

NEC Preparatory School Youth Symphony

Steven Karidoyanes
Music Director

Tuesday, November 8, 2022
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Felix Mendelssohn
(1809-1847)

Symphony No. 5, "Reformation"
I. Andante – Allegro con fuoco
II. Allegro vivace
III. Andante
IV. Andante con moto

Samuel Coleridge-Taylor
(1875-1912)

Rhapsodic Dance: The Bamboula

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Steven Karidoyanes, Music Director

First Violin

Alba Gilabert-Reid
Isabella Lai
Arcadia Evans
Benjamin Rosenthal
Laura Licata
Mia Gao
Martin Yau
Lillian Arnold Mages
Julia Zhou
Ayelet Abramowitz
Claire Yang
Jihye Sophie Yun
Jihyun Kang
Ella Kim
Oscar Solberg
Sophia Litcherfeld
Audrey Howarth
Allison Chen
Arav Santhanam
Eunjeh Sung
Andrew Ye

Second Violin

Annelise Anderson
Matvey Borodin
Madeline Shin
Yuyuan Huang
Sam Geho
Bill Chen
Ella Hou
Diya Karthick
Ella Young
Devlyn Ruth
Eric Liu
Olivia Wang
Tara MacNeil
Zachary Wong
Cecilia Hetling
Emilie Bell
Kaytaki Pathak
Sujin Lee
Elizabeth Kuntz
Alexandra Segal
Ainsley Wang
Elisabeth Shin
Shilin Liao

Viola

Preston Mo
Sabrina Lang
Claire Tong
Bryan Bu
Thalia Goessling
Lydia Cho
Rachel Lee
Reya Schmidt
Louisa Raine

Cello

Sascha McHugh
Jonathan Liu
Lorenzo Ye
Sophia Fortuin
Joseph Hung
John Chin
Gui Vignon-Villani
Gillian Palmer
Abigail Baskin
Suubi Laurent
Joel Lee
Asher Salmon Hansen
Rigoberto Rodriguez
Reena Kijowski
Daniel Lai

Bass

Cailin Singleton⁺
Colby Heimbürger⁺

Flute

Alicia Kim
Helen Chen

Oboe

Romy Li
Jane Kungie
Alice Lin

Clarinet

Fenya Savage Mitchell
Su Min Pyo
Heidi Chen

Bassoon

Julian Pieper
Helios Hong
Pip Ryan

French horn

Noah Stefancik
Maximilian Zhang

Trumpet

Jake Baldwin⁺
Max Curtis

Trombone

Nathan Robinson
Theodore Collins
Darian Cosic

Tuba

Aidan Venckus

Percussion

Stella Ovcharova
Mark Larrivee⁺
Eli Reisz⁺

+ College Players

Steven Karidoyanes
Music Director, Youth Symphony

As a conductor, composer and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Since 2004 Mr. Karidoyanes has led the New England Conservatory Youth Symphony in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland and Spain. He is also the conductor of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's historic South Shore, since 1994. He became an understudy conductor for the Boston Pops Orchestra in 2008. He made his Boston Pops conducting debut in Symphony Hall in December 2016. Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica's National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. In January 2016 he conducted a series of concerts with the Knoxville Symphony Orchestra. Mr. Karidoyanes has also guest conducted the Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera's *Carmen*, *The Mikado* by the Bostonian Opera & Concert Ensemble [a.k.a. "The Bostonians"] and Opera-by-the-Bay's (MA) *Die Fledermaus*.

For a decade Mr. Karidoyanes was Music Director of Boston's Masterworks Chorale, conducting choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, *Yerakína: Dionysian Dance for Orchestra*, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His *Café Neon: Fantasy on Greek Songs and Dances* has been performed over forty times by two dozen orchestras coast to coast plus Italy, Greece and Australia. Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina and Indiana.

Steven Karidoyanes holds a Bachelor of Music degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

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Upcoming NEC Preparatory School Large Ensemble Events

Sunday, November 13

String Repertory Orchestra, conducted by Cynthia Woods and Youth Philharmonic Orchestra, conducted by David Loebel

7:30 PM in Jordan Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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