

Welcome

NEW ENGLAND CONSERVATORY

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Tuesday Night New Music

Tuesday, February 14, 2022
8:00 p.m.
Williams Hall

PROGRAM

Austin Engelhardt

Press (2021)

Nozomi Murayama, violin

Yu Hayley Qin

Paper-sorting Man on the One Bus (2022)

Avi Randall, piano

Stellan Connelly Bettany

Aedh Wishes for the Cloths of Heaven (2022)

Kayden Carter, soprano

Caroline Smoak, Sarah Campbell, violin

Philip Rawlinson, viola

Sophia Knappe, Zanipolo Lewis, cello

Colby Heimburger, double bass

Mathew Lanning

Tales from the Fens (2023)

A Pond of Fish

Exotic Trees

The Thinking Gargoyle

Lonely Swan

Pipe and Tabor

Mathew Lanning and Changjin Ha, piano

Amelia Guan

Blue (2022)

Haowen Wang, guitar

Tuesday Night New Music was founded in the early 90s by Lee Hyla.

It is a student-run, faculty-supervised concert series that offers the opportunity to hear music by the next generation of composers: current New England Conservatory composition students.

This year, the series is directed by Minoo Dixon and Changjin Ha, under the supervision of composition chair Michael Gandolfi.

Upcoming Tuesday Night New Music Concerts

Tuesday, March 14, 2023 at 8:00 p.m., Brown Hall

Tuesday, April 11, 2023 at 8:00 p.m., Brown Hall

Tuesday, May 2, 2023 at 7:30 p.m., Jordan Hall

***Qin Paper-sorting Man on the One Bus* (2022)**

This is a solo piano's musical depiction of a night journey on the One Bus, where an elderly black man was sorting out cardboard and newspapers that he collected into five bags. This 8 minute-long piece starts and ends with calm, meditative progressions that portray the night and the water of the Charles River. The main part in the middle, however, is made of four sections that show two contrasting patterns: first, the improvisation part that imitates the motions of a hand by uneven rhythms and the unexpectedness of the man's action by different combinations of chromatic notes. Second, a short, beautiful, folk-tune-like pattern that mimics the man's singing. The whole piece is about the tension between the two patterns, and how chaos, awkwardness, complexity, and beauty gradually transform into understanding and reconciliation.

– Yu Hayley Qin

***Bettany Aedh Wishes for the Cloths of Heaven* (2022)**

Had I the heavens' embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.

William Butler Yeats (1899)

Lanning *Tales from the Fens* (2023)

The Fenway Victory Gardens stretch from one side of the famous city park to the other. Plotted here and there are little pieces of people's lives in the form of little gardens. Each garden is decorated to the fancy of the gardener, and thus has become a little piece of living artwork amongst the trees of the Fens. These five short pieces are tales from the little conservatories, each told by a character somewhere in that expansive grassy neighborhood.

— Mathew Lanning

Guan *Blue* (2022)

"I want you to know, if you ever read this, there was a time when I would rather have had you by my side than any one of these words; I would rather have had you by my side than all the blue in the world."

Maggie Nelson, *Bluets*

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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