Welcome
NEW ENGLAND CONSERVATORY
Tuesday Night
New Music

Tuesday, November 15, 2022
8:00 p.m.
Williams Hall
Dohyun Kim  
*The Great Wave* (2022)

Anna Kevelson, flute  
Sherry Chang, oboe  
Sarah Cho, clarinet  
Andrew Sala, bassoon  
Mattias Bengtsson, French horn

Changjin Ha  
*Chiaramentissimo* (2022)

Wanjoong Kim, piano

An-Ni Wei  
*Frozen Land Suite* (2021)

Dancing on ice  
Listen! It’s the whisper of the elves  
Sound, Sunshine, Crystal

Pei Hsien Lu, vibraphone

Yunqi Li  
*Kan* (2022)

Xiaoqing Yu, Tong Chen, violin  
Aadam Ibrahim, viola  
Nicholas Tsang, cello  
Tianyi Wang, conductor
Ethan Antonio Chaves

Septet (2022)
Misterioso
Lyrical
Energetic

June Lee, flute
Veronica Li, clarinet
Michelle Stern, violin
Sean Yu, cello
Catherine Deskur, double bass
William Xu, percussion
Felicia He, piano
Ethan Chaves, conductor

Didi Gu

Ci Cycle (2021)
如梦令 The Dream-like Song
江歌子 The Riverside City
点绛唇 The Rouged Lips

Anne Chao, flute
Adam Chen, bassoon
Stephen Kim, violin
Jowen Hsu, viola
Miruna Eynon, cello
Iverson Eliopoulos, conductor

Mathew Lanning

Three Arias (2022)
Rigaudon
Lullaby
Sofiatto

Isabel Everham, flute
Mathew Lanning, piano
Tuesday Night New Music was founded in the early 90s by Lee Hyla. It is a student-run, faculty-supervised concert series that offers the opportunity to hear music by the next generation of composers: current New England Conservatory composition students. This year, the series is directed by Minoo Dixon and Changjin Ha, under the supervision of composition chair Michael Gandolfi.

**Upcoming Tuesday Night New Music concerts: Fall 2022**
December 6, 2022, 8:00 pm – Williams Hall
**Ha  Chiaramentissimo**

*Chiaramentissimo* is my first piano solo work, meaning ‘very clearly.’ I was imagining a polyphonic scene with exceedingly bright lights; the rhythm and pitches are determined by very intuitive process within somewhat loose whole tone/octetonic framework for quasi-arbitrary and where-are-we-going experience.

This piece is commissioned/dedicated to Wanjoong Kim for his graduation recital.

– Changjin Ha

**Li  Kan 坎**

Like, an iron chain.
Like, a sharp knife,
Pierces the skin,
Spills out the blood,
In the sea of charcoal flowers,
It is the place for dreams.

– Yunqi Li

**Chaves  Septet**

Each movement of this septet has a different goal, though some unifying themes prevail. In the first movement, I wanted to write a contrapuntal piece in a new style, while still retaining some Baroque characteristics. One of these characteristics is the idea of switching to an inversion of the main theme at around the half-way point and combining it with the original motif. Augmentation and diminution also present themselves throughout the movement, though often in less-than-obvious ways that do not rely on standard 1:2 relationships.

The second movement concerns itself with nostalgic, almost overly-sweet melodic lines that are meant to evoke the film music of Hollywood’s Golden Era.

The final movement is a perpetuum mobile that is fixated on a single winding motive presented at the opening of the movement. The form is a non-strict rondo, with sections inspired by popular music, jazz, Steve Reich’s phase music, and traditional American fiddling.

All in all the piece is light-hearted yet deadly serious.

– Ethan Antonio Chaves

**Boxley  Envelopes**

The piece is inspired partly by stress and partly by the free interplay of water between stones, with itself and around obstacles. The multiphonics represent the pellucid appearance of water *under light* while at rest or rippling gently.

– Ethan Boxley

**Bian  Insomnia**

“The last refuge of the insomniac is a sense of superiority to the sleeping world.”

– Leonard Cohen
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

Songs by Virgil Thomson, John Corigliano, Ned Rorem, Martin Hennessy, Daron Hagen, and others with texts by Gertrude Stein, Hart Crane, Richard McCann, Walt Whitman, Bob Dylan, and others.

**Wednesday, November 16, 2022 at 6:00 p.m., Williams Hall**

NEC PHILHARMONIA, Hugh Wolff, conductor
Beethoven “Leonore” Overture No. 2; Elena Langer Leonora’s Dream (world premiere);
Strauss Don Quixote, op. 35 – Leland Ko ’24 AD, cello

**Wednesday, November 16, 2022 at 7:30 p.m., Jordan Hall**

SONATA NIGHT 43, Pei-Shan Lee, director
Works for cello and piano by Bach, Chopin, and Britten
**Thursday, November 17, 2022 at 6:30 p.m., Burnes Hall**

NEC SYMPHONIC WINDS, SYMPHONIC CHOIR, NAVY BAND NE
William Drury, Erica J. Washburn, Lt. Matt Shea, conductors; Smith The Consolation of Apollo; medley including works by Saint-Saëns, Francis Scott Key, Sousa, Whitacre, Williams, Donovan, Smith, Hayman
**Thursday, November 17, 2022 at 7:30 p.m., Jordan Hall**

BRITTEN: THE TURN OF THE SCREW
Opera students and members of NEC Philharmonia perform; Connor Gray Covington, conductor; Steven Goldstein, director

**Thursday-Sunday, November 17-20, 2022, times vary**
Plimpton Shattuck Black Box Theatre

FACULTY RECITAL: BORROMEO STRING QUARTET
Haydn String Quartet in F Major, op. 74 no. 2; Bartók String Quartet No. 2
**Sunday, November 20, 2022 at 8:00 p.m., Burnes Hall**

NEC PERCUSSION GROUP, Will Hudgins director
Skidmore Torched and Wrecked; Crumb Kronos-Kryptos: Four Tableaux for Percussion Quartet; Glass “Japura River” from Aguas de Amazonia; Foss Paradigm
**Monday, November 21, 2022 at 7:30 p.m., Jordan Hall**
Upcoming Concerts at NEC
–continued

**GUNTHER SCHULLER LEGACY CONCERT: “Founding Family”**
Music, remarks, and memories from those faculty appointed by Gunther Schuller during his tenure as NEC president: John Heiss, Ran Blake, Laurence Lesser, Carl Atkins, George Russell, Frank Battisti, and Hankus Netsky; performances by students, alumni, and members of NEC Wind Ensemble and CMA Bluegrass Ensemble
*Tuesday, November 22, 2022 at 7:30 p.m., Jordan Hall*

**FACULTY RECITAL: KENNETH RADNOFSKY, saxophone**
“Looking for Higher Ground: Escaping Fascism, Nazis and Soviet Regimes”
Music by Emigrés, Refugees Paul Ben-Haim, Jakov Jakoulov, Hugo Kauder, Ursula Mamlok, Sergei Rachmaninoff; Yoshiko Kline, piano
*Monday, November 28, 2022 at 7:30 p.m., Jordan Hall*

**NEC SAXOPHONE ENSEMBLE, Kenneth Radnofsky, director**
Works by Higdon, Vivaldi, Ravel, Bach, Moe, and Milhaud
*Tuesday, November 29, 2022 at 7:30 p.m., Jordan Hall*

**UNDERGRADUATE OPERA STUDIO: Opera Scenes, Michael Meraw, director**
Opera scenes performed by the members of the Undergraduate Opera Studio
*Friday & Saturday, December 2 & 3, 2022 at 8:00 p.m., Plimpton Shattuck Black Box Theatre*

**CHAMBER MUSIC GALA**
*Sunday, December 4, 2022 at 8:00 p.m., Jordan Hall*

**FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director**
All-French program: Ravel *Chansons madécasses*; Dutilleux *Ainsi la nuit*; Fauré *Quartet No. 2 in G Minor, op. 45*
*Monday, December 5, 2022 at 7:30 p.m., Jordan Hall*

**LIEDERABEND LXIII: “Wolf and Mörike”**
The program will comprise a selection of songs from Wolf’s masterpiece, The Mörike Songbook
*Wednesday, December 7, 2022 at 6:00 p.m., Williams Hall*
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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