NEC Wind Ensemble
William Drury, Conductor of Wind Ensembles

with
Robert Spittal, guest conductor

Thursday, November 30, 2023
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Giovanni Gabrieli
(ca. 1554–57–ca. 1612–13)

Canzon septimi toni No. 2

Sonata pian’ e forte

Robert Spittal
(b. 1963)

Concerto for Wind Ensemble (2023)

World premiere

Overture and Pas de Blue
Pan Alley Harmonie
Scherzo Americana

Intermission

John Harbison
(b. 1938)

Three City Blocks (1993)

Fervent and Resolute
Tough, Driving
With relentless energy

Robert Spittal, conductor
Spittal  Concerto for Wind Ensemble

The Concerto for Wind Ensemble was composed in the summer of 2023 for William Drury and the New England Conservatory Wind Ensemble.

The composer writes:

A conventional concerto is composed for solo instrument with ensemble accompaniment. I decided on the seemingly contradictory title of Concerto for Wind Ensemble because my goal is to feature each section of wind and percussion instruments prominently at various times throughout the piece, and to treat these instrumental “consorts” in a soloistic way. The Concerto is celebratory and full of good humor throughout. My main intent was to create a piece that could be enjoyed and appreciated by both the audience and the performers. The first movement opens with a brilliant, effervescent fanfare-overture, followed by an elegant dance for two that evolves into a sultry blues before the movement closes with a return to the fanfare music. The title of the second movement “Pan Alley Harmonie” refers to idea of applying the chamber wind music tradition of harmonie to the music of the Tin Pan Alley composers of the early 20th century. In Mozart’s time, harmonie ensembles performed pastiche arrangements of his opera music on the streets of Vienna. Here, I imagine a “grand harmonie” setting of an imaginary tin pan alley composer’s popular waltzing tune, performed on a park gazebo circa 1900. The third movement begins with an expressive choir of woodwinds leading into a vibrant and challenging romp of a theme and variations. I refer to these as “Americana” variations, as they contain references, sometimes irreverent, to older American sounds such as blues, pianola music, ragtime, and Sousa marches.

Robert Spittal is an award-winning composer, conductor, flutist and saxophonist whose music has been described as “inventive”, “clever” and “full of musicality” by critics and musicians alike. He is Professor of Music at Gonzaga University (USA) where he teaches conducting, music theory and composition. Dr. Spittal led the Gonzaga Wind Ensemble for 27 years, and received a doctorate in wind conducting from the Cincinnati College-Conservatory of Music. His compositions have been commissioned and performed by some of the finest professional and academic musicians in North America, Europe, South America and Asia, including The Bay Brass, Borealis Wind Quintet, Atlanta Chamber Winds, Monmouth Winds, New England Conservatory, National Chamber Winds and North Texas Wind Symphony. His works have been performed in concert halls in New York, Bangkok, Vienna, Cologne, Milan, as well as Interlochen, the "Music for All" Honor Band of America, the WASBE international conference, the American Bandmasters Association conference, the National Flute Association conference, the Midwest Clinic, ASBDA, numerous All-State bands, and the CBDNA Western/Northwestern Conference. Three of his works are included in GIA’s "Teaching Music" series, two of which were recorded by the North Texas Wind Symphony for the series. In 2020, Robert’s
Diversion for Clarinet and Wind Ensemble received first Prize at the World Associations of Symphonic Bands and Ensembles Competition.

Robert's work combines sophisticated art music forms and techniques with an appealing musical vernacular that reaches across boundaries of genre and style. This concern for aesthetic sophistication and artistic integrity, in combination with a satisfying and often intentionally enjoyable appeal to the listener's ear, has been developing since his adolescent years, when he was both a serious flute student in the Cleveland Institute of Music's Prep program and a free-lance saxophonist in horn sections of jazz, r&b and other dance bands.

Harbison  Three City Blocks
Over the radio, in the early fifties, came sounds played by bands in hotels and ballrooms, now distant memories that seemed to a seventh-grade, small-town, late-night listener like the true pulse of giant imagined cities.

Years later, these sounds—layered with real experience of some of their places of origin: magnified, distorted, idealized and destabilized—came into contact with other sounds, some of recent origin, and resulted in these celebratory, menacing, Three City Blocks, completed in the fall of 1991 at Nervi, near Genoa, on the Mediterranean coast of Italy.

Three City Blocks was commissioned by the wind ensembles of the New England Conservatory, the University of Cincinnati, Florida State University, Ohio State University, the University of Michigan, the University of Southern California, and The United States Air Force Band.

John Harbison
NEC Wind Ensemble
Robert Spittal, guest conductor

Flute
Chia-Fen Chang
Jeong Won Choe
Shengyu Cui
Amelia Libbey
Elizabeth McCormack
Subin Oh

French horn
Grace Clarke
Jihao Li
Graham Lovely
Willow Otten
Noah Silverman
Qianbin Zhu

Tuba
James Curto
Masaru Lin

Oboe
Dane Bennett
Donovan Bown
Gwendolyn Goble
Kelley Osterberg

Trumpet
Daniel Barak
Ko Te Chen
Matthew Dao
Reynolds Martin
Nelson Martinez
Justin Park
Alex Prokop

Percussion
Gustavo Barreda
Jordan Fajardo-Bird
Eli Geruschat
Ross Jarrell
Felix Ko
Danial Kukuk
Liam McManus
Michael Rogers
Jakob Schoenfeld
Halle Hayoung Song
Lucas Vogelman
Zesen Wei
Connor Willits

Clarinet
Phoebe Kuan
Hugo Hyeokwoo Kweon
Chasity Thompson
Cole Turkel

Trombone
Elias Canales
Noah Korenfeld
Ethan Lehman
Quinn McGillis
Noah Nichilo
Kevin Smith

Harp
Shaylen Joos

Bassoon
Zoe Beck
Matthew Heldt
Evan Judson
Julien Rollins
Andrew Salaru

Saxophone
Daniel Chen Wang
Vladyslav Dovhan
Guanlong Shen
Zeyi Tian
Juchen Wang

Trombone
Roger Dahlin
Ki Yoon Park

Piano
Hyunjin Roh

Bass
Isabel Atkinson

Euphonium
Scott Odou
David Paligora

Wind Ensemble Graduate Assistants
Weizhe Bai
Rachel Brake

Harp

Bass Trombone

Wind Ensemble Graduate Assistants

Piano
Upcoming Wind Ensemble Concerts
Visit necmusic.edu for complete and updated concert and ticketing information

NEC CHAMBER SINGERS, MEMBERS OF NEC SYMPHONIC WINDS AND NAVY BAND NORTHEAST; Erica J. Washburn and LT David A. Harbuziuk, conductors
“WICN Brown Bag Holiday Pops” (repeated at NEC on Dec. 11)
**Wednesday, December 6, 2023 at 12:00 noon, Mechanics Hall, Worcester, MA**

WIND ENSEMBLE STUDENT Conductors
Weizhe Bai ’24 MM and Rachel Brake ’24 MM conduct members of the NEC wind ensembles
**Thursday, December 7, 2023 at 8:00 p.m., Brown Hall**

“**INTO THE HOLIDAYS**”
NEC Chamber Singers, Symphonic Winds, & Navy Band, NE perform works of the season; Erica J. Washburn and Lt. David A. Harbuziuk, conductors
**Monday, December 11, 2023 at 7:30 p.m., Jordan Hall**

Other Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

KIM KASHKASHIAN STUDIO RECITAL
**Friday, December 1, 2023 at 7:30 p.m., Keller Room**

UNDERGRADUATE OPERA STUDIO: Opera Scenes, Michael Meraw, director
Opera scenes performed by the members of the Undergraduate Opera Studio
**Friday & Saturday, December 1 & 2, 2023 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre**

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director - 39th season
Mozart Quintet in C Minor, K. 406; Shostakovich Symphony No. 15
(transcr. for sextet)
**Monday, December 4, 2023 at 7:30 p.m., Jordan Hall**

[NEC]SHIVAREE, Stephen Drury, director
**Monday, December 4, 2023 at 8:00 p.m., Williams Hall**

HANDEL ARIAS & SHAKESPEARE MONOLOGUES
Performances by graduate students in the NEC Opera Department
**Tuesday & Thursday, December 5 & 7, 2023 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre**
Other Upcoming Concerts at NEC
–continued

**TUESDAY NIGHT NEW MUSIC**
New music by NEC student composers, performed by their peers
*Tuesday, December 5, 2023 at 8:00 p.m., Brown Hall*

**CHAMBER MUSIC GALA**
*Wednesday, December 6, 2023 at 7:30 p.m., Jordan Hall*

**NEC JAZZ ORCHESTRA: “Music of Ken Schaphorst”**
Ken Schaphorst, conductor
*Thursday, December 7, 2023 at 7:30 p.m., Jordan Hall*

**LESSONS AND CAROLS “Winter Scenes”: NEC Choruses**
NEC Symphonic Choir, NEC Chamber Singers, NEC Youth Chorale
NEC Children's Chorus; Erica J. Washburn and Laura Nevitt, conductors;
Back Bay Ringers, Griff Gall, director; Thomas Handel, organ; brass and percussion - Maglione *Winter Scenes* (world premiere); Esmail *A Winter Breviary*; Chesnokov *In Winter*; Myers *The Winter Night*; Stanford *The Blue Bird*; traditional carols
*Friday, December 8, 2023 at 7:00 p.m., Church of the Covenant, Boston, MA* (free admission)

**NEC BAROQUE ENSEMBLE - Ingrid Matthews, leader**
Works by Purcell, Lully, Biber, Marini, and Castello
*Tuesday, December 12, 2023 at 8:00 p.m., Burnes Hall*

**JAZZ COMPOSERS’ WORKSHOP ORCHESTRA, Frank Carlberg, director**
*Tuesday, December 12, 2023 at 8:00 p.m., Brown Hall*

**NEC PHILHARMONIA, Hugh Wolff, conductor**
Frank *Escaramuza*; Lutoslawski *Cello Concerto*, Leland Ko ’24 AD, soloist;
Rachmaninoff *Symphonic Dances*, op. 45
*Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall*

**NEC LAB ORCHESTRA**
Graduate student orchestral conductors
*Thursday, December 14, 2023 at 8:00 p.m., Brown Hall*

**SONATA CLASS CONCERT, Vivian Hornik Weilerstein, coach**
*Monday, December 18, 2023 at 6:00 p.m., Williams Hall*
Support the future of music at NEC!
Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.
Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay connected necmusic.edu/tonight
How can you keep the music playing?

Find out by visiting www.necmusic.edu/give.
Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to The NEC Fund supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.
$100,000 +
Tom and Lisa Blumenthal
Kennett F. Burnes ’22 hon. DM and Barbara Burnes
Sene and Eric A. Gray
Harold I. Pratt ’17 hon. DM and Frances G. Pratt
David W. Scudder ’03 hon. DM

$75,000 - $99,999
Jackie and Blair Hendrix
Mr. and Mrs. Amos B. Hostetter, Jr.
Richard K. Lubin Foundation, Trustees: Richard and Nancy Lubin,
Kate Lubin and Glen Sutton, Emily and Greg Woods

$50,000 - $74,999
Deborah Bennett Elfers ’82
George F. and Elsie Barnard Hodder Classical Music Fund
Barbara Winter Glauber
Ms. Wendy Shattuck ’75 and Mr. Samuel Plimpton
The Friese Foundation
Carlos Zarate, in memory of Raquel Zarate

$25,000 - $49,999
Anne and Samuel Bartlett
Joseph Bower and Elizabeth Potter
Hunt Street Fund, in honor of Melody McDonald
Elaine Foster*
Lise M. Olney and Timothy W. Fulham
Andrea Kalyn
Elizabeth and John M. Loder
Mattina R. Proctor Foundation
Melody L. McDonald ’70
Murray Metcalfe and Louise Burnham Packard
Margaret and David Nichols
Ute and Patrick Prevost
Margaret E. Richardson
Peter J. Ross
Sally Rubin and Arthur Applbaum
Margarita Rudyak
Swanson Family Foundation
Chad T. Smith ’95, ’98 MM and Bruce McCarthy
Michael and Susan T. Thonis
Frances B. and Patrick S. Wilmerding

$15,000 - $24,999
Anonymous (3)
Nikolaos P. Athanasiou ’01 and Katherine F. Athanasiou ’01
Peggy and Bruce Barter
Enid L. Beal and Alan Wolfe
Phyllis S. Bloom and Family, in memory of Mme. Margaret Chaloff
Carroll L. Cabot
The Charisma Fund - Lucy R. Sprague Memorial
Suki and Miguel de Bragança

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
Margaretta and Jerry Hausman  
Mr. and Mrs. Samuel L. Hayes III  
Elizabeth and Woody Iverson  
Vandana and Shankar Jagannathan  
Diane Katzenberg and Peter Braun  
Kathleen and Matthew Kelly  
Justin and LeAnn Lindsey  
Elizabeth I. Lintz ’97 and John D. Kramer  
Meghan Lytton  
Jane E. Manopoli  
Julie Marriott  
Albert Mason  
Kimberly McCaslin  
Kevin N. Moll ’89, trustee for the Marilyn S. Moll Charitable Trust  
Morgan Palmer Foundation  
Virginia Nicholas  
Lia and William Poorvu, in honor of Barbara W. Glauber  
Helen C. Powell  
James and Yuki Renwick  
Allan G. Rodgers  
John C. Rutherford  
Jennifer Maloney ’88 and Peter Seka ’88  
Lee T. Sprague  
Eliza and Timothy Sullivan  
C. Winfield Swarr ’62 ’65 MM and Winifred B. Swarr  
The Adelaide Breed Bayrd Foundation  
The Edmund & Betsy Cabot Charitable Foundation  
Janet Warren, in memory of Paul Warren  
Lixiang Yao  
Joan and Michael Yogg

$2,500 - $4,999

John Avery  
Laura L. Bell ’85 and Robert Schultz  
Willa C. and Taylor S. Bodman  
Ferdinando Buonanno  
Lisa Z. Burke and Edward L. Burke  
Wha Kyung Byun ’74 and Russell Sherman  
Cedar Tree Foundation  
Catherine Tan Chan  
Charles C. Ely Trust  
Lluís Claret  
James Curto and Nancy Gade, in honor of James M. Curto  
Joanne W. Dickinson  
Yelena Dudochkin  
Yukiko Ueno ’01 and Eran Egozy  
Mr. and Mrs. David Gaylin ’76  
Thelma and Ray Goldberg  
Carol T. Henderson  
Douglas Hires ’80  
Hubert Joly  
Katherine Kidder  
Christopher and Laura Lindop
Sally Millar
Paul C. and Virginia C. Cabot Charitable Trust
Robert and Alexa Plenge
Mr. Ted Reinert
Julie H. Reveley ’78 MM and Robert J. Reveley
Lee S. Ridgway ’77
Michael and Karen Rotenberg
Ann M. Bajart and John A. Schemmer
Dr. Jie Shen
Vivian K. and Lionel B. Spiro, in honor of Joseph Bower
Stephen L. Symchych
Ute Tellini
Charles and Rae Terpenning
Mr. and Mrs. James L. Terry ’93 hon. DM
The Robert Treat Paine Association
Mr. and Mrs. Neil L. Thompson
Michael Trach and Lisa Manning
Jane Wen Tsuang ’86 and Jason Warner
David J. Varnerin, in memory of Mrs. Amelia Lavino Varnerin

$1,000 - $2,499
Anonymous (8)
Prasun and Nidhi Agarwal
Jeff and Keiko Alexander
Lindsay M. Miller and Peter W. Ambler, in honor of Harold I. Pratt
Vivian Pyle and Tony Anemone
Deniz C. Ince and Clinton Bajakian ’87
John and Molly Beard
Clark and Susana Bernard
Ajita and Atul Bhat
Miriam Fried and Paul Biss
Peter Boberg and Sunwoo Kahng
Charles and Julia Bolton
Donald W. Bourne
Mrs. Brenda S. Bruce ’66
Richard Burnes, Jr.
Katie and Paul Buttenwieser
Ugun Byun and HyeKyung Kang
Sara Snow Cabot and Timothy Cabot
John Carey
Mei-Ann Chen ’95, ’98 MM, in honor of Andrea Kalyn
Eumene Ching and Heung Bae Kim
Chris and Denise Chisholm
Vernice Van Ham Cohen
Dr. John J. Curtis
Brit d’Arbeloff
Gene and Lloyd Dahmen
Gloria dePasquale ’71, ’73 MM
Deborah C. and Timothy W. Diggins
Melinda Donovan, in honor of Kennett Burnes
Richard B. Earle ’76 and Alison M. Earle
Peter C. Erichsen and David R. Palumb

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
The Fannie Cox Foundation
Corinne and Tim Ferguson
Paula P. Folkman
Daniel P. Friedman
Julia and C. MacKay Ganson
Michael and Sarah Garrison
Kathleen McIsaac and Robert Goldsmith
Mary J. Greer
Marjorie P. and Nicholas P. Greville
Janice Guilbault
Stella M. Hammond
Felda and Dena Hardymon
William Hawes
Mrs. John Hsu
Michael C. Hutchinson ’01 and Laura Hutchinson
Louis Iandoli
Frederick Imbimbo, in memory of Daniel Pinkham
F. Gardner and Pamela Jackson, in honor of
Kennett Burnes
Hongyu Jiang and Xiaojun Li, in honor of
Anait Arutunian
Claire Johnson, in honor of Paul Johnson
Esther P. Kaplan
Susan Katzenberg, in honor of Diane Katzenberg Braun
Stephen B. Kay, in memory of Robert Glauber
Peter D. Kaye ’97, in honor of Ran Blake
Ms. Sunwha M. Kim ’70 and Mr. Kee H. Lee
Paul and Dorrie LaFerriere, in honor of Harold I. Pratt
Sylvia M. Lamoutte Caro
Mr. and Mrs. David S. Lee
Christina and David Lee
Ruth Shefer and Earl S. Marmar
Caroline and Bob Maruska
Carol McShera
Eugene B. Meyer
Kyra Montagu
Sandra Moose, in honor of Barbara W. Glauber
Anne M. Morgan
Richard P. and Claire W. Morse
Wanda J. and Ronald R. Mourant
Peter S. Myles ’91
Jo Ann Neusner
David and Elly Newbower, in honor of Peter Jarvis
Violet Ohanasian
Louise Oremland
Naimish Patel
Susanna Peyton and John Y. Campbell
Beth Pfeiffer*
The Plumb Family Fund of the Maine Community
Foundation
Florence Preisler
Tyler and Stephanie Qualio, in honor of Nikolaos and
Katherine Athanasiou
Diana Raffman, in memory of Rita LaPlant Raffman  
Donna M. Regis ’79  
David J. Reider ’89 and Gail Harris  
Anne R. and James V. Righter  
Jill Roff  
Philip Rosenkranz  
Robert L Rosiello  
Paul Russell  
Dr. Frank M. Sacks  
Ann Nortmann and John E. Sandberg  
Rebecca B. and Preston H. Saunders  
Andrew Saxe  
Carol P. Searle, in memory of Andrew Ley  
Pedro Sifre and Caroline Fitzgerald  
Karl Sims  
Pierce S. ’80 and Abigail Sioussat  
Deborah Smith  
Peter Solomon  
Benjamin Sosland  
Hannah Stallman, in memory of Robert Stallman  
Dr. and Mrs. John B. Stanbury  
Ms. Christine Standish and Mr. Christopher Wilk  
Maria and Ray S. Stata  
Sharon and David R.A. Steadman  
Emilie D. Steele  
M. Sternweiler  
Dr. Bogdana Tchakarova  
The Helena Segy Foundation  
The Joseph Warren Foundation  
The Max and Sophie Mydans Foundation  
Dune Thorne and Neville McCaghren  
Dr. Joseph B. Twichell  
Dr. James Vernon  
Phyllis Vineyard  
Monte Wallace  
Kyle and Susan Weaver  
Donald and Vivian Weilerstein  
Robert Weisskoff and Ann Marie Lindquist, in honor of Leo Weisskoff  
Elizabeth Munro and Peter Wheeler  
Edward B. White  
Mr. Thomas A. Wilkins ’82  
Judith Kogan and Hugh Wolff  
Ms. Janet Wu  
Allan Yudacufski  
J Zhou and Xuqiong Wu, in honor of Peter Jarvis

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

*deceased
CORPORATE PARTNERS
July 1, 2022– June 30, 2023

$25,000+

KIRKLAND & ELLIS

$15,000 - $24,999

LOEWS CORPORATION

$10,000 - $14,999

AECOM Tishman
Bain Capital Community Partnership
Eastern Bank
PwC
Strategic Investment Group

$5,000 - $9,999

Brown Advisory
DSK | Dewing Schmid
Kearns Architects + Planners
Eaton Vance
NFP
Nichols & Pratt, LLP, in honor of Harold I. Pratt
East Meets West Catering
Reuning & Son Violins, Inc.

$2,500 - $4,999

Blue Cross Blue Shield of Massachusetts
Carriage House Violins
Fiduciary Advisors
Isaacson, Miller
M. Steinert & Sons
Nutter
Pigott Electric Co.
USENTRA Security Services

$1,000 - $2,499

Collegiate Press
EMCOR Services Northeast
HUB International New England
INNO4 LLC
King & Bishop
RSM US LLP
Sweetwater Sound
TFC Financial Management, in memory of Stephen Friedlaender

MATCHING GIFT DONORS
July 1, 2022– June 30, 2023

$25,000+
The Baupost Group L.L.C.

$10,000 - $14,999
Netflix

$5,000 - $9,999
Intel Foundation
KLA Foundation
Verizon Foundation

$2,500 - $4,999
Bank of America
Google

$1,000 - $2,499
Point32Health Foundation

Mass Cultural Council
New England Conservatory receives support from the Massachusetts Cultural Council.