Welcome
NEW ENGLAND CONSERVATORY
Tuesday Night
New Music

Tuesday, October 18, 2022
8:00 p.m.
Williams Hall
PROGRAM

Tiangfang Jia  
*The Touch III* (2022)  
Litha Ashforth, Emmett Mathison

Xiaowei Cao  
*Four Sentences (or How I Learned to Stop Worrying and Not Speak)* (2022)  
Dorson Chang, Xiaoqing Yu, violin  
Patrick Kwong, viola  
Lexine Feng, cello

Jaegone Kim  
*Paperecord* (2022)  
Minoo Dixon, Changjin Ha, Jaegone Kim, performers

Didi Gu  
*A Portrait, a Relic, and My Green Striped Dress* (2022)  
Anne Chao, flute

Changjin Ha  
from *Viola Sonata No. 1* (2018)  
II. Lento inquieto  
III. Innocently and scattering  
Junghyun Ahn, viola  
Changjin Ha, piano
<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Year</th>
<th>Concerts</th>
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</thead>
<tbody>
<tr>
<td>Yuxin Duan</td>
<td><em>Music for Solo Cello</em> (2022)</td>
<td></td>
<td>Adagio non troppo</td>
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<td>Allegro molto</td>
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<td>Jonah Kernis, cello</td>
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<tr>
<td>Yi Yao</td>
<td><em>Heaving Mountain in the Sea</em> (2022)</td>
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<td>Guangcong Chen, alto saxophone</td>
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<td>Nga ieng Sabrina Lai, percussion</td>
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Tuesday Night New Music was founded in the early 90s by Lee Hyla. It is a student-run, faculty-supervised concert series that offers the opportunity to hear music by the next generation of composers: current New England Conservatory composition students. This year, the series is directed by Minoo Dixon and Changjin Ha, under the supervision of composition chair Michael Gandolfi.

**Upcoming Tuesday Night New Music concerts: Fall 2022**

- November 15, 2022, 8:00 pm – Williams Hall
- December 6, 2022, 8:00 pm – Williams Hall
**Jia  The Touch III**
The Touch is my series of music and technology works. The Touch III is composed for two performers. These performers touch each other’s skin, which completes a circuit and generates an electric signal. The signal then triggers music. In The Touch III, the floor is equipped with a conductive metal foil arranged in the shape of Tai Chi. The black area and the white area are connected to a circuit. When the performers touch each other, the circuit is completed and music is generated.

– Tiangfang Jia

**Cao  Four Sentences (or How I Learned to Stop Worrying and Not Speak)**
I was instructed not to speak, so the musical becomes non-musical.
Words become metaphors.
Boxes are messengers.
And the unreachable is amplified.

– Xiaowei Cao

**Kim  Paperecord**
The United States Environmental Protection Agency states paper and cardboard materials represent the largest component of municipal solid waste.

– Jaegone Kim

**Gu  A Portrait, a Relic, and My Green Striped Dress**
For my grandpa Yishan Gu, my grandma Shufang Zhang, and my grandma Fanglian Yu.

– Didi Gu

**Duan  Music for Solo Cello**
Two short movements of Music for Solo Cello are each composed on some principles of the sonata form. Intervals (seconds and thirds) in Adagio non troppo substitute for key areas and develop, through designed "modulations", into other, purer intervals. Allegro molto, on the other hand, retains tone centers but avoids consistency outside a rondo theme, hence complementing absent principles from the first movement. The return of a first movement theme then tries to capture this relationship and hint at a greater sonata form themed by its very formal elements. I also try to explore the richness of texture and color on the instrument through formal choices.

– Yuxin Duan

**Yao  Heaving Mountain in the Sea**
Heaving mountain in the sea,
Whale, I heard you
Grieving.
Great whale, crying for your life,
Crying for your kind, I knew
How we would use
Your dying:
Lipstick for our painted faces,
Polish for our shoes.
Tumbling mountain in the sea,
Whale, I heard you
Calling.
Bird-high notes, keening, soaring:
At their edge a tiny drum
Like a heartbeat.
We would make you
Dumb.
In the forest of the sea,
Whale, I heard you
Singing.
Singing to your kind.
We’ll never let you be.
Instead of life we choose
Lipstick for our painted faces,
Polish for our shoes.

Kit Wright, The Song of the Whale
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

NEC SYMPHONY, David Loebel, conductor
Beethoven “Leonore” Overture No. 1; Nash In Memoriam: Sojourner Truth;
Rimsky-Korsakov Scheherazade
Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHEstra: “If You Could See Me Now”
Ken Schaphorst, conductor, leads the ensemble in works composed/arranged for
voice and jazz orchestra by Calloway, Dameron, Evans, Hollenbeck, Schneider,
and Strayhorn
Thursday, October 20, 2022 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES: “Music from Soviet Russia”
Max Levinson, director; Works by Prokofiev, Gubaidulina, and Shostakovich are
performed by students and faculty
Thursday, October 20, 2022 at 8:00 p.m., Burnes Hall

NEC CHAMBER SINGERS: “Beyond the Night Sky”
Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with
works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saindon,
McDowall, and Barber
Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES
Graduate opera students perform scenes from operas by Britten, Mozart, Donizetti,
Puccini, Cavalli, Rossini, Leoncavallo, and the Yiddish theater - including Gilrod and
Rumshinsky’s Yiddish operetta, Di Goldene Kale (The Golden Bride)
Wednesday-Friday, October 26-28, 2022 at 7:30 p.m.
Plimpton Shattuck Black Box Theatre

NEC PHILHARMONIA, Earl Lee, guest conductor
Wang The Labyrinth of Light; Mahler Symphony No. 1 in D Major “Titan”
Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall

SONATA NIGHT 42, Pei-Shan Lee, director
Works for violin and piano by Brahms, Schubert, and Strauss
Thursday, October 27, 2022 at 6:30 p.m., Burnes Hall

NEC COMPOSERS’ SERIES
Works by NEC faculty and alumni composers Peyton, Heiss, Sandler, Richardson,
Cogan, Blackwell, and Minakakis
Thursday, October 27, 2022 at 7:30 p.m., Jordan Hall
Upcoming Concerts at NEC
–continued

**NEC NEW MUSIC ENSEMBLE**, Hugh Wolff, conductor
Tower *Black Topaz*; David Wayang *II*; Takemitsu *Rain Spell*;
Crumb *Ancient Voices of Children*; Heiss *Eloquy* and *Serenade for Flute and Harp*
*Monday, October 31, 2022 at 7:30 p.m., Jordan Hall*

[NEC]SHIVAREE, Steven Drury, artistic director
*Tuesday, November 1, 2022 at 8:00 p.m., Williams Hall*

**LIEDERABEND LXI**: “A Goethe Liederabend”
The program will include settings of Goethe by Schubert, Hensel, Wolf,
Zemlinsky, Robert Schumann, Emilie Mayer, Brahms, Hans Eisler, Ives, Webern,
Medtner, Grieg, Strauss, and Anna Amalia.
*Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall*

**SONG & VERSE**, Brett Hodgdon, director
*Friday, November 4, 2022 at 8:00 p.m., Burnes Hall*

**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director
All-French program: Saariaho *Cloud Trio*; Poulenc *L’Histoire de Babar*;
Messiaen *Quartet for the end of time*
*Monday, November 7, 2022 at 7:30 p.m., Jordan Hall*

**NEC SYMPHONY**, Paul Biss, conductor
Mussorgsky *Night on Bald Mountain*; Simon *A Cry from the Grave*;
Tchaikovsky *Symphony No. 4 in F Minor*
*Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall*

**NEC WIND ENSEMBLE**, Charles Peltz, conductor: “NEC Favorites”
Tomasi *Fanfares liturgiques*; Adams *Strange Birds Passing*; Tippett *Mosaic*;
Ives *Charlie Rutlage* and *Decoration Day*; Lully/Philidor *Musique pour les douze oboi*
*Thursday, November 10, 2022 at 7:30 p.m., Jordan Hall*

**NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director
Veress *Transylvanian Dances*; Netsky *Chagall’s Mandolins* – G Rockwell ’24, mandolin;
Stravinsky *Apollon Musagète*
*Monday, November 14, 2022 at 7:30 p.m., Jordan Hall*
Support the musical journeys of NEC students!
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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