NEW ENGLAND CONSERVATORY: Live

necmusic.edu
NEC Undergraduate Opera Studio

presents

Opera Scenes

Michael Meraw, artistic director
Justin Williams, music director
Alyssa Weathersby, stage director
Elizabeth Camele, stage manager

Friday and Saturday, December 2 and 3, 2022
8:00 p.m.
Plimpton Shattuck Black Box Theatre
PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

from Die Zauberflöte

Act I, Scenes 1-5
“Zu hilfe...”
“Der Vogelfänger bin ich ja...”
“Dies Bildnis...”
“O zittre nicht...”
“Hm! hm! hm!”

Tamino: Lucas Hernandez
First Lady: Qiu Qiu
Second Lady: Qianqian Li
Third Lady: Shanshan Xie
Papageno: Nicholas Ottersberg Enriquez
Queen of the Night: Chloe Thum

Act II, Scenes 26 & 27
“Bald prangt, den Morgen, zu verkünden”
Pamina: Yoomin Kang
First Spirit: Lila Brucia
Second Spirit: Hannah Miller
Third Spirit: Molly Knight

Jacques Offenbach
(1819–1880)

from Les Contes d’Hoffmann

Air de poupée: Les oiseaux dans la charmille
Olympia: Litha Ashforth

Director and designer, Litha Ashforth

Entr’acte
Wolfgang Amadeus Mozart from *Le Nozze di Figaro*

Act 1, Scene 4

“Via resti servita, madama brillante”

*Susanna*: Emelia Boydstun

*Marcellina*: Anna Poltronieri Tang

Act I, Scenes 5-7

“Non so più...”

“Cosa sento!”

*Susanna*: Aislin Alancheril

*Cherubino*: Brittany Bryant

*Basilio*: Lucas Hernandez

*Count*: Yechan Min

from *Così fan tutte*

Act II, Scenes 1 & 2

“Porgi amor...”

“Voi che sapete...”

“Venite inginocchiatevi”

*Countess*: Rae Fredette

*Susanna*: Jing Chen

*Cherubino*: Sianna Monti

Act II, Scene 12

“Fra gli amplessi in pochi istanti”

*Fiordiligi*: Sophia Donelan

*Ferrando*: Edward Ferran
MOZART: Così fan tutte (Act 1)
performed by NEC Undergraduate Opera Studio,
Michael Meraw, artistic director
Friday & Saturday, March 31 & April 1, 2023 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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