NEW ENGLAND CONSERVATORY: Live
NEC Undergraduate Opera Studio

presents

Opera Scenes

Michael Meraw, artistic director
Justin Williams, music director
Alyssa Weathersby, stage director
Elizabeth Camele, stage manager

Friday and Saturday, December 2 and 3, 2022
8:00 p.m.
Plimpton Shattuck Black Box Theatre
Jacques Offenbach (1819–1880)

from *Les Contes d’Hoffmann*

*Air de poupée: Les oiseaux dans la charmille*

*Olympia: Litha Ashforth*

*Director and designer, Litha Ashforth*

Wolfgang Amadeus Mozart (1756–1791)

from *Die Zauberflöte*

Act I, Scenes 1-5

“Zu hilfe...”

“Der Vogelfänger bin ich ja...”

“Dies Bildnis...”

“O zittere nicht...”

“Hm! hm! hm!”

*Tamino: Lucas Hernandez*

*First Lady: Qiu Qiu*

*Second Lady: Qianqian Li*

*Third Lady: Shanshan Xie*

*Papageno: Nicholas Ottersberg Enriquez*

*Queen of the Night: Chloe Thum*

Act II, Scenes 26 & 27

“Bald prangt, den Morgen, zu verkünden”

*Pamina: Yoomin Kang*

*First Spirit: Lila Brucia*

*Second Spirit: Hannah Miller*

*Third Spirit: Molly Knight*

*Entr’acte*
Wolfgang Amadeus Mozart from *Le Nozze di Figaro*

Act 1, Scene 4
“Via resti servita, madama brillante”
*Susanna:* Emelia Boydstun
*Marcellina:* Anna Poltronieri Tang

Act I, Scenes 5-7
“Non so più…”
“Cosa sento!”
*Susanna:* Aislin Alancheril
*Cherubino:* Brittany Bryant
*Basilio:* Lucas Hernandez
*Count:* Yechan Min

from *Così fan tutte*

Act II, Scenes 1 & 2
“Porgi amor…”
“Voi che sapete…”
“Venite inginocchiatevi”
*Countess:* Rae Fredette
*Susanna:* Jing Chen
*Cherubino:* Sianna Monti

Act II, Scene 12
“Fra gli amplessi in pochi istanti”
*Fiordiligi:* Sophia Donelan
*Ferrando:* Edward Ferran
Spring, 2022

**MOZART: Così fan tutte (Act 1)**
performed by NEC Undergraduate Opera Studio,
Michael Meraw, artistic director
Friday & Saturday, March 31 & April 1, 2023 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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