, Harlem, Biava, Omer, and Verona Quartets.

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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