Welcome
NEW ENGLAND CONSERVATORY
Zephyr Woodwind Quintet
NEC Honors Ensemble

Yechan Min, flute
Sojeong Kim, oboe
Hyunwoo Chun, clarinet
Andy Brooks, bassoon
Yeonjo Oh, horn

(Rachel Childers, faculty coach)

Thursday, April 27, 2023
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Maurice Ravel
(1875–1937)
transcribed for woodwind quintet by Mason Jones

Le Tombeau de Couperin
Prélude
Fugue
Menuet
Rigaudon

Samuel Barber
(1910–1981)
Summer Music for Woodwind Quintet, op. 31

Intermission

Da-Yu Liu ‘24 DMA
from The Two-Faced in the Circus
III. Juggler: Scherzo

Jean Françaix
(1912–1997)
Quintet No. 1 for Flute, Oboe, Clarinet, Bassoon, and Horn
Andante tranquille
Presto
Tema e variazione
Tempo di marcia francese
Formed in the fall of 2022, the Zephyr Woodwind Quintet consists of Yechan Min (flute), Sojeong Kim (oboe), Hyunwoo Chun (clarinet), Andy Brooks (bassoon), and Yeonjo Oh (horn). Previous schools they have attended consists of Yonsei University, Kyung Hee University, and University of North Texas. The group was selected as a winner of the New England Conservatory’s 2022-2023 Honors Ensemble Competition. As the honors woodwind quintet, they have gotten the opportunity to play throughout the city for the Boston community as well as giving a full concert in Boston’s historic Jordan hall. The group is very fortunate to have Boston Symphony’s Rachel Childers as their coach.

Upcoming Honors Ensemble Recitals

**HONORS ENSEMBLE: QUARTET LUMINERA**  
Masha Lakisova and Kristy Chen, violin  
Njord Fossnes, viola; Davis You, cello  
*Wednesday, May 3, 2023 at 7:30 p.m., Jordan Hall*

**HONORS ENSEMBLE**  
Joshua Brown and Thompson Wang, violin  
Cara Pogossian, viola; Claire Park, cello  
*Tuesday, May 9, 2023 at 7:30 p.m., Jordan Hall*

**HONORS ENSEMBLE**  
Yun Janice Lu, piano; Yiliang Eric Jiang, violin; Jeffrey Ho, cello  
*Thursday, May 11, 2023 at 7:30 p.m., Jordan Hall*
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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