

ARTIST DIPLOMA RECITAL

SOPRANO

Geonjiae Cho

Justin Williams, Piano

Yechan Min, Flute

Ilhee Lee, Tenor

Monday, April 29th 2024 7:30PM JORDAN HALL

Artist



Yeonjae Cho is a Korean coloratura soprano who has performed in numerous operas, including the roles of Queen of the Night in *Die Zauberflöte*, Adele in *Die Fledermaus*, Norina in *Don Pasquale*, Eurydice in *Orphée aux Enfers*, Diana in *La Calisto*, Diana in *L'arbore di Diana*, Setsuko in *An American Dream*, Aminta in *Il Re Pastore*, Mrs. Jenks in *The Tender Land* and Erste Dame in *Die Zauberflöte*.

Next season, Ms. Cho looks forward to making her debut with Nashville Opera as a Mary Ragland Emerging Artist. Her newest engagements at Nashville Opera include singing Josephine Corcoran in Gilbert & Sullivan's *H.M.S. Pinafore*.

As an artist, she has showcased her talent in various roles, including Lucia from *Lucia di Lammermoor*, Tytania from *A Midsummer Night's Dream*, and Zerlina from *Don Giovanni* in the NEC Perkin Opera Scenes Program. In the past year, she performed as the soprano soloist in Mozart's *Great Mass in c minor* at Jordan Hall and Gabriela Lena Frank's *Conquest Requiem* with the NEC Philharmonia and Chorus at Boston Symphony Hall in the East Coast premiere.

Additionally, she was named a Boston District Winner by the Metropolitan Opera Laffont Competition and being awarded the Wendy Shattuck Presidential Scholarship for 2022-24. She attained the bachelor's and master's degrees at Seoul National University with honors, and she earned a Graduate Diploma at New England Conservatory. She is currently finishing an Artist Diploma at New England Conservatory under the tutelage of Bradley Williams.



Piano
Justin Williams

Justin Williams graduated from the Queensland Conservatorium of Music with a Bachelor of Music with distinction in piano performance and the Conservatorium Medal for Excellence. Upon graduation he moved to the United States of America supported by a grant from the Australia Arts Council and the David Paul Landa and Hephzibah Menuhin memorial scholarships to pursue graduate work in piano performance. He graduated with a Masters of Music and a Doctor of Musical Arts from the Manhattan School of Music in New York City. To round out his studies and consolidate his passion for the vocal arts, he completed a Graduate Diploma in collaborative piano at the New England Conservatory of Music (NEC) and subsequently joined the college faculty where he has been working ever since. More recently he joined the faculty of the Mannes School of Music (now part of the New School) in New York City. Prior to his appointment at NEC he served on the faculty of the Brooklyn/Queens Conservatory of Music, maintained a private voice coaching studio and worked as a studio pianist for many of the most important voice teachers in New York. His teaching responsibilities have included classes devoted to lyric diction, vocal repertoire and operatic role preparation as well as coaching singers in recital preparation and operatic repertoire. He has also been the music director of the Undergraduate Opera Studio at NEC for the past nine years. In conjunction with his teaching, Dr. Williams continues to play for select auditions and masterclasses with world class artists such as Renee Fleming and Marilyn Horne. He continues to maintain a private coaching studio and collaborate with established singers, having performed at many important venues including the John F. Kennedy Center for the Performing Arts in Washington D.C, the National Concert Hall in Taiwan, Weill Recital Hall at Carnegie Hall and Merkin Concert Hall in New York City and Jordan Hall in Boston. He has developed a close relationship with Odyssey Opera in Boston and he spends time in Germany each summer further cultivating his love for the German lied. Dr. Williams has worked with various singers preparing them for their roles at the Metropolitan Opera, Santa Fe Opera, Komische Oper Berlin and Opera Boston to name a few.



Flute
Yechan Min

Yechan Min was born in Seoul, Republic of Korea. He spent his childhood having a lot of opportunity to listen to music and played the flute in his school and youth orchestra.

At the age of seventeen, he started to study with “American Treasure” Ms. Paula Robison who insisted that he moved to Boston, Massachusetts at the New England Conservatory of Music. Not only it began his parts of years of the United States but also it gave huge changes in both his playing and personality. He is the first prize winner of the James Pappoutsakis Flute Competition, Seattle Flute Society Paul Taub Young Artist Competition, Hong Kong International Music Competition, and Singapore Flute Festival Competition. He also played with Borromeo String Quartet as a guest artist and received New England Conservatory Presidential Distinction Award. Yechan has received New England Conservatory’s Donna Hieken Presidential Flute Scholarship for his Master of Music degree since Fall 2023.



Tenor
Ilhee Lee

Korean tenor Ilhee Lee is currently pursuing a Performance Diploma at the Boston University Opera Institute under the tutelage of Penelope Bitzas.

He pursued a Bachelor of Music and a Master of Music degree from Seoul National University, as well as a Graduate Diploma from the New England Conservatory of Music. Ilhee Lee has showcased his talent in various roles, including Tito in Mozart’s *La clemenza di Tito*, Prince in Massenet’s *Cendrillon*, Nemorino in Donizetti’s *L’elisir d’amore*, Endimione in *L’arbor di Diana*, Aeneas in *Dido & Aeneas*, Tamino in *Die Zauberflöte*, Quint in *The Turn of the Screw*, Luigi in *Il Tabarro*, Don Ottavio in *Don Giovanni*. In the upcoming season, he will perform the role of Trin in Puccini’s opera “*La fanciulla del West*” and covering the role of Sam in the opera “*Street Scene*” with the Central City Opera.

Program

Wolfgang Amadeus Mozart
(1756-1791)

Laudamus Te
from *Great Mass in c minor*
Alleluja
from *Exsultate Jubilate K.165*

Gioachino Rossini
(1792-1868)

Aragonese
Or che di fiori adorno
La fioraia fiorentina

Adolphe Adam
(1803-1856)

Ah! Vous dirai-je, maman!
from the opera *Le Toreador*
Yechan Min, Flute

INTERMISSION

Richard Strauss
(1864-1949)

Fünf Kleine Lieder Op.69
Der Stern
Der Pokal
Einerlei
Schlechtes Wetter

Kyuyung Chin
(b.1948)

Miryang Arirang (밀양아리랑)

Doonam Cho
(1912-1984)

The Song of Birds (새타령)
Ilhee Lee, Tenor

Keeyoung Kim
(b. 1963)

Arirang on the Range
Yeonjae Cho, Soprano
Ilhee Lee, Tenor

Wolfgang Amadeus Mozart (1756–1791)

Laudamus Te

Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.

Anonymous

We praise you

We praise you,
We bless you,
We adore(worship) you,
We glorify you.

Alleluja

Alleluja

Anonymous

Alleluja

Alleluja

Translations by Yeonjae Cho

Gioachino Rossini (1792–1868)

Aragonese

Mi lagnerò tacendo
Della mia sorte amara, ah!
Ma ch'io non t'ami, o cara,
Non lo sperar da me.

Crudel, in che t'offesi
Farmi penar così!

Pietro Antonio Domenico Bonaventura Trapassi

The reproach

In silence I will complain
About my bitter fate
But not to love you, dear,
do not hope to obtain that from me.

Cruel one, why do you still
Let me suffer like this?

Translation from Italian to English copyright © 2003 by Johann Gaitzsch, reprinted with permission from the LiederNet Archive

Or che di fiori adorno

Or che di Fiori adorno
sorridente il colle, il prato,
e dolce cosa in torno
girsene a passeggiar.

Placidi ovunque spirano
soavi zeffiretti,
s'odono gli augelletti
fra i rami a gorgheggiar.

Anonymous

Now adorned with flowers

Now adorned with flowers
and hills and meadows smile,
and it is pleasant
to stroll around.

Everywhere tranquil breezes
softly blow,
and in the boughs
the little birds are heard warbling.

Translation by the Decca Music Group

La fioria fiorentina

I più bei fior comprate,
fanciulli, amanti e spose:
son fresche le mie rose,
non spiran che l'amor.

Ahime! Soccorso implora
mia madre, poveretta
e da me sola aspetta
del pan e non dell'or.

Anonymous

The Florentine flower girl

The most beautiful flowers you can buy,
children, lovers, and newlyweds:
my roses are fresh,
they don't die like love does.

Alas! Help, implores
my mother, poor little thing
and from me she hopes only
for bread and not for gold.

Translation from Italian to English copyright © 2015 by Laura Prichard, reprinted with permission from the LiederNet Archive

Adolphe Adam (1803–1856)

Ah! Vous dirai-je, maman!
from the opera 'Le Toreador'

Ah! Vous dirai-je, maman
ce qui cause mon tourment;
dequis que j'ai vu Clitandre
me regarder d'un air tendre,
mon cœur dit à chaque instant,
pêuton vivre sans amant?

Cet air me semble charmant,
je veux le dire souvent,
oui cet air, est charmant,
son motif entraînant
produit le sentiment le plus tendre,
j'aime son mouvement
vous berçant mollement
il est également expressif, élégant,
le cœur bat seulement à l'entendre.

Ah, Shall I tell you, Mama

Ah, Shall I tell you, Mama
what causes my torment?
Ever since I saw Clitandre
look at me so tenderly,
My heart says every moment,
"Can one live without a lover?"

This tune seems charming to me,
I want to sing it often,
Yes this tune, is charming,
Its lively melody
produces the tenderest feeling,
I love its movement
rocking you softly
It is also expressive, elegant,
the heart beats only to hear it.

Translation by Yeonjae Cho

INTERMISSION

Richard Strauss (1864–1949)

Fünf Kleine Lieder Op.69

Der Stern

Ich sehe ihn wieder den lieblichen Stern;
er winket hernieder, er nahte mir gern;
er wärmet und funkelt, je näher er kömmt,
die andern verdunkelt, die Herzen beklemmt.

Die Haare im Fliegen er eilet mir zu,
das Volk träumt von Siegen, ich träume von Ruh.
Die andern sich deuten die Zukunft daraus,
vergangene Zeiten mir leuchten ins Haus.

by Karl Joachim Friedrich Ludwig von Arnim

The star

I see it again, the lovely star;
It waves down here, it approached me warmly;
It sends out its heat and twinkles, the nearer it comes,
The others become dim, people's hearts are oppressed.

It hastens to me with hair in flight,
The people dream of victories, I dream of peace.
The others predict the future from it,
Times from long ago are illuminated for me in my house.

Translation from German to English copyright © 2008 by Joel Ayau, reprinted with permission from the LiederNet Archive

Der Pokal

Freunde, weihe den Pokal
Jener fremden Menschenwelt,
Die an gleichem Sonnenstrahl
Sich erhellt, gesellt, gefällt;
Glück den lieben unbekannt
Lichtgesandten Herzverwandten,
Deren Augen übergehn,
Wenn sie in die Sonne sehn.

by Karl Joachim Friedrich Ludwig von Arnim

The goblet

Friends, consecrate the goblet
to that foreign world of mankind,
Which, by the same ray of sunshine
as we are, is illuminated, joined, pleased;
Drink to the happiness of beloved strangers,
Ambassadors of light, relatives of the heart,
Whose eyes also overflow with tears
When they look into the sun.

Translation from German to English copyright © 2008 by Joel Ayau, reprinted with permission from the LiederNet Archive

Einerlei

Ihr Mund ist stets derselbe,
Sein Kuß mir immer neu,
Ihr Auge noch dasselbe,
Sein freier Blick mir treu;
O du liebes Einerlei,
Wie wird aus dir so mancherlei!

by Karl Joachim Friedrich Ludwig von Arnim

Singular one

Her mouth remains the same,
Its kiss is ever new,
Her eyes yet unchanged,
Their boundless gaze true to me.
Oh you dear singular one,
What wondrous variety comes from you!

Translation from German to English copyright © by Lawrence Snyder and Rebecca Plack, reprinted with permission from the LiederNet Archive

Schlechtes Wetter

Das ist ein schlechtes Wetter,
Es regnet und stürmt und schneit;
Ich sitze am Fenster und schaue
Hinaus in die Dunkelheit.

Da schimmert ein einsames Lichtchen,
Das wandelt langsam fort;
Ein Mütterchen mit dem Laternchen
Wankt über die Straße dort.

Ich glaube, Mehl und Eier
Und Butter kaufte sie ein;
Sie will einen Kuchen backen
Für's große Töchterlein.

Die liegt zu Hause im Lehnstuhl
Und blinzelt schläfrig ins Licht;
Die goldenen Locken wallen
Über das süße Gesicht.

by Heinrich Heine

Tonight is wretched weather

Tonight is wretched weather,
It snows and storms, and rains;
Out in the pitch-black darkness
I gaze through the window-panes.

There flickers a lonely candle,
Slow winding down the street;
And a beldame, with her lantern,
Goes hobbling on in the sleet.

I think 'tis for eggs and butter
That she braves this weather wild,
To bake a cake for her daughter,
Her grown-up ailing child.

Who lies at home in her arm-chair,
And sleepily blinks at the light.
Over her beautiful forehead
Her golden curls wave bright.

Translation by Emma Lazarus (1849 - 1887), appears in Poems and Ballads of Heinrich Heine, first published 1881

Kyuyung Chin (b.1948)

Miryang Arirang (밀양아리랑)

아리랑 아리리요
날 좀 보소 날 좀 보소 날 좀 보소
동지 선 달 꽃 본 듯이
날 좀 보소
아리 아리랑 쓰리 쓰리랑
아라리가 났네
아리랑 고개로 넘어 간다

정든님이 오셨는데 인사를 못해
행주치마 입에 물고 입만 방긋
아리아리랑 쓰리쓰리랑
아라리가 났네
아리랑 고개로 넘어간다
에이 넘어간다

Miryang Arirang

Arirang arariyo
Take a look at me, take a look at me, take a look at me,
Please just take one look at me as though
looking at the flowers that bloom in the depth of winter
Ariarirang seuriseurirang,
Come on, Arari.
Arirang Hill, I'm walking over it.

My love has come but I cannot say hello,
Just under the apron tail in the mouth give a small smile.
Ariarirang seuriseurirang,
Come on, Arari.
Arirang Hill, I'm walking over it.
Ei! I'm walking over it.

울 넘어 총각의 각피리 소리
물 길는 처녀의 한숨소리
아리 아리랑 쓰리 쓰리랑
아라리가 났네
아리랑 고개로 넘어간다

니가 잘나 내가 잘나 그 누가 잘 나
구리 백동 지전이라야 일색이지
아리 아리랑 쓰리 쓰리랑
아라리가 났네
아리랑 고개로 넘어 간다
아리 아리랑 쓰리 쓰리랑 하야

Anonymous

Crossing over the fence, the bachelor's fluting sound.
The maiden's sound of sigh by the well.
Ariarirang seuriseurirang,
Come on, Arari
Arirang Hill, I'm walking over it.

You or me? Who is better?
The bills in the copper safe, that's the winner.
Ariarirang seuriseurirang,
Come on, Arari.
Arirang Hill, I'm walking over it.
Ariarirang seuriseurirang, Haya!

Translation by Korean Art Song Research Institute In the room

Doonam Cho (1912–1984)

새타령

새가 새가 날아든다
온갖 잡새가 날아든다.
남영에 대붕새야,
오동잎에 봉황새야
상사병에 기리기야,
고국 찾는 집동새야.

짜을지어 원앙새야,
배 띄우는 갈매기야
에루후아 좋고 좋다
봄이로다 봄이로다.

야하~
삼천리 강산에
새소식 왔다고
산천에도 펄럭펄럭,
창파에도 펄럭펄럭

새가 새가 노래한다.
무슨 새가 노래하나

종달새 비비배배,
부엉새는 부엉부엉
비둘기는 구굴구굴,
딱따구리 딱따르르
빼꼭새는 빼꼭빼꼭,
피골새는 피골피골

The Song of Birds

A bird flies.
All kinds of birds fly.
Daeboong bird is in Namyong,
Phoenix is on a paulownia leaf.
A lovesick goose,
A Jeobdong bird looking for his homeland

A wood duck to mate,
A seagull to sail a boat
Eh-ru-hu-a, it is good.
Spring is here, spring is here.

Ya-ah!,
a news arrived in the whole lands,
rivers and mountains.
Flapping in the mountains.
Flapping in the sea waves.

A bird sings.
What kind of bird is singing

The skylark sings bi-bi-bae-bae,
The owl sings bu-ung-bu-ung
The pigeon sings gu-gul-gu-gul
The woodpecker sings Ttak-tta-ruh-ruh
The cuckoo sings ppeo-kkuk-pp eo-kkuk
The oriole sings kkoe-kkol-kkoe-kkol

에루후아 좋고 좋다,
봄이로다 봄이로다.

Eh-ru-hu-ya, it is good.
Spring is here, spring is here.

야하~
삼천리 강산에
새소식 왔다고
숲에서도 덩동댕동,
들에서도 덩동댕동

Ya-ah!,
a news arrived in the whole lands,
rivers and mountains.
In the forest, ding-dong-daeng-dong
In the fields, ding-dong-daeng-dong.

Heekyung Park

Translation by Ilhee Lee

Keeyoung Kim (b.1963)

Arirang on the Range

O give me a home where the buffalo roam,
where the deer and the antelope play
where seldom is heard a discouraging word,
and the skies are not cloudy all day

Home, home on the range
where the deer and the antelope play
where seldom is heard a discouraging word,
and the skies are not cloudy all day

아리랑 아리랑 아라리요
아리랑 고개로 넘어간다
나를 버리고 가시는 님은
십리도 못 가서 발병난다

American & Korean folk songs

언덕 위의 아리랑

오, 나에게 집을 지어다오
들소와 사슴 그리고 영양들이 뛰노는 곳
근심스런 말 들려오지 않고
하늘이 종일 푸르른 곳

언덕 위의 집,
사슴과 영양들이 뛰노는 곳
근심스런 말 들려오지 않고
하늘이 종일 푸르른 곳

Arirang Arariyo
Crossing over the Arirang hill
The lover who broke my heart
Might barely go to miles because of his broken ankle.

Translations by KCVM

thank you

First and foremost, I extend my heartfelt gratitude to everyone who has joined us here today. Four years can feel long yet incredibly short. I cannot thank you all enough for the support you've provided me during my time at NEC. Endless gratitude goes to my teacher forever, Bradley Williams, who has opened new musical horizons for me. Thanks to you, I became not only a better musician but also a better person. I am the luckiest person to have had the opportunity to work with you, bringing me one step closer to truly believing in myself as a musician.

I'd like to thank Justin for your abundant passion and support for this recital. Additionally, a heartfelt thanks to Yechan, Ilhee and Joshua for making this recital even more special. I would also like to extend a special thank you to Mrs. Wendy Shattuck for making all my experiences at NEC possible. Thanks to your generous financial support, I could focus solely on achieving my goal without any concerns.


I sincerely thank my beloved parents, husband, and all my family and friends for their continuous support and for believing in my dreams. I wouldn't be where I am without all your support.

Last but not least, I offer all glory to God, who has always guided me along every path, providing the best, and who is with me in this very moment.

Follow Yeonjae Cho on her social media platforms
and keep in touch on her website for updates and performances.

 www.yeonjaecho.com

 www.youtube.com/sop_yeonjae

 www.instagram.com/sop_yeonjae

 www.facebook.com/sop.yeonjae

 www.tiktok.com/sop_yeonjae

Visit NEC's website for updates and performances
<https://necmusic.edu/concerts>



How can *you* keep
the music playing?

Find out by visiting www.necmusic.edu/give.



Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



\$100,000 +

Tom and Lisa Blumenthal
Kennett F. Burnes '22 hon. DM and Barbara Burnes
Sene and Eric A. Gray
Harold I. Pratt '17 hon. DM and Frances G. Pratt
David W. Scudder '03 hon. DM

\$75,000 - \$99,999

Jackie and Blair Hendrix
Mr. and Mrs. Amos B. Hostetter, Jr.
Richard K. Lubin Foundation, Trustees: Richard and Nancy Lubin,
Kate Lubin and Glen Sutton, Emily and Greg Woods

\$50,000 - \$74,999

Deborah Bennett Elfers '82
George F. and Elsie Barnard Hodder Classical Music Fund
Barbara Winter Glauber
Ms. Wendy Shattuck '75 and Mr. Samuel Plimpton
The Friese Foundation
Carlos Zarate, in memory of Raquel Zarate

\$25,000 - \$49,999

Anne and Samuel Bartlett
Joseph Bower and Elizabeth Potter
Hunt Street Fund, in honor of Melody McDonald
Elaine Foster*
Lise M. Olney and Timothy W. Fulham
Andrea Kalyn
Elizabeth and John M. Loder
Mattina R. Proctor Foundation
Melody L. McDonald '70
Murray Metcalfe and Louise Burnham Packard
Margaret and David Nichols
Ute and Patrick Prevost
Margaret E. Richardson
Peter J. Ross
Sally Rubin and Arthur Applbaum
Margarita Rudyak
Swanson Family Foundation
Chad T. Smith '95, '98 MM and Bruce McCarthy
Michael and Susan T. Thonis
Frances B. and Patrick S. Wilmerding

\$15,000 - \$24,999

Anonymous (3)
Nikolaos P. Athanasiou '01 and Katherine F. Athanasiou '01
Peggy and Bruce Barter
Enid L. Beal and Alan Wolfe
Phyllis S. Bloom and Family, in memory of Mme. Margaret Chaloff
Carroll L. Cabot
The Charisma Fund - Lucy R. Sprague Memorial
Suki and Miguel de Bragança

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

J. D. de Veer
Downey Family Charitable Foundation
Uzochi and Erik Erlingsson
Anna and David Goldenheim
Edwin D. Graves, Jr. '87, in memory of Paul Carter
The Annie J. McColl Charitable Trust
Laurence Lesser '00 hon. DM
Mr. and Mrs. Paul M. Montrone
Robert and Jane Morse
Mr. and Mrs. Norton Q. Sloan
S. Douglas Smith
The Seth Sprague Educational and Charitable Foundation
Jack and Anne Vernon

\$10,000 - \$14,999

Artiss D. Zacharias Charitable Trust
Allison Bailey and Gianluca Gallori
Henry P. Becton and Jeannie R. Becton*
Ann Macy Beha and Robert A. Radloff
Alexi and Steven Conine, in honor of Annie Bartlett
Evon C. and Thomas F. Cooper
Maureen C. and Thomas A. Erickson
Leon-Diego Fernandez
Erika Franke and David Brown, in memory of Paul W. Franke
Margaret L. Goodman
Hamilton and Mildred Kellogg Charitable Trust
Serena Hatch
Eloise and Arthur Hodges
Jephson Educational Trusts
Elizabeth B. Johnson
Saj-nicole Joni, Ph.D.
Brillembourg-Ochoa Family Foundation
Mr. and Mrs. Anthony D. Pell
Slocumb H. and E. Lee Perry*
Joanne Zervas Sattley
Barbara E. and Edward M. Scolnick
Eve E. Slater

\$5,000 - \$9,999

Anonymous (1)
Rumiko and Laurent Adamowicz
Wally and Roz Bernheimer
Debora L. Booth '78
Dr. and Mrs. H. Franklin Bunn
Renée M. and Lee Burns
Gloria Chien and Soovin Kim
Clara B. Winthrop Charitable Trust
John A. Clark '81
Cogan Family Foundation
F. Lyman Clark Trust
Margot and John Finley
Shrieking Meadow Foundation
Helen G. Hauben Foundation

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

Margaretta and Jerry Hausman
Mr. and Mrs. Samuel L. Hayes III
Elizabeth and Woody Ives
Vandana and Shankar Jagannathan
Diane Katzenberg Braun '01 and Peter Braun
Kathleen and Matthew Kelly
Justin and LeAnn Lindsey
Elizabeth I. Lintz '97 and John D. Kramer
Meghan Lytton
Jane E. Manopoli
Julie Marriott
Albert Mason
Kimberly McCaslin
Kevin N. Moll '89, trustee for the Marilyn S. Moll Charitable Trust
Morgan Palmer Foundation
Virginia Nicholas
Lia and William Poorvu, in honor of Barbara W. Glauber
Helen C. Powell
James and Yuki Renwick
Allan G. Rodgers
John C. Rutherford
Jennifer Maloney '88 and Peter Seka '88
Lee T. Sprague
Eliza and Timothy Sullivan
C. Winfield Swarr '62 '65 MM and Winifred B. Swarr
The Adelaide Breed Bayrd Foundation
The Edmund & Betsy Cabot Charitable Foundation
Janet Warren, in memory of Paul Warren
Lixiang Yao
Joan and Michael Yogg

\$2,500 - \$4,999

John Avery
Laura L. Bell '85 and Robert Schultz
Willia C. and Taylor S. Bodman
Ferdinando Buonanno
Lisa Z. Burke and Edward L. Burke
Wha Kyung Byun '74 and Russell Sherman
Cedar Tree Foundation
Catherine Tan Chan
Charles C. Ely Trust
Lluís Claret
James Curto and Nancy Gade, in honor of James M. Curto
Joanne W. Dickinson
Yelena Dudochkin
Yukiko Ueno '01 and Eran Egozy
Mr. and Mrs. David Gaylin '76
Thelma and Ray Goldberg
Carol T. Henderson
Douglas Hires '80
Hubert Joly
Katherine Kidder
Christopher and Laura Lindop

Sally Millar
Paul C. and Virginia C. Cabot Charitable Trust
Robert and Alexa Plenge
Mr. Ted Reinert
Julie H. Reveley '78 MM and Robert J. Reveley
Lee S. Ridgway '77
Michael and Karen Rotenberg
Ann M. Bajart and John A. Schemmer
Dr. Jie Shen
Vivian K. and Lionel B. Spiro, in honor of Joseph Bower
Stephen L. Symchych
Ute Tellini
Charles and Rae Terpenning
Mr. and Mrs. James L. Terry '93 hon. DM
The Robert Treat Paine Association
Mr. and Mrs. Neil L. Thompson
Michael Trach and Lisa Manning
Jane Wen Tsuang '86 and Jason Warner
David J. Varnerin, in memory of Mrs. Amelia Lavino Varnerin

\$1,000 - \$2,499

Anonymous (8)
Prasun and Nidhi Agarwal
Jeff and Keiko Alexander
Lindsay M. Miller and Peter W. Ambler, in honor of Harold I. Pratt
Vivian Pyle and Tony Anemone
Deniz C. Ince and Clinton Bajakian '87
John and Molly Beard
Clark and Susana Bernard
Ajita and Atul Bhat
Miriam Fried and Paul Biss
Peter Boberg and Sunwoo Kahng
Charles and Julia Bolton
Donald W. Bourne
Mrs. Brenda S. Bruce '66
Richard Burnes, Jr.
Katie and Paul Bittenwieser
Ugun Byun and Hyekyung Kang
Sara Snow Cabot and Timothy Cabot
John Carey
Mei-Ann Chen '95, '98 MM, in honor of Andrea Kalyn
Eumene Ching and Heung Bae Kim
Chris and Denise Chisholm
Vernice Van Ham Cohen
Dr. John J. Curtis
Brit d'Arbeloff
Gene and Lloyd Dahmen
Gloria dePasquale '71, '73 MM
Deborah C. and Timothy W. Diggins
Melinda Donovan, in honor of Kennett Burnes
Richard B. Earle '76 and Alison M. Earle
Peter C. Erichsen and David R. Palumb

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

The Fannie Cox Foundation
Corinne and Tim Ferguson
Paula P. Folkman
Daniel P. Friedman
Julia and C. MacKay Ganson
Michael and Sarah Garrison
Kathleen McIsaac and Robert Goldsmith
Mary J. Greer
Marjorie P. and Nicholas P. Greville
Janice Guilbault
Stella M. Hammond
Felda and Dena Hardymon
William Hawes
Mrs. John Hsu
Michael C. Hutchinson '01 and Laura Hutchinson
Louis Iandoli
Frederick Imbimbo, in memory of Daniel Pinkham
F. Gardner and Pamela Jackson, in honor of
Kennett Burnes
Hongyu Jiang and Xiaojun Li, in honor of
Anait Arutunian
Claire Johnson, in honor of Paul Johnson
Esther P. Kaplan
Susan Katzenberg, in honor of Diane Katzenberg Braun
Stephen B. Kay, in memory of Robert Glauber
Peter D. Kaye '97, in honor of Ran Blake
Ms. Sunwha M. Kim '70 and Mr. Kee H. Lee
Paul and Dorrie LaFerriere, in honor of Harold I. Pratt
Sylvia M. Lamoutte Caro
Mr. and Mrs. David S. Lee
Christina and David Lee
Ruth Shefer and Earl S. Marmar
Caroline and Bob Maruska
Carol McShera
Eugene B. Meyer
Kyra Montagu
Sandra Moose, in honor of Barbara W. Glauber
Anne M. Morgan
Richard P. and Claire W. Morse
Wanda J. and Ronald R. Mourant
Peter S. Myles '91
Jo Ann Neusner
David and Elly Newbower, in honor of Peter Jarvis
Violet Ohanasian
Louise Oremland
Naimish Patel
Susanna Peyton and John Y. Campbell
Beth Pfeiffer*
The Plumb Family Fund of the Maine Community
Foundation
Florence Preisler
Tyler and Stephanie Qualio, in honor of Nikolaos and
Katherine Athanasiou

Diana Raffman, in memory of Rita LaPlant Raffman
Donna M. Regis '79
David J. Reider '89 and Gail Harris
Anne R. and James V. Righter
Jill Roff
Philip Rosenkranz
Robert L. Rosiello
Paul Russell
Dr. Frank M. Sacks
Ann Nortmann and John E. Sandberg
Rebecca B. and Preston H. Saunders
Andrew Saxe
Carol P. Searle, in memory of Andrew Ley
Pedro Sifre and Caroline Fitzgerald
Karl Sims
Pierce S. '80 and Abigail Sioussat
Deborah Smith
Peter Solomon
Benjamin Sosland
Hannah Stallman, in memory of Robert Stallman
Dr. and Mrs. John B. Stanbury
Ms. Christine Standish and Mr. Christopher Wilk
Maria and Ray S. Stata
Sharon and David R.A. Steadman
Emilie D. Steele
M. Sternweiler
Dr. Bogdana Tchakarova
The Helena Segy Foundation
The Joseph Warren Foundation
The Max and Sophie Mydans Foundation
Dune Thorne and Neville McCaghren
Dr. Joseph B. Twichell
Dr. James Vernon
Phyllis Vineyard
Monte Wallace
Kyle and Susan Weaver
Donald and Vivian Weilerstein
Robert Weisskoff and Ann Marie Lindquist, in honor of
Leo Weisskoff
Elizabeth Munro and Peter Wheeler
Edward B. White
Mr. Thomas A. Wilkins '82
Judith Kogan and Hugh Wolff
Ms. Janet Wu
Allan Yudacufski
J Zhou and Xuqiong Wu, in honor of Peter Jarvis

**deceased*

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

CORPORATE PARTNERS

July 1, 2022- June 30, 2023

\$25,000+



KIRKLAND & ELLIS

\$15,000 - \$24,999

**JPMORGAN
CHASE & CO.**



\$10,000 - \$14,999

AECOM Tishman
Bain Capital Community
Partnership
Eastern Bank
PwC
Strategic Investment
Group

\$5,000 - \$9,999

Brown Advisory
DSK | Dewing Schmid
Kearns Architects +
Planners
Eaton Vance
NFP
Nichols & Pratt, LLP,
in honor of
Harold I. Pratt
East Meets West Catering
Reuning & Son Violins, Inc.

\$2,500 - \$4,999

Blue Cross Blue Shield of
Massachusetts
Carriage House Violins
Fiducient Advisors
Isaacson, Miller
M. Steinert & Sons
Nutter
Pigott Electric Co.
USENTRA Security
Services

\$1,000 - \$2,499

Collegiate Press
EMCOR Services
Northeast
HUB International
New England
INNO4 LLC
King & Bishop
RSM US LLP
Sweetwater Sound
TFC Financial
Management,
in memory of
Stephen Friedlaender

**MATCHING
GIFT
DONORS**

July 1, 2022- June 30, 2023

\$25,000+

The Baupost Group L.L.C.

\$10,000 - \$14,999

Netflix

\$5,000 - \$9,999

Intel Foundation
KLA Foundation
Verizon Foundation

\$2,500 - \$4,999

Bank of America
Matching Gifts
Google

\$1,000 - \$2,4999

Point32Health Foundation



New England Conservatory receives support
from the Massachusetts Cultural Council.



N | E | C

necmusic.edu