

NEC Preparatory School Youth Philharmonic Orchestra

David Loebel
Music Director, Youth Philharmonic Orchestra

Saehyun Kim, *piano*
2023 Concerto Competition Winner - Category C

Thursday May 16, 2024
7:30 p.m.
NEC's Jordan Hall

PROGRAM

YOUTH PHILHARMONIC ORCHESTRA

Sergei Rachmaninoff
(1873-1943)

Piano Concerto No. 3

- I. Allegro ma non tanto
- II. Intermezzo (Adagio)
- III. Finale

Saehyun Kim, *piano*
Intermission

Edward Elgar
(1857-1934)

Variations On An Original Theme, Op. 36, "Enigma"

- Theme (Andante)
- I. C.A.E. (L'istesso Tempo)
- II. H.D.S-P. (Allegro)
- III. R.B.T. (Allegretto)
- IV. W.M.B (Allegro di molto)
- V. R.P.A. (Moderato)
- VI. Ysobel (Andantino)
- VII. Troyte (Presto)
- VIII. W.N. (Allegretto)
- IX. Nimrod (Adagio)
- X. Intermezzo: Dorabella (Allegretto)
- XI. G.R.S. (Allegro di molto)
- XII. B.G.N. (Andante)
- XIII. Romanza: * * * (Moderato)
- XIV. Finale: E.D.U (Allegro - Presto)

We dedicate this performance of "Enigma Variations" to the memory of YPO violinist Dana Chang, an inspirational musician and a beloved friend.

NEC Preparatory School Youth Philharmonic Orchestra

David Loebel, Music Director

First Violin

Daniel Chin +[^]
Josie Kelleher
Jessica Kartawidjaja
Lauren Welch
Joylyn Kim
Pei-Shiuan Lin
Fang-Heng Du
Amelia Margetts
Ellie Sun
Kai Waynen
Julia Song
Nathaniel Peck
Alison Zhu
Christopher Kim
Samuel Igbo
Keila Wakao

Second Violin

Jack Ferguson+[^]
Caroline Ladendorf+
Jungyoon Lee
Sarah Guo
Arav Santhanam
Andrew Ye
Laura Licata
Lillian Arnold Mages
Arcadia Evans
Sarah Fu
Samuel Geho
Evelyn Zhang
Alexander Loo
Julia Zhou
Cecilia Hetling
Yuyuan Huang

Viola

Sophia Ma ^
Ana Cardona +
Paige Whalen
Allison Chen
Sabrina Lang
Claire Tong
Rachel Lee
Thalia Goessling
Lydia Cho

Cello

Lazar Kaminsky ^
Seah Yu +
Eric Wei
Oan Woo Park
Peter Olmeda
Benjamin Wolfson
Paul Yan Clayton
Joel Lee
Seth Wolpowitz
Lorenzo Ye
Sascha McHugh
Murphy Chuang
Abigail Baskin
Daniel Hotchkiss
Bryan da Costa

Bass

Alyssa Peterson *
Cailin Singleton*
Luke Tsuchiya *

+ *Principal, player*

Rachmaninoff

^ *Principal, player Elgar*

* *NEC College Musician*

Flute

Helen Chen ^
Alicia Kim +
Keya Upadhyay
Honor Hickman *

Oboe

Kristen Chun ^
Jane Kungie +
Alice Lin
Rex Zhang

Clarinet

Su Min Pyo ^
Heidi Chen +

Bassoon

Pip Ryan ^
Helios Hong +
Denver Zhang

French Horn

Daniel Ma ^
Brianna Glancey +
Noah Stefancik
Willow Otten*

Trumpet

Tyler Maxwell Curtis +[^]
Ko-Te Chen*
Alexandra Richmond *

Trombone

Kyle Pinto ^
William Kilgallen +
Darian Cosic

Tuba

Xian Lin*

Percussion

August Kim
Christian Ogata
Stella Ovcharova
Eli Reisz*

David Loebel

*Associate Director, NEC College Orchestras;
Music Director, Youth Philharmonic Orchestra*

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras, following an 11-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Since 2012, Loebel has also worked with the NEC Preparatory School's Youth Philharmonic Orchestra and is now in his eleventh season as YPO's Music Director.

Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.

Saehyun Kim

2023 Concerto Competition Winner - Category C

Born in 2007, Saehyun Kim is a South Korean pianist based in Boston, MA. In July 2023, he was awarded the First Prize, the Audience Prize, and the Junior Jury Prize in the Cleveland International Piano Competition for Young Artists, described by a juror as a performer who “dazzled audiences and judges alike” with his “sparkling technique, lyrical playing, and commanding stage appearance.” Recently, he was also named a 2024 YoungArts Winner with Distinction in Classical Music and received the Gold Award, the highest honor in the division. Previous major accolades include first prizes in the Morningside Music Bridge International Concerto Competition, the NEC Preparatory School Concerto Competitions (Categories B and C), and the Harvard Musical Association High School Achievement Awards Competition; notably, he took second prize and was the youngest finalist at the International Tchaikovsky Online Piano Competition for Young Musicians.

Over the past decade, Kim has performed at venues across the U.S., France, South Korea, and Japan, such as Jordan Hall, Salle Cortot, Seoul Arts Center, and Yamaha Hall Ginza. He has appeared as a soloist with the Canton Symphony, North Mississippi Symphony, Arkansas Philharmonic, NEC Youth Symphony, Korean Symphony, and Sendai Philharmonic, collaborating with conductors Steven Byess, Steven Karidoyanes, Chi-Yong Chung, and Ken Takaseki. He is an alum of the Lang Lang International Music Foundation Young Scholars Program and has appeared on NPR’s From the Top, KBS Classic FM, and JTBC Classic Today. He has participated in the full-scholarship Morningside Music Bridge program multiple times and this coming July, he will be studying at the 2024 Piano Lieven Festival in Vienna, Austria. Kim is currently a senior at Walnut Hill School for the Arts and the NEC Preparatory School as a recipient of the Seth Kimmelman Scholarship and studies with HaeSun Paik, faculty at NEC. In Seoul, he receives private instruction from Soojung Shin, professor emeritus at Seoul National University. This coming fall, he will continue his studies in the prestigious Harvard/NEC dual degree program, where he will simultaneously pursue an AB at Harvard College and an MM at NEC, where he will study under Dang Thai Son and HaeSun Paik.

Kim’s upcoming concerts this season include a solo recital at the International Keyboard Odyssey & Festival in Fort Collins, CO, and two recitals in Seoul, at the IBK Chamber Hall of Seoul Arts Center and the Shinyoung Chamber Hall.

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Upcoming NEC Preparatory School Large Ensemble Events

Monday, May 20th 2024

Youth Brass Ensemble &
Junior Massachusetts Youth Wind Ensemble
7:30 PM in Jordan Hall

Tuesday, May 21st 2024

String Chamber Orchestra &
Baroque Chamber Orchestra
7:30 PM in Jordan Hall

Thursday, May 23rd 2024

Youth Chorale &
Children's Chorus
7:30 PM in Jordan Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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