NEW ENGLAND CONSERVATORY: Live

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New England Conservatory
Opera Studies Department

presents

Perkin Opera Scenes

Music Preparation, Pianists
Joel Ayau
Sepehr Davalloukhoungar
Brett Hodgdon
Ji Yung Lee
Timothy Steele

Stage Directors
Joshua Major
Alyssa Weathersby

Wednesday–Friday, October 26–28, 2022
7:30 p.m.
Plimpton Shattuck Black Box Theatre

This program is generously supported by Winnie Perkin Gray
and the Perkin Family Foundation.
PROGRAM
Wednesday, October 26, 7:30 p.m.

Scenes are directed by Joshua Major unless otherwise noted.

Wolfgang Amadeus Mozart
(1756–1791)

Così fan tutte (Act I Trio)
Ferrando: Dong Eun Yoon
Guglielmo: Benedict Hensley
Don Alfonso: Libang Wang

Coach: Timothy Steele
Director: Alyssa Weathersby

Gioacchino Rossini
(1792–1868)

La Gazzetta
Lisette: Yuxin Liu
Don Pomponio: Yuran Liu

Coach: Ji Yung Lee

Ruggiero Leoncavallo
(1858–1919)

Pagliacci
Nedda: Allyson Bennett
Silvio: Hyungjin Son

Coach: Joel Ayau

Gaetano Donizetti
(1797–1848)

Il Campanello
Serafina: Lila Dunn
Enrico: Wenxin Sha

Coach: Sepehr Davalloukhoungar
Wolfgang Amadeus Mozart  
*La Clemenza di Tito*  
*Servilla:* Maegan Hoogerhyde  
*Annio:* Margot Wegman  

*Coach:* Timothy Steele

Giacomo Puccini  
*Turandot*  
*Ping:* Yihe Wang  
*Pang:* Minsum Im  
*Pong:* Jin Yu  

*Coach:* Joel Ayau  
*Director:* Alyssa Weathersby

Gioacchino Rossini  
*L’Italiana in Algieri*  
*Isabella:* Wooyoung Kim  
*Elvira:* Elizabeth Camele  
*Lindoro:* Jin Yu  
*Taddeo:* Benedict Hensley  
*Mustafa:* Chenxi Fu  

*Coach:* Ji Yung Lee  
*Director:* Alyssa Weathersby

Gaetano Donizetti  
*Lucia di Lammermoor*  
*Lucia:* YeonJae Cho  

*Coach:* Brett Hodgdon
PROGRAM
Thursday, October 27, 7:30 p.m.

Scenes are directed by Joshua Major unless otherwise noted.

**Joseph Rumshinsky** (1881–1956)  
*Di Goldene Kale*  
*Kahne*: Audrey Daum  
*Jerome*: Thai Johnson  
*Coach*: Joel Ayau  

- Itay Dayan, clarinet  
- Lemuel Marc, trumpet  
- Aiden Coleman, trombone  
- Michele Zimmerman, violin  
- Heyley Qin, cello  
- Solomon Caldwell, bass  
- Avi Randall, piano  
- Hankus Netsky, accordion  

*CMA ensemble*

**Wolfgang Amadeus Mozart** (1756–1791)  
*Così fan tutte* (Act I Trio)  
*Ferrando*: Dong Eun Yoon  
*Guglielmo*: Carlos Arcos  
*Don Alfonso*: Ja Woon Koo  

*Coach*: Timothy Steele  
*Director*: Alyssa Weathersby

**Pier Francesco Cavalli** (1602–1676)  
*La Calisto*  
*Diana*: Justine Boonstra  
*Endimione*: Matthew Shifrin  

*Coach*: Timothy Steele

**Giacomo Puccini** (1858–1924)  
*La Bohème*  
*Mimi*: Jimin Park  
*Marcello*: Hyungjin Son  

*Coach*: Timothy Steele
Gaetano Donizetti  
(1797–1848)  
*Il Campanello*  
*Serafina*: Ruoxi Peng  
*Enrico*: Wenbo Zhao  
*Coach*: Sepehr Davalloukhoungar

Wolfgang Amadeus Mozart  
*Così fan tutte* (Act II Opening)  
*Despina*: Elizabeth Camele  
*Fiordiligi*: Calandra Damouras  
*Dorabella*: Margot Wegman  
*Coach*: Ji Yung Lee

Ruggiero Leoncavallo  
(1858–1919)  
*Pagliacci*  
*Nedda*: Shuqi Yang  
*Silvio*: Hyungjin Son  
*Coach*: Joel Ayau

Wolfgang Amadeus Mozart  
*Don Giovanni*  
*Donna Anna*: Allyson Bennett  
*Donna Elvira*: Shannon Johnson  
*Zerlina*: Gayeon Lee  
*Don Ottavio*: Thai Johnson  
*Leporello*: Chenxi Fu  
*Masetto*: Wenxin Sha  
*Coach*: Sepehr Davalloukhoungar
Giachino Rossini  
(1792–1868)  

*L’Italiana in Algieri*  
*Isabella:* Xiao Xiao  
*Elvira:* Maegan Hoogerhyde  
*Lindoro:* Minsum Im  
*Taddeo:* Jawoon Koo  
*Mustafa:* Wanchun Liang

*Coach:* Ji Yung Lee  
*Director:* Alyssa Weathersby

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**PROGRAM**  
Friday, October 28, 7:30 p.m.

*Scenes are directed by Joshua Major unless otherwise noted.*

**Joseph Rumshinsky**  
(1881–1956)  

*Di Goldene Kale*  
*Kahne:* Audrey Daum  
*Jerome:* Thai Johnson

*Coach:* Joel Ayau

Itay Dayan, clarinet  
Lemuel Marc, trumpet  
Aiden Coleman, trombone  
Michele Zimmerman, violin  
Heyley Qin, cello  
Solomon Caldwell, bass  
Avi Randall, piano  
Hankus Netsky, accordion

*CMA ensemble.*

**Giocchino Rossini**  
(1792–1868)  

*La Gazzetta*  
*Lisette:* Gayeon Lee  
*Don Pomponio:* Libang Wang

*Coach:* Ji Yung Lee

**Pier Francesco Cavalli**  
(1602–1676)  

*La Calisto*  
*Diana:* Shannon Johnson  
*Endimione:* Matthew Shifrin

*Coach:* Timothy Steele
Wolfgang Amadeus Mozart  
(1756–1791)  
*Cosi fan tutte* (Act II Opening)  
*Despina:* Teresa Tucci  
*Fiordiligi:* Alexandra Wiebe  
*Dorabella:* Xiao Xiao  

*Coach:* Ji Yung Lee

Giacomo Puccini  
(1858–1924)  
*Turandot*  
*Ping:* Yuan Liu  
*Pang:* Minsum Im  
*Pong:* Jin Yu  

*Coach:* Joel Ayau  
*Director:* Alyssa Weathersby

Wolfgang Amadeus Mozart  
*La Clemenza di Tito*  
*Servilla:* Lila Dunn  
*Annio:* Margot Wegman  

*Coach:* Timothy Steele

Benjamin Britten  
(1913–1976)  
*A Midsummer Night’s Dream*  
*Oberon:* Matthew Shifrin  
*Tytania:* YeonJae Cho  
*Fairy:* Margaret Stone  
*Puck:* Megan Hull  

*Coach:* Joel Ayau

Giacomo Puccini  
*La Bohème*  
*Mimi:* Calandra Damouras  
*Marcello:* Hyungjin Son  

*Coach:* Timothy Steele
Wolfgang Amadeus Mozart  

**Don Giovanni**

*Donna Anna:* Shuqi Yang  
*Donna Elvira:* Jimin Park  
*Zerlina:* Ruoxi Peng  
*Don Ottavio:* Dong Eun Yoon  
*Leporello:* Wanchun Liang  
*Masetto:* Wenbo Zhao

*Coach:* Sepehr Davalloukhoungar

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**NEC Opera Department**

*Chair of Opera Studies:* Joshua Major  
*Music Director:* Robert Tweten  
*Administrative Director for Opera & Voice:* Rich Frost  
*Coaching Staff:* Joel Ayau, Brett Hodgdon, Ji Yung Lee, JJ Penna, Timothy Steele, Daniel Wyneken  
*Acting Instructor:* Steven Goldstein  
*Movement Instructor:* Kristin Wagner  
*Stage Combat Instructor:* Sarah Flanagan

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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