

NEC Preparatory School String Repertory Orchestra & Youth Philharmonic Orchestra

Cynthia Woods

Music Director, String Repertory Orchestra

David Loebel

Music Director, Youth Philharmonic Orchestra

Sunday, November 13, 2022

7:30 p.m.

NEC's Jordan Hall

PROGRAM

String Repertory Orchestra

Edward Elgar
(1857-1934)

Serenade for Strings
I. Allegro piacevole

Joseph Haydn
(1732-1809)

String Quartet, op. 78
I. Allegro con spirito

Youth Philharmonic Orchestra

Dmitri Shostakovich
(1906-1975)

Festive Overture

Dmitri Shostakovich
(1906-1975)

Symphony No. 5
I. Moderato
II. Allegretto
III. Largo
IV. Allegro non troppo

NEC Preparatory School String Repertory Orchestra

Cynthia Woods, Music Director

First Violin

Chloe Wang
Yifeng Hu
Gavin Armstrong
Adrija Maitra
Elliot Ho
Elijah Hata
Elijah Hata
Justin Chen
Patrick Liberles
Emma Hou
Ju Eun Lee
Brian Li
Zihan Zhou
Rachel Dicke
Connor Lin
Sophia Liu
Weian Xue
Grace Zheng
Danielle Bergen
Elizabeth Kao
Sarah Gasner
Joshua Ma
Julianna Tong
Vivian Tsai
Amelia Sakai

Second Violin

Emily Chen
Julie Jong
Thomas Parr
Emily Huang
Amalia Chavez Shirman
Allison Liu
Evelyn Lee
Natalie Ogata
Arianna Shuang
Simeon Yen
Noah Nishino
Taylor Shen
Jillian Lee
Lily Wan
Dylan Fu
Yuecheng Xu
Samuel Ren
Jonathan Shen
Mia Udagawa
Daniel Wang
Maya Cukras
Yihai Ouyang
Philip Yim
Rhea Shah
Shay Patel
Giselle Vari
Minato Yoneyama

Viola

Doyun Shin
Alan Tratz
Samuel Watrous

Cello

Ruban lee
Haven Carter
Sebastien kim
Nikolas Kim
Noelle Lee
Kayden Burns-Wong
Nathaniel Kelly
Simrit Kukreja
Ameerah Manigat
Makiah Shira
Sarah Yang
Jonathan Pat
Sarah-Alysse Williams
Sophie Kim
Giovanni Vazquez
Aaron Soto
Camron Miller
Hamilton Tillen

NEC Preparatory School Youth Philharmonic Orchestra

David Loebel, Music Director

First Violin

Eleanor Markey
Priscilla Lee
Daniel Chin
Sophiette Hong
Keila Wakao
Jessica Kartawidjaja
Josie Kelleher
Dana Chuang
Jiyu Oh
Jessica Levinson
Maya McCabe
Amelia Margetts
Joylin Kim
Peishuan Lin
Hugo Chen
Kai Waynen
Jennifer Jang
Fang-heng Du
Alison Zhu
Lauren Welch

Second Violin

Disha Sankholkar
Rebecca Teng
Ellie Sun
Jack Ferguson
Joanne Lee
Randy Lee
Caroline Ladendorf
Jungyoon Lee
Julia Song
Sarah Guo
Nathaniel Peck
Olivia Jameson
Sarah Fu
Joshua Lu
Dorothy Zhang
Jeffrey Wang
Robin Lee
Zhu Zhu Cai
Ivy Lei

Viola

Justin Zlabys
Gyumin Lee
Sophia Ma
Ana Cardona
Taeyu Kim
Arya Ramachandran
Hallie Zhou
Paige Whalen
Jessica Shen
Samuel Benaim Grand
Emmanuelle Donaldson

Cello

Alex Aranzabal
Lazar Kaminsky
Amithi Tadigadapa
Gabriel Lee
Hayden Idson
Seah Yu
Oan Woo Park
Eric Wei
Benjamin Wolfson
Bryan da Costa
Seth Wolpowitz
Leander Goessling
Murphy Chuang
Abigail Bowen

Bass

Jacob Kalogerakos⁺
Jesse Dale⁺

Flute

Erin Chen
Jianou Li
Jasmine Ma
Chloe Zhong

Oboe

Anyu Chen
Gracie Sheng
Evangelos Tsingos

Clarinet

Susanna Boberg
Yipeng Sha
Kyle Zhang
Anthony Zhao

Bassoon

Margaret Binda-Dunn
Graham Hardin
Nicolas Woodward
Joanna Yi

Contrabassoon

Miranda Macias⁺

French horn

Plamen Fung
Brianna Glancey
Daniel Ma
Claudia O'Neill

Trumpet

Simone Cooke
Zachary Croft
Nelson Martinez
Freddie Poor

Trombone

Cha'Ya Grant
Cole McEwen

Bass Trombone

Luke Sieve⁺

Tuba

Mateo Darack

Percussion

Kamala Albrecht
Eli Gerushat⁺
Doyeon Kim⁺
Christian Ogata
George Powell

⁺College Student

Cynthia Woods

Director, String Repertory Orchestra

Hailed as a conductor with “gusto and exuberance” (Jim McDonald, Boston Musical Intelligencer) whose performances have “dynamic and immersing outcomes” (John Galigour, Sun Valley News), and recognized for her “intelligent and out of the ordinary programming” (Vance Koven, Boston Musical Intelligencer), Ms. Woods has become a recognized and respected conductor in the Boston community and beyond. The Music Director for the Cambridge Symphony Orchestra, Ms. Woods is also a frequent guest conductor, having performed across the U.S., Europe and South America. Recent engagements include working with the Pioneer Valley Symphony and Opera Southwest on their world premiere of National Endowment for the Arts Commission, *Bless Me Ultima* by Hector Armienta.

Ms. Woods began her conducting career with a literal bang, making her debut with Stravinsky’s iconic masterwork *The Rite of Spring* and the massive 118-piece Worcester Consortium Orchestra. Since then she has gone on to a successful career, winning acclaim in all idioms, including opera, choral, chamber, ballet and symphonic orchestra. She has collaborated with some of today’s great artists, including Joan Tower, Lisa Bielawa, Alexander Korsantia, and Gianni Gino di Marco, as well as serving as the Music Director for Oscar winning director Morgan Neville’s (20 Feet from Stardom) documentary on Amar Bose. Ms. Woods conducted the world premiere of Conrad Pope’s latest symphonic work, *The Little Match Girl* in 2017. An icon in the Hollywood world, Pope’s credits include *My Life with Marilyn* and *Tim’s Vermeer*. She commissioned and performed a new ballet set to Mendelssohn’s *A Midsummer’s Night’s Dream* in 2018 and has most recently conducted the world premiere performance of Grammy winning and 6 time Emmy nominee, Nan Schwartz’s latest work, *Angels Among Us*, for solo trumpet and orchestra, the performance of which was also broadcast on WHRB radio as a part of their Boston Live series.

Along with her conducting activities, Ms. Woods is also a frequent speaker and writer. She has been a guest lecturer at institutions such as MIT and the Longy School of Music of Bard College, a panelist for radio shows such as WGBH’s *Callie Crossley*, and was a frequent contributor to *The Boston Herald’s State of the Arts* blog. She has also been featured in *Boston Magazine*, the *Huffington Post*, *Boston.com*, the *Cambridge Chronicle*, *The Boston Musical Intelligencer*, and *Comcast News Makers*. She was awarded a scholarship to study violin with the Grammy award winning Takács String Quartet at the University of Colorado-Boulder, received the Dean’s Talent Award while doing her graduate studies at the Hartt School of Music and won a full fellowship to study composition at the prestigious Atlantic Center for the Arts. Ms. Woods is also a member of the conducting and violin faculty for New England Conservatory.

David Loebel

*Associate Director, NEC College Orchestras;
Music Director, Youth Philharmonic Orchestra*

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras, following an 11-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Since 2012, Loebel has also worked with the NEC Preparatory School's Youth Philharmonic Orchestra and is now in his eighth season as YPO's Music Director.

Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, Classics in the Loop. He has also been Associate Conductor of the Cincinnati Symphony Orchestra. As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve* at Grant Park. Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music,

and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.

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Upcoming NEC Preparatory School Large Ensemble Events

Tuesday, December 7

Jr. Massachusetts Youth Wind Ensemble, conducted by Jared Cassedy
7:30 PM in Jordan Hall

<https://necmusic.edu/events/nec-preparatory-school-jr-mywe-concert-1>

Saturday, December 10

Youth Jazz Orchestra, led by Robert Nieske
8:00 PM in Brown Hall

<https://necmusic.edu/events/nec-preparatory-school-youth-jazz-orchestra-concert-0>

Monday, December 11

Senior Massachusetts Wind Ensemble, conducted by Michael Mucci
7:30 PM in Jordan Hall

<https://necmusic.edu/events/nec-preparatory-school-senior-mywe-concert-1>

Sunday, December 18

Chamber Music Festival

Monday, December 19

Youth Repertory Orchestra, conducted by Cynthia Woods and Junior Repertory Orchestra, conducted by Adam Grossman
7:30 PM in Jordan Hall

<https://necmusic.edu/events/nec-preparatory-school-youth-repertory-orchestra-and-junior-repertory-orchestra>

Tuesday, December 20

Massachusetts Youth Wind Ensemble and Youth Brass Ensemble
7:30 PM in Jordan Hall

<https://necmusic.edu/events/nec-preparatory-school-massachusetts-youth-wind-ensemble-concert-band-and-youth-brass>

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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