

NEC Preparatory School Youth Symphony & Youth Philharmonic Orchestra

Steven Karidoyanes
Music Director, Youth Symphony

David Loebel
Music Director, Youth Philharmonic Orchestra

Tuesday January 31, 2023
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Youth Symphony

Giuseppe Verdi
(1813–1901)

Nabucco Overture

Florence Price
(1887-1953)

Adoration

arr. Alexandra Dee

Arturo Márquez
(b.1950)

Danzon No. 2

Youth Philharmonic Orchestra

Johannes Brahms
(1833-1897)

Tragic Overture, Op. 81

Valerie Coleman
(b.1970)

Seven O’Clock Shout

Jennifer Higdon
(b.1962)

Peach Tree Street

NEC Preparatory School Youth Symphony Orchestra

Steven Karidoyanes, Music Director

First Violin

Alba Gilabert-Reid
Isabella Lai
Arcadia Evans
Benjamin Rosenthal
Laura Licata
Mia Gao
Martin Yau
Lillian Arnold Mages
Julia Zhou
Ayelet Abramowitz
Claire Yang
Jihye Sophie Yun
Ella Kim
Sophia Litcherfeld
Audrey Howarth
Allison Chen
Arav Santhanam
Eunjuh Sung
Andrew Ye

Second Violin

Annelise Anderson
Matvey Borodin
Madeline Shin
Yuyuan Huang
Sam Geho
Bill Chen
Ella Hou
Diya Karthick
Ella Young
Devlyn Ruth
Eric Liu
Olivia Wang
Tara MacNeil
Zachary Wong
Cecilia Hetling
Emilie Bell
Kaytaki Pathak
Sujin Lee
Elizabeth Kuntz
Alexandra Segal
Ainsley Wang
Elisabeth Shin
Shilin Liao

Viola

Preston Mo
Sabrina Lang
Claire Tong
Bryan Bu
Thalia Goessling
Lydia Cho
Rachel Le
Reya Schmidt
Louisa Raine

Cello

Sascha McHugh
Jonathan Liu
Lorenzo Ye
Sophia Fortuin
John Chin
Gillian Palmer
Abigail Baskin
Suubi Laurent
Joel Lee
Asher Salmon Hansen
Rigoberto Ridriguez
Reena Kijowski
Daniel Lai

Flute

Alicia Kim
Helen Chen

Oboe

Jane Kungie
Alice Lin

Clarinet

Fenya Savage Mitchell
Su Min Pyo
Heidi Chen

Bassoon

Julian Pieper
Helios Hong
Pip Ryan

Horn

Noah Stefancik
Maximilian Zhang

Trumpet

Jake Baldwin*
Max Curtis

Trombone

Nathan Robinson
Theodore Collins
Darian Cosic

Tuba

Aidan Venckus

Percussion

Mark Larrivee*
Ross Jarrell*
Stella Ovcharova

Piano

Jiarun Iris Wang

*College Players

NEC Preparatory School Youth Philharmonic Orchestra

David Loebel, Music Director

First Violin

Eleanor Markey
Priscilla Lee
Daniel Chin
Sophiette Hong
Keila Wakao
Jessica Kartawidjaja
Josie Kelleher
Dana Chuang
Jiyu Oh
Jessica Levinson
Maya McCabe
Amelia Margetts
Joylin Kim
Peishuan Lin
Hugo Chen
Kai Waynen
Jennifer Jang
Fang-heng Du
Alison Zhu
Lauren Welch

Second Violin

Disha Sankholkar
Rebecca Teng
Ellie Sun
Jack Ferguson
Joanne Lee
Randy Lee
Caroline Ladendorf
Jungyoon Lee
Julia Song
Sarah Guo
Nathaniel Peck
Sarah Fu
Dorothy Zhang
Jeffrey Wang
Robin Lee
Zhu Zhu Cai
Ivy Lei

Viola

Justin Zlabys
Gyumin Lee
Sophia Ma
Ana Cardona
Taeyu Kim
Arya Ramachandran
Hallie Zhou
Paige Whalen
Jessica Shen
Samuel Benaim Grand
Emmanuelle Donaldson

Cello

Alex Aranzabal
Lazar Kaminsky
Amithi Tadigadapa
Gabriel Lee
Hayden Idson
Seah Yu
Oan Woo Park
Eric Wei
Benjamin Wolfson
Bryan da Costa
seth Wolpowitz
Leander Goessling
Murphy Chuang
Abigail Bowen

Bass

Cailin Singleton*
Jacob Kalagerakos*
Hayden Silvester*
Brian Choy*

Flute

Erin Chen
Jianou Li
Jasmine Ma
Chloe Zhong

Oboe

Anya Chen
Gracie Sheng
Evangelos Tsingos

Clarinet

Susanna Boberg
Yipeng Sha
Kyle Zhang
Anthony Zhao

Bassoon

Margaret Binda-Dunn
Graham Hardin
Nichlas Woodward
Joanna Yi

French horn

Plamen Fung
Brianna Glancey
Daniel Ma
Claudia O'Neill

Trumpet

Simone Cooke
Zachary Croft
Frederick Poor

Trombone

Cha'Ya Grant
Cole MacEwen

Bass Trombone

Jason Sato*

Tuba

Marshall Lin*

Percussion

Kamala Albrecht
Christian Ogata
George Powell

Harp

Marin Trendel

*College Players

Steven Karidoyanes
Music Director, Youth Symphony

As a conductor, composer and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Since 2004 Mr. Karidoyanes has led the New England Conservatory Youth Symphony in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland and Spain. He is also the conductor of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's historic South Shore, since 1994. He became an understudy conductor for the Boston Pops Orchestra in 2008. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica's National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. Mr. Karidoyanes has also guest conducted the Knoxville Symphony, Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera's *Carmen*, *The Mikado* by the Bostonian Opera & Concert Ensemble [a.k.a. "The Bostonians"] and Opera-by-the-Bay's (MA) *Die Fledermaus*.

For a decade Mr. Karidoyanes was Music Director of Boston's Masterworks Chorale, conducting choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, *Yerakína: Dionysian Dance for Orchestra*, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His *Café Neon: Fantasy on Greek Songs and Dances* has been performed over forty times by two dozen orchestras coast to coast plus Italy, Greece and Australia. Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina and Indiana.

Steven Karidoyanes holds a Bachelor of Music degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

David Loebel

*Associate Director, NEC College Orchestras;
Music Director, Youth Philharmonic Orchestra*

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras, following an 11-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Since 2012, Loebel has also worked with the NEC Preparatory School's Youth Philharmonic Orchestra and is now in his ninth season as YPO's Music Director.

Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*. Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of

the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.

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Upcoming NEC Preparatory School Events

Saturday February 4th, 2023

"Bringing the World to NEC" - A special workshop celebrating Indian Percussion (Mridangam)

7:00 PM in Burnes Hall

Sunday, February 5, 2023

Contemporary Music Festival Concert 1

10:30 AM in Brown Hall

Contemporary Music Festival Concert 2

1:00 PM in Brown Hall

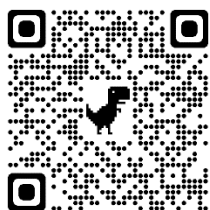
Tuesday March 7th

String Repertory Orchestra, conducted by Cynthia Woods, Junior Repertory Orchestra, conducted by Adam Grossman, and Youth Repertory Orchestra, conducted by Cynthia Woods

7:30 PM in Jordan Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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