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New England
Conservatory

Concert Program

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NEC Wind Ensemble

William Drury, Conductor of Wind Ensembles

with

Robert Spittal, guest conductor

Thursday, November 30, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Giovanni Gabrieli

(ca. 1554–57–ca. 1612–13)

Canzon septimi toni No. 2

Sonata pian' e forte

Robert Spittal

(b. 1963)

Concerto for Wind Ensemble (2023)

World premiere

Overture and Pas de Blue

Pan Alley Harmonie

Scherzo Americana

Intermission

John Harbison

(b. 1938)

***Three City Blocks* (1993)**

Fervent and Resolute

Tough, Driving

With relentless energy

Robert Spittal, conductor

Spittal Concerto for Wind Ensemble

The *Concerto for Wind Ensemble* was composed in the summer of 2023 for William Drury and the New England Conservatory Wind Ensemble.

The composer writes:

A conventional concerto is composed for solo instrument with ensemble accompaniment. I decided on the seemingly contradictory title of Concerto for Wind Ensemble because my goal is to feature each section of wind and percussion instruments prominently at various times throughout the piece, and to treat these instrumental “consorts” in a soloistic way. The Concerto is celebratory and full of good humor throughout. My main intent was to create a piece that could be enjoyed and appreciated by both the audience and the performers. The first movement opens with a brilliant, effervescent fanfare-overture, followed by an elegant dance for two that evolves into a sultry blues before the movement closes with a return to the fanfare music. The title of the second movement “Pan Alley Harmonie” refers to idea of applying the chamber wind music tradition of harmonie to the music of the Tin Pan Alley composers of the early 20th century. In Mozart’s time, harmonie ensembles performed pastiche arrangements of his opera music on the streets of Vienna. Here, I imagine a “grand harmonie” setting of an imaginary tin pan alley composer’s popular waltzing tune, performed on a park gazebo circa 1900. The third movement begins with an expressive choir of woodwinds leading into a vibrant and challenging romp of a theme and variations. I refer to these as “Americana” variations, as they contain references, sometimes irreverent, to older American sounds such as blues, pianola music, ragtime, and Sousa marches.

Robert Spittal is an award-winning composer, conductor, flutist and saxophonist whose music has been described as "inventive", "clever" and "full of musicality" by critics and musicians alike. He is Professor of Music at Gonzaga University (USA) where he teaches conducting, music theory and composition. Dr. Spittal led the Gonzaga Wind Ensemble for 27 years, and received a doctorate in wind conducting from the Cincinnati College-Conservatory of Music. His compositions have been commissioned and performed by some of the finest professional and academic musicians in North America, Europe, South America and Asia, including The Bay Brass, Borealis Wind Quintet, Atlanta Chamber Winds, Monmouth Winds, New England Conservatory, National Chamber Winds and North Texas Wind Symphony. His works have been performed in concert halls in New York, Bangkok, Vienna, Cologne, Milan, as well as Interlochen, the "Music for All" Honor Band of America, the WASBE international conference, the American Bandmasters Association conference, the National Flute Association conference, the Midwest Clinic, ASBDA, numerous All-State bands, and the CBDNA Western/Northwestern Conference. Three of his works are included in GIA's "Teaching Music" series, two of which were recorded by the North Texas Wind Symphony for the series. In 2020, Robert's

Diversions for Clarinet and Wind Ensemble received first Prize at the World Associations of Symphonic Bands and Ensembles Competition.

Robert's work combines sophisticated art music forms and techniques with an appealing musical vernacular that reaches across boundaries of genre and style. This concern for aesthetic sophistication and artistic integrity, in combination with a satisfying and often intentionally enjoyable appeal to the listener's ear, has been developing since his adolescent years, when he was both a serious flute student in the Cleveland Institute of Music's Prep program and a free-lance saxophonist in horn sections of jazz, r&b and other dance bands.

Harbison *Three City Blocks*

Over the radio, in the early fifties, came sounds played by bands in hotels and ballrooms, now distant memories that seemed to a seventh-grade, small-town, late-night listener like the true pulse of giant imagined cities.

Years later, these sounds—layered with real experience of some of their places of origin: magnified, distorted, idealized and destabilized—came into contact with other sounds, some of recent origin, and resulted in these celebratory, menacing, *Three City Blocks*, completed in the fall of 1991 at Nervi, near Genoa, on the Mediterranean coast of Italy.

Three City Blocks was commissioned by the wind ensembles of the New England Conservatory, the University of Cincinnati, Florida State University, Ohio State University, the University of Michigan, the University of Southern California, and The United States Air Force Band.

— John Harbison

NEC Wind Ensemble
Robert Spittal, *guest conductor*

Flute

Chia-Fen Chang
Jeong Won Choe
Shengyu Cui
Amelia Libbey
Elizabeth McCormack
Subin Oh

Oboe

Dane Bennett
Donovan Bown
Gwendolyn Goble
Kelley Osterberg

Clarinet

Phoebe Kuan
Hugo Hyeokwoo Kweon
Chasity Thompson
Cole Turkel

Bassoon

Zoe Beck
Matthew Heldt
Evan Judson
Julien Rollins
Andrew Salaru

Saxophone

Daniel Chen Wang
Vladyslav Dovhan
Guanlong Shen
Zeyi Tian
Juchen Wang

French horn

Grace Clarke
Jihao Li
Graham Lovely
Willow Otten
Noah Silverman
Qianbin Zhu

Trumpet

Daniel Barak
Ko Te Chen
Matthew Dao
Reynolds Martin
Nelson Martinez
Justin Park
Alex Prokop

Trombone

Elias Canales
Noah Korenfeld
Ethan Lehman
Quinn McGillis
Noah Nichilo
Kevin Smith

Bass Trombone

Roger Dahlin
Ki Yoon Park

Euphonium

Scott Odou
David Paligora

Tuba

James Curto
Masaru Lin

Percussion

Gustavo Barreda
Jordan Fajardo-Bird
Eli Geruschat
Ross Jarrell
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Liam McManus
Michael Rogers
Jakob Schoenfeld
Halle Hayoung Song
Lucas Vogelmann
Zesen Wei
Connor Willits

Harp

Shaylen Joos

Piano

Hyunjin Roh

Bass

Isabel Atkinson

Wind Ensemble Graduate

Assistants

Weizhe Bai
Rachel Brake

Upcoming Wind Ensemble Concerts

Visit necmusic.edu for complete and updated concert and ticketing information

NEC CHAMBER SINGERS, MEMBERS OF NEC SYMPHONIC WINDS AND NAVY BAND

NORTHEAST; Erica J. Washburn and LT David A. Harbuziuk, conductors

"WICN Brown Bag Holiday Pops" (repeated at NEC on Dec. 11)

Wednesday, December 6, 2023 at 12:00 noon, Mechanics Hall, Worcester, MA

WIND ENSEMBLE STUDENT CONDUCTORS

Weizhe Bai '24 MM and Rachel Brake '24 MM conduct members of the NEC wind ensembles

Thursday, December 7, 2023 at 8:00 p.m., Brown Hall

"INTO THE HOLIDAYS"

NEC Chamber Singers, Symphonic Winds, & Navy Band, NE perform works of the season; Erica J. Washburn and Lt. David A. Harbuziuk, conductors

Monday, December 11, 2023 at 7:30 p.m., Jordan Hall

Other Upcoming Concerts at NEC

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KIM KASHKASHIAN STUDIO RECITAL

Friday, December 1, 2023 at 7:30 p.m., Keller Room

UNDERGRADUATE OPERA STUDIO: Opera Scenes, Michael Meraw, director

Opera scenes performed by the members of the Undergraduate Opera Studio

Friday & Saturday, December 1 & 2, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director - 39th season

Mozart *Quintet in C Minor*, K. 406; Shostakovich *Symphony No. 15*

(transcr. for sextet)

Monday, December 4, 2023 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Stephen Drury, director

Monday, December 4, 2023 at 8:00 p.m., Williams Hall

HANDEL ARIAS & SHAKESPEARE MONOLOGUES

Performances by graduate students in the NEC Opera Department

Tuesday & Thursday, December 5 & 7, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

Other Upcoming Concerts at NEC

—continued

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, December 5, 2023 at 8:00 p.m., Brown Hall

CHAMBER MUSIC GALA

Wednesday, December 6, 2023 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA: “Music of Ken Schaphorst”

Ken Schaphorst, conductor

Thursday, December 7, 2023 at 7:30 p.m., Jordan Hall

LESSONS AND CAROLS “Winter Scenes”: NEC Choruses

NEC Symphonic Choir, NEC Chamber Singers, NEC Youth Chorale

NEC Children’s Chorus; Erica J. Washburn and Laura Nevitt, conductors;

Back Bay Ringers, Griff Gall, director; Thomas Handel, organ; brass and percussion -

Maglione *Winter Scenes* (world premiere); Esmail *A Winter Breviary*; Chesnokov *In*

Winter; Myers *The Winter Night*; Stanford *The Blue Bird*; traditional carols

Friday, December 8, 2023 at 7:00 p.m., Church of the Covenant, Boston, MA

(free admission)

NEC BAROQUE ENSEMBLE - Ingrid Matthews, leader

Works by Purcell, Lully, Biber, Marini, and Castello

Tuesday, December 12, 2023 at 8:00 p.m., Burnes Hall

JAZZ COMPOSERS’ WORKSHOP ORCHESTRA, Frank Carlberg, director

Tuesday, December 12, 2023 at 8:00 p.m., Brown Hall

NEC PHILHARMONIA, Hugh Wolff, conductor

Frank Escaramuza; Lutoslawski *Cello Concerto*, Leland Ko ’24 AD, soloist;

Rachmaninoff *Symphonic Dances*, op. 45

Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall

NEC LAB ORCHESTRA

Graduate student orchestral conductors

Thursday, December 14, 2023 at 8:00 p.m., Brown Hall

SONATA CLASS CONCERT, Vivian Hornik Weilerstein, coach

Monday, December 18, 2023 at 6:00 p.m., Williams Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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