Concert Program
Tuesday Night
New Music

Tuesday, October 24, 2023
8:00 p.m.
Brown Hall
Shawn Lian  

*Centrifugal Force* (2021)

Subin Oh, flute  
Yuhsi Chang, oboe  
Xianyi Ji, clarinet  
Jialu Wang, bassoon  
Mattias Bengtsson, French horn  
Justin Park, trumpet  
PuYuan Chen, trombone  
Masaru Lin, tuba  
Hyun Ji Lee, Bowen Chen, violin  
Jowen Hsu, viola  
Hechen Sun, cello  
Minyi Wang, double bass  
Ngaieng Lai, percussion  
Yoonsu Cha, harp  
Iverson Eliopoulos, conductor

Ai Jian  

*Nacht* (2022)

Tara Hagle, Caroline Smoak, violin

Zining Wu  

*Stargazer* (2023)

Dillon Acey, bass clarinet
Coco Chapman  
*Mission Unaccomplished* (2023)  
I. Sequins  
II. Trialogue  
III. Odyssey  

Alexander Lenser, English horn, oboe  
Xiaoran Xu, French horn  
Miruna Eynon, cello  

Mathew Lanning  
*Three American String Quartets* (2023)  
Automospheres  
Ghost Tree  
on the inside I’m hootin’ on the outside I’m hollerin’  

Kearston Gonzales, Maxwell Fairman, violin  
Nicolette Sullivan-Cozza, viola  
Miruna Eynon, cello  

Changjin Ha  
*Bella’s Dreamworld: Cassavac S* (2023)  

Bella Hyeonseo Jeong, violin  
Changjin Ha, piano  

Kei Otake  
*cloudwatching* (2023)  

Kei Otake, cello  
Ziang Xu, piano
Yunqi Li  
**A Normal Day** (2023)  
Yunqi Li, fixed media

Quinn Rosenberg  
**Bomb Cyclone** (2023)  
Honor Hickman, alto flute  
Sarah Cho, bass clarinet  
Yirou Zhang, violin  
Philip Rawlinson, viola  
Lily Stern, cello  
Shalun Li, piano  
Changjin Ha, conductor

Tuesday Night New Music was founded in the early 90s by Lee Hyla. It is a student-run, faculty-supervised concert series that offers the opportunity to hear music by the next generation of composers: current New England Conservatory composition students. This year, the series is directed by Changjin Ha and Stellan Connelly Bettany, under the supervision of composition chair Michael Gandolfi.

**Upcoming Tuesday Night New Music concerts – Fall 2023**

November 7, 2023 at 8:00 p.m., Brown Hall  
December 5, 2023 at 8:00 p.m., Brown Hall
Lian  

**CentriFUGAL Force**

*CentriFUGAL Force* features many contrapuntal ideas and material, with the double entendre “FUGAL” relating very clearly to “fugue.” The name *CentriFUGAL Force* comes from a physics term, “centrifugal force,” which describes the tendency of an object moving in a circular path to travel away from the center of the circle due to inertia. This piece contains elements of pentatonic systems and contemporary contrapuntal techniques. It begins with a peaceful introduction, which then arrives at a point where all the instruments are playing a chord built on a minor 7th (voiced from the bottom to the top). After the “big 7th chord,” it goes into a fast, contrapuntal section. The counterpoint here also serves as an introduction of the main “Grand Fugue” section. This fugue section is the central point of the piece. It comprises a complex, thirteen-voice fugue that builds in momentum as counterpoints strive to break out of the fugal complex. Afterwards, the fugue subject is combined with the pentatonic melody that appeared in the beginning of the piece to form a chaotic stretto. This section ends in the “big 7th chord” again, but this time it is inverted from the top voice to the bottom. The form, then, has a circular logic. In the end, it returns to the slow music of the opening, again emphasizing the circulation inherent in the title, *CentriFUGAL Force.*

– **Shawn Lian**

Jian  

**Nacht**

I got the idea of the 5th between open strings in violin; I imitated it and made it into the motive, and I also got inspiration from minimal music employing the limited musical materials with repetitive patterns and shifting value of notes to enrich the conversation between two violins. This music piece was written at night so I named it in the German word “Nacht,”; it expresses the mystery of the night and the aimless meander of our minds at night through the melodious and graceful sound of the violin.

– **Ai Jian**

Wu  

**Stargazer**

*Origin of the Name:*

The inspiration for this comes from Matthew Wong’s artwork of the same name, which I first encountered at the Museum of Fine Art. Wong’s paintings often depict solitary and wandering figures. The instant I beheld “Stargazer,” it profoundly enchanted me. The tree branches are adorned with few leaves, yet illuminated by moonlight, they form exquisite patterns on the grass, akin to something from a dream by Van Gogh. A lone individual contemplates the stars in silence, prompting reflections on themes like solitude, introspection, and our connection to the cosmos. This is my favorite review of one of his other works : “A Tree’s Rhythm puts the viewer amid a dazzling dance of quivering silvery branches and flickering leaves in harmony with the tempo of the cosmos. Time collapses and expands, marked in repetitive scores on the trunk very like sound notations, connecting everything in a process of continual renewal. Nature is the chief protagonist in Wong’s narratives, and elements of the landscape are uncommonly animated.” (Cathryn Drake)
About My Creative Process for this Piece:
This is my first composition for solo bass clarinet, drawing inspiration from Elliott Carter's harmonic system. Each section introduces distinct elements different from the previous one. My aim is to create a rich and colorful tonal palette solely using the bass clarinet itself.

— Zining Wu

Chapman  Mission Unaccomplished
Although my usual creative process involves improvising on a piano, recording myself, and notating my creation in Sibelius to make edits, since Mission Unaccomplished is a chamber work, it would have been virtually impossible to improvise all parts at once using only two hands. Thus, I tried something different for this piece. I sat in the lounge with my laptop on my lap at 2 AM—hence the title, which suggests procrastination—and composed the entire first movement from start to finish. Rarely am I as inspired as I was for this totally impromptu piece, which I wrote as I went along. In fact, I would say I did improvise Mission Unaccomplished, just not on an instrument. After workshopping it with these fabulous musicians—it was delightful to hear my vision brought to life—I went home for the summer and came back rejuvenated and ready to compose two contrasting movements. My second movement is a rondo-esque exploration of a wonderful tonal world, while my final movement is an extensive conclusion that touches on themes from my favorite movie, La La Land. Once again, I’m so grateful for Alex, Xiaoran, and Miruna for accomplishing this mission!

— Coco Chapman

Lanning  Three American String Quartets
“Yeehaw”

— Kermit the Frog

Ha  Bella’s Dreamworld: Cassavavac S
Upon receiving a commission to compose a piece for my dear friend Bella Jeong’s graduation recital, I was talking to her regarding the theme of the piece. Unexpectedly, I got a cryptic message from her: Cassavavac S. Puzzled, I inquired about its meaning. She replied several hours later that she mistakenly sent a random message as she was nodding off to sleep. That’s it. It clicked, it became the title of the piece. TADA–.

The work draws its primary motive from the title, specifically <CAAAAAC> (from CAssAvAvAC s). Given the constrained pitch domain, the piece places a heightened emphasis on rhythm and timbre. This stands in contrast to the more ethereal sections of the piece, which lean into whole-tone and octatonic scales. The intent is to encapsulate the element of surprise, mirroring Bella’s delightfully unconventional character.

— Changjin Ha

Otake  cloudwatching
cloudwatching was written over the summer of 2023, which was very musically active for me, and in many ways is a crystallization of the wide range of experiences and influences I encountered during that time. Although it didn’t occur to me during the
writing of the piece, I get the sense now that it is full of dark and light, and invitation to find the tranquility between.

Despite having studied and performed in the cello/piano format for many years, this is my first composition within it, which proved both a challenge and a gift. Composed for and first performed in an August recital in Tokyo, I’m now very excited to present this piece here at NEC; thank you to Ziang Xu for helping me realize this music once again!

– Kei Otake

Li  A Normal Day
This piece is inspired by a day in the life of my uncle, a medical assistant in China. Normal person, normal day, abnormal story.... Because of love and responsibility, no matter whether it’s day and night, he keeps helping people in trouble: Giving a hand to patients who arrive alone at hospital, helping busy nurses to pick up their meals. In this piece, I use some traditional Chinese drama melodies and I also compose new lyrics for the melodies to draw my impression of my uncle, a normal person who tries his best to warm the world through small kind actions. My thanks for the contribution of actor Baoqing Shang, photographer Ying Li, lyricist Yunqi Li, singers Ying Nie and Pipa Lingtong Zhao, and drummers Binglin Li and Huiqiao Yang.

– Yunqi Li

One moment, a cute boy becomes an adult.
One moment, an adult becomes a father.
One moment, a father becomes an old man.
All moments become the road of life.
A normal person walks an abnormal road on his life’s journey.

Rosenberg Bomb Cyclone
From drought to downpour: Bomb Cyclone (2023) is influenced by the nine consecutive atmospheric rivers which occurred in the San Francisco Bay Area from December 2022 to January 2023, and seeks to personify the torrential rains and subsequent flooding. As the atmosphere gets warmer and therefore holds more water, when cold and warm air masses collide, air pressure declines rapidly and a more intense storm is created. This process is called bombogenesis, more colloquially known as bomb cyclones. The piece is approximately ten minutes in length.

– Quinn Rosenberg
Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay connected

necmusic.edu/tonight
Welcome to NEC!

I am thrilled to share New England Conservatory’s 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

Andrea Kalyn
President
How can you keep the music playing?

Find out by visiting www.necmusic.edu/give.
Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to The NEC Fund supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.
$100,000 +
Tom and Lisa Blumenthal
Kennett F. Burnes ’22 hon. DM and Barbara Burnes
Sene and Eric A. Gray
Harold I. Pratt ’17 hon. DM and Frances G. Pratt
David W. Scudder ’03 hon. DM

$75,000 - $99,999
Jackie and Blair Hendrix
Mr. and Mrs. Amos B. Hostetter, Jr.
Richard K. Lubin Foundation, Trustees: Richard and Nancy Lubin,
Kate Lubin and Glen Sutton, Emily and Greg Woods

$50,000 - $74,999
Deborah Bennett Elfers ’82
George F. and Elsie Barnard Hodder Classical Music Fund
Barbara Winter Glauber
Ms. Wendy Shattuck ’75 and Mr. Samuel Plimpton
The Friese Foundation
Carlos Zarate, in memory of Raquel Zarate

$25,000 - $49,999
Anne and Samuel Bartlett
Joseph Bower and Elizabeth Potter
Hunt Street Fund, in honor of Melody McDonald
Elaine Foster*
Lise M. Olney and Timothy W. Fulham
Andrea Kalyn
Elizabeth and John M. Loder
Mattina R. Proctor Foundation
Melody L. McDonald ’70
Murray Metcalfe and Louise Burnham Packard
Margaret and David Nichols
Ute and Patrick Prevost
Margaret E. Richardson
Peter J. Ross
Sally Rubin and Arthur Applbaum
Margarita Rudyak
Swanson Family Foundation
Chad T. Smith ’95, ’98 MM and Bruce McCarthy
Michael and Susan T. Thonis
Frances B. and Patrick S. Wilmerding

$15,000 - $24,999
Anonymous (3)
Nikolaos P. Athanasiou ’01 and Katherine F. Athanasiou ’01
Peggy and Bruce Barter
Enid L. Beal and Alan Wolfe
Phyllis S. Bloom and Family, in memory of Mme. Margaret Chaloff
Carroll L. Cabot
The Charisma Fund - Lucy R. Sprague Memorial
Suki and Miguel de Bragança

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
J. D. de Veer
Downey Family Charitable Foundation
Uzochi and Erik Erlingsson
Anna and David Goldenheim
Edwin D. Graves, Jr. ’87, in memory of Paul Carter
The Annie J. McColl Charitable Trust
Laurence Lesser ’00 hon. DM
Mr. and Mrs. Paul M. Montrone
Robert and Jane Morse
Mr. and Mrs. Norton Q. Sloan
S. Douglas Smith
The Seth Sprague Educational and Charitable Foundation
Jack and Anne Vernon

$10,000 - $14,999
Artiss D. Zacharias Charitable Trust
Allison Bailey and Gianluca Gallori
Henry P. Becton and Jeannie R. Becton*
Ann Macy Beha and Robert A. Radloff
Alexi and Steven Conine, in honor of Annie Bartlett
Evon C. and Thomas F. Cooper
Maureen C. and Thomas A. Erickson
Leon-Diego Fernandez
Erika Franke and David Brown, in memory of Paul W. Franke
Margaret L. Goodman
Hamilton and Mildred Kellogg Charitable Trust
Serena Hatch
Eloise and Arthur Hodges
Jephson Educational Trusts
Elizabeth B. Johnson
Saj-nicole Joni, Ph.D.
Brillembourg-Ochoa Family Foundation
Mr. and Mrs. Anthony D. Pell
Slocumb H. and E. Lee Perry*
Joanne Zervas Sattley
Barbara E. and Edward M. Scolnick
Eve E. Slater

$5,000 - $9,999
Anonymous (1)
Rumiko and Laurent Adamowicz
Wally and Roz Bernheimer
Debora L. Booth ’78
Dr. and Mrs. H. Franklin Bunn
Renée M. and Lee Burns
Gloria Chien and Soovin Kim
Clara B. Winthrop Charitable Trust
John A. Clark ’81
Cogan Family Foundation
F. Lyman Clark Trust
Margot and John Finley
Shrieking Meadow Foundation
Helen G. Hauben Foundation

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
Margaretta and Jerry Hausman
Mr. and Mrs. Samuel L. Hayes III
Elizabeth and Woody Ives
Vandana and Shankar Jagannathan
Diane Katzenberg Braun ’01 and Peter Braun
Kathleen and Matthew Kelly
Justin and LeAnn Lindsey
Elizabeth I. Lintz ’97 and John D. Kramer
Meghan Lytton
Jane E. Manopoli
Julie Marriott
Albert Mason
Kimberly McCaslin
Kevin N. Moll ’89, trustee for the Marilyn S. Moll Charitable Trust
Morgan Palmer Foundation
Virginia Nicholas
Lia and William Poorvu, in honor of Barbara W. Glauber
Helen C. Powell
James and Yuki Renwick
Allan G. Rodgers
John C. Rutherford
Jennifer Maloney ’88 and Peter Seka ’88
Lee T. Sprague
Eliza and Timothy Sullivan
C. Winfield Swarr ’62 ’65 MM and Winifred B. Swarr
The Adelaide Breed Bayrd Foundation
The Edmund & Betsy Cabot Charitable Foundation
Janet Warren, in memory of Paul Warren
Lixiang Yao
Joan and Michael Yogg

$2,500 - $4,999

John Avery
Laura L. Bell ’85 and Robert Schultz
Willa C. and Taylor S. Bodman
Ferdinando Buonanno
Lisa Z. Burke and Edward L. Burke
Wha Kyung Byun ’74 and Russell Sherman
Cedar Tree Foundation
Catherine Tan Chan
Charles C. Ely Trust
Lluís Claret
James Curto and Nancy Gade, in honor of James M. Curto
Joanne W. Dickinson
Yelena Dudochkin
Yukiko Ueno ’01 and Eran Egozy
Mr. and Mrs. David Gaylin ’76
Thelma and Ray Goldberg
Carol T. Henderson
Douglas Hires ’80
Hubert Joly
Katherine Kidder
Christopher and Laura Lindop

New England Conservatory | The NEC Fund
Sally Millar
Paul C. and Virginia C. Cabot Charitable Trust
Robert and Alexa Plenge
Mr. Ted Reinert
Julie H. Reveley ’78 MM and Robert J. Reveley
Lee S. Ridgway ’77
Michael and Karen Rotenberg
Ann M. Bajart and John A. Schemmer
Dr. Jie Shen
Vivian K. and Lionel B. Spiro, in honor of Joseph Bower
Stephen L. Symchych
Ute Tellini
Charles and Rae Terpenning
Mr. and Mrs. James L. Terry ’93 hon. DM
The Robert Treat Paine Association
Mr. and Mrs. Neil L. Thompson
Michael Trach and Lisa Manning
Jane Wen Tsuang ’86 and Jason Warner
David J. Varnerin, in memory of Mrs. Amelia Lavino Varnerin

$1,000 - $2,499
Anonymous (8)
Prasun and Nidhi Agarwal
Jeff and Keiko Alexander
Lindsay M. Miller and Peter W. Ambler, in honor of Harold I. Pratt
Vivian Pyle and Tony Anemone
Deniz C. Ince and Clinton Bajakian ’87
John and Molly Beard
Clark and Susana Bernard
Ajita and Atul Bhat
Miriam Fried and Paul Biss
Peter Boberg and Sunwoo Kahng
Charles and Julia Bolton
Donald W. Bourne
Mrs. Brenda S. Bruce ’66
Richard Burnes, Jr.
Katie and Paul Buttenwieser
Ugun Byun and HyeKyung Kang
Sara Snow Cabot and Timothy Cabot
John Carey
Mei-Ann Chen ’95, ’98 MM, in honor of Andrea Kalyn
Eumene Ching and Heung Bae Kim
Chris and Denise Chisholm
Vernice Van Ham Cohen
Dr. John J. Curtis
Brit d’Arbeloff
Gene and Lloyd Dahmen
Gloria dePasquale ’71, ’73 MM
Deborah C. and Timothy W. Diggins
Melinda Donovan, in honor of Kennett Burnes
Richard B. Earle ’76 and Alison M. Earle
Peter C. Erichsen and David R. Palumb

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
The Fannie Cox Foundation
Corinne and Tim Ferguson
Paula P. Folkman
Daniel P. Friedman
Julia and C. MacKay Ganson
Michael and Sarah Garrison
Kathleen McIsaac and Robert Goldsmith
Mary J. Greer
Marjorie P. and Nicholas P. Greville
Janice Guilbault
Stella M. Hammond
Felda and Dena Hardymon
William Hawes
Mrs. John Hsu
Michael C. Hutchinson ’01 and Laura Hutchinson
Louis Iandoli
Frederick Imbimbo, in memory of Daniel Pinkham
F. Gardner and Pamela Jackson, in honor of
Kennett Burnes
Hongyu Jiang and Xiaojun Li, in honor of
Anait Arutunian
Claire Johnson, in honor of Paul Johnson
Esther P. Kaplan
Susan Katzenberg, in honor of Diane Katzenberg Braun
Stephen B. Kay, in memory of Robert Glauber
Peter D. Kaye ’97, in honor of Ran Blake
Ms. Sunwha M. Kim ’70 and Mr. Kee H. Lee
Paul and Dorrie LaFerriere, in honor of Harold I. Pratt
Sylvia M. Lamoutte Caro
Mr. and Mrs. David S. Lee
Christina and David Lee
Ruth Shefer and Earl S. Marmar
Caroline and Bob Maruska
Carol McShera
Eugene B. Meyer
Kyra Montagu
Sandra Moose, in honor of Barbara W. Glauber
Anne M. Morgan
Richard P. and Claire W. Morse
Wanda J. and Ronald R. Mourant
Peter S. Myles ’91
Jo Ann Neusner
David and Elly Newbower, in honor of Peter Jarvis
Violet Ohanasian
Louise Oremland
Naimish Patel
Susanna Peyton and John Y. Campbell
Beth Pfeiffer*
The Plumb Family Fund of the Maine Community
Foundation
Florence Preisler
Tyler and Stephanie Qualio, in honor of Nikolaos and
Katherine Athanasiou
This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

Diana Raffman, in memory of Rita LaPlant Raffman
Donna M. Regis ’79
David J. Reider ’89 and Gail Harris
Anne R. and James V. Righter
Jill Roff
Philip Rosenkranz
Robert L. Rosiello
Paul Russell
Dr. Frank M. Sacks
Ann Nortmann and John E. Sandberg
Rebecca B. and Preston H. Saunders
Andrew Saxe
Carol P. Searle, in memory of Andrew Ley
Pedro Sifre and Caroline Fitzgerald
Karl Sims
Pierce S. ’80 and Abigail Sioussat
Deborah Smith
Peter Solomon
Benjamin Sosland
Hannah Stallman, in memory of Robert Stallman
Dr. and Mrs. John B. Stanbury
Ms. Christine Standish and Mr. Christopher Wilk
Maria and Ray S. Stata
Sharon and David R.A. Steadman
Emilie D. Steele
M. Sternweiler
Dr. Bogdana Tchakarova
The Helena Segy Foundation
The Joseph Warren Foundation
The Max and Sophie Mydans Foundation
Dune Thorne and Neville McCaghren
Dr. Joseph B. Twichell
Dr. James Vernon
Phyllis Vineyard
Monte Wallace
Kyle and Susan Weaver
Donald and Vivian Weilerstein
Robert Weisskoff and Ann Marie Lindquist, in honor of Leo Weisskoff
Elizabeth Munro and Peter Wheeler
Edward B. White
Mr. Thomas A. Wilkins ’82
Judith Kogan and Hugh Wolff
Ms. Janet Wu
Allan Yudacufski
J Zhou and Xuqiong Wu, in honor of Peter Jarvis

*deceased
New England Conservatory receives support from the Massachusetts Cultural Council.