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NEW ENGLAND CONSERVATORY

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Zephyr Woodwind Quintet

NEC Honors Ensemble

Yechan Min, flute
Sojeong Kim, oboe
Hyunwoo Chun, clarinet
Andy Brooks, bassoon
Yeonjo Oh, horn

(Rachel Childers, *faculty coach*)

Thursday, April 27, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Maurice Ravel

(1875–1937)

transcribed for woodwind
quintet by Mason Jones

Le Tombeau de Couperin

Prélude

Fugue

Menuet

Rigaudon

Samuel Barber

(1910–1981)

Summer Music for Woodwind Quintet, op. 31

Intermission

Da-Yu Liu '24 DMA

from *The Two-Faced in the Circus*

III. Juggler: Scherzo

Jean Françaix

(1912–1997)

**Quintet No. 1 for Flute, Oboe, Clarinet,
Bassoon, and Horn**

Andante tranquille

Presto

Tema e variazione

Tempo di marcia francese

Formed in the fall of 2022, the **Zephyr Woodwind Quintet** consists of Yechan Min (flute), Sojeong Kim (oboe), Hyunwoo Chun (clarinet), Andy Brooks (bassoon), and Yeonjo Oh (horn). Previous schools they have attended consists of Yonsei University, Kyung Hee University, and University of North Texas. The group was selected as a winner of the New England Conservatory's 2022-2023 Honors Ensemble Competition. As the honors woodwind quintet, they have gotten the opportunity to play throughout the city for the Boston community as well as giving a full concert in Boston's historic Jordan hall. The group is very fortunate to have Boston Symphony's Rachel Childers as their coach.

Upcoming Honors Ensemble Recitals

HONORS ENSEMBLE: QUARTET LUMINERA

Masha Lakisova and Kristy Chen, violin
Njord Fossnes, viola; Davis You, cello

Wednesday, May 3, 2023 at 7:30 p.m., Jordan Hall

HONORS ENSEMBLE

Joshua Brown and Thompson Wang, violin
Cara Pogossian, viola; Claire Park, cello

Tuesday, May 9, 2023 at 7:30 p.m., Jordan Hall

HONORS ENSEMBLE

Yun Janice Lu, piano; Yiliang Eric Jiang, violin; Jeffrey Ho, cello

Thursday, May 11, 2023 at 7:30 p.m., Jordan Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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