

NEC Preparatory School Youth Jazz Orchestra

Robert Nieske
Director

Jeffrey Leonard
Assistant Director

Saturday, December 10, 2022
8:00 p.m.
NEC's Brown hall

PROGRAM

Tadd Dameron	<i>Good Bait</i>
Lyle Mays, arr Bill Curnow	<i>Are We There Yet</i>
Lionel Loueke, arr. Nieske	<i>Aziza Dance</i>
Hank Levy	<i>Decoupage</i>
Wayne Shorter, arr. T Blanchard, Nieske	<i>Footprints</i>
Duke Ellington, arr. Gates Thomas	<i>Fleurette Africaine</i>
Charles Mingus, arr. Nieske	<i>Pithecanthropus Erectus</i>
Chick Corea, arr. Paul Jennings	<i>Spain</i>

NEC Preparatory School Youth Jazz Orchestra

Robert Nieske, Music Director

Jeffrey Leonard, Assistant Director

Saxophones

Elizabeth Seward, Alto Saxophone

Jennifer Noetscher, Alto Saxophone

Ethan Kasparian Weisman, Tenor Saxophone

Brandon Fu, Tenor Saxophone

Christopher Bauge, Baritone Saxophone

Trumpets

Zander Hazen, Trumpet

Daniel Karma, Trumpet

Alexander Nancarrow, Trumpet

Jack Benson, Trumpet

Trombone

Leo Carpenter, Trombone

Alexander Jin, Trombone

Aaron Lubetsky, Trombone

Timothy Fay, Bass Trombone

Rhythm Section

Nikhil Rich, Piano

Van Teager, Double Bass

Zachary Dupont, Percussion

Sebastian Kline, Percussion

Robert Nieske

Director of the New England Conservatory Preparatory School Youth Jazz Orchestra

Bob Nieske has worked with Jimmy Giuffre, the Either/Orchestra, George Russell, and Stephane Grappelli. As bassist, composer, and bandleader, his projects include a suite for his jazz trio and the Lydian String Quartet, documented on his critically acclaimed CD *Simplicity*.

Jeffrey Leonard

Assistant Director of the New England Conservatory Preparatory School
Youth Jazz Orchestra

Jeffrey Leonard is a Summa Cum Laude graduate of the Berklee College of Music and holds his Master in Music Education degree from Boston University. Jeff is the Coordinator of Performing Arts for the Lexington Public Schools, where he has taught for 34 years and where he developed the LHS Jazz Program. LHS Jazz Groups have been 8 time finalists in the Essentially Ellington Jazz Band Festival and Competition and finalists every year at the Charles Mingus Festival at the Manhattan School of Music since the festival's inception. These groups have been invited to perform at State, Division and National Music Educator's and Jazz Educator's conferences as well as at the Montreux Jazz Festival and the Monterey Jazz Festival. He has appeared frequently as a guest conductor for District and All-State Honor bands throughout New England. He teaches Jazz Pedagogy in the Graduate School of The Boston Conservatory at Berklee. NEC Preparatory School Administration

NEC Preparatory School Administration

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Operations Coordinator

Cynthia Mathiesen

Large Ensemble Manager

Upcoming NEC Preparatory School Events

Monday, December 11

Senior Massachusetts Wind Ensemble, conducted by Michael Mucci

7:30 PM in Jordan Hall

<https://necmusic.edu/events/nec-preparatory-school-senior-mywe-concert-1>

Saturday, December 17

Preparatory String Orchestra 8:30 a.m.

8:30 AM in Jordan Hall

<https://necmusic.edu/events/nec-preparatory-school-string-training-orchestra-9-am-group>

Preparatory String Orchestra 10:30 a.m.

10:00 AM in Jordan Hall

<https://necmusic.edu/events/nec-preparatory-school-string-training-orchestra-10-am-group>

Sunday, December 18

Chamber Music Festival

Monday, December 19

Youth Repertory Orchestra, conducted by Cynthia Woods and Junior Repertory Orchestra, conducted by Adam Grossman

7:30 PM in Jordan Hall

<https://necmusic.edu/events/nec-preparatory-school-youth-repertory-orchestra-and-junior-repertory-orchestra>

Tuesday, December 20

Massachusetts Youth Wind Ensemble and Youth Brass Ensemble

7:30 PM in Jordan Hall

<https://necmusic.edu/events/nec-preparatory-school-massachusetts-youth-wind-ensemble-concert-band-and-youth-brass>

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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