



New England
Conservatory

Concert Program

necmusic.edu



Welcome to NEC!

I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn".

Andrea Kalyn
President

NEC Symphony

Paul Biss, conductor

with

Seongwoo Moon '25 MM, piano
Winner, NEC Concerto Competition

Wednesday, November 15, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Ellen Taaffe Zwilich
(b. 1939)

Jubilation (1996)

Sergei Rachmaninoff
(1873–1943)

Piano Concerto No. 2 in C Minor, op. 18

Moderato

Adagio sostenuto – Più animato – Tempo I

Allegro scherzando

Seongwoo Moon '25 MM, piano

Intermission

Antonín Dvořák
(1841–1904)

Symphony No. 8 in G Major, op. 88

Allegro con brio

Adagio

Allegretto grazioso – Molto vivace

Allegro ma non troppo

Zwilich *Jubilation* (1996)

Jubilation was commissioned by the University of Georgia for the occasion of the opening of the Performing and Visual Arts Center at the University of Georgia. The commissioning of new music to inaugurate a new edifice is an ancient and, for me, a very meaningful tradition. One easily imagines other Athenians of another time and place marking the opening of their Parthenon with music celebrating the occasion. Certainly, buildings from the Cathedral in Florence, Italy, to our own Carnegie Hall began their public lives with special music filling the new spaces. So I considered it a great honor as well as a great pleasure to play the privileged role of writing music for the opening of this new Performing and Visual Arts Center at the University of Georgia in Athens. But concert halls exist for the music that draws us together in a community of performers and listeners, and therefore *Jubilation* celebrates the opening of the new concert hall by celebrating the orchestra. Though short, the piece is almost a concerto for orchestra, emphasizing its vibrant colors and contrasts, the virtuosity of its players, and the orchestra's almost unparalleled ability to give voice to musical drama.

— Ellen Taaffe Zwilich

Born in Korea, **Seongwoo Moon** began his musical studies at the age of five and made his orchestral debut when he was twelve, performing the Chopin Piano Concerto No. 1 with the Pohang Philharmonic Orchestra. Most recently, he was the winner of the New England Conservatory Concerto Competition (2023), the Taipei International Maestro Piano Festival's Promising Star Competition (2020), and third prize at the Hilton Head International Piano Competition (2022). He was the second prize-winner at the Singapore Youth International Piano Competition (2019) and a semi-finalist at the Seoul International Music Competition (2021).

In addition to numerous recitals and concerts in Seoul, Seongwoo has appeared at many professional venues including Lotte Concert Hall, Kumho Art Hall Yonsei, Sejong Arts Center Chamber Hall, Seongnam Art Center, Youngsan Art Hall, and The House Concert. He has also performed in Korea with leading orchestras such as Seongnam Philharmonic Orchestra, Gyeongbuk Philharmonic Orchestra, New World Philharmonic Orchestra, Seocho Philharmonic Orchestra, and SNUtuosi ensemble. Seongwoo has participated in master classes with Robert McDonald, Julian Martin, Boris Slutsky, Philip Jenkins, Pascal Roge, Rudolf Meister, Nelson Delle-Vigne Fabbri, and Soojung Shin.

Seongwoo is currently pursuing the Master of Music degree at New England Conservatory under the tutelage of MinSoo Sohn. He studied previously at Seoul Arts High School with Seunghye Choi, and with Heesung Joo at the Seoul National University, receiving a scholarship from the Samick Cultural Foundation and the Oh Jung-Joo Scholarship awarded to a gifted pianist at the Seoul National University.

NEC Symphony
Paul Biss, conductor

First Violin

Jeremiah Jung
Sofia Skoldberg
Yirou Zhang
Ryan Tully
Emma Servadio
Ravani Loushy Kay
Ashley Tsai
Abby Reed
Ian Johnson
Joanna Peters
Lauren Ahn
Tzu-Ya Huang

Second Violin

Kearston Gonzales
Yeji Hwang
Aidan Daniels
Audrey Weizer
Joseph Zamoyta
Maxwell Fairman
Kevin Kang
Minkyung Kang
Ava Kenney
Isabella Sun
William Kinney
Eleanor Markey
Tara Hagle

Viola

Harry Graham
Nina Dawallu
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Cello

Phoebe Chen
Nahar Eliaz
Ari Freed
Zanipolo Lewis
Mina Kim
Ching-yu Tseng
Angela Sun
Yue Mao
Li-An Yu
Yuxin Du
Alex Aranzabal
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Bass

Isabel Atkinson
Dennis McIntyre
Lawrence Hall
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Flute

Sadie Goodman §
Amelia Kazazian ‡
JouYing Ting
Nina Tsai *

Piccolo

Anna Ridenour *
Nina Tsai §

Oboe

Yuhsi Chang ‡
Rebecca Mack *
Victoria Solis Alvarado §

English horn

Rebecca Mack §
Victoria Solis Alvarado *

Clarinet

Evan Chu *
Cole Turkel §
Adlemi A. Zambrano ‡

Bass Clarinet

Cole Turkel

Bassoon

Daniel Arakaki
Yerin Choi *
Zilong Huang ‡
Carson Meritt §

Contrabassoon

Daniel Arakaki

French horn

Elijah Barclift ‡
Mattias Bengtsson §
Mauricio Martinez
Xiaoran Xu *

Trumpet

Maxwell DeForest *
Sebastián Haros §
Alexandra Richmond ‡

Trombone

Becca Bertekap ‡
Devin Drinan §
Allie Klaire Ledbetter *

Bass Trombone

Jason Sato *‡
Shin Tanaka §

Tuba

Hayden Silvester

Timpani

Doyeon Kim §
Mark Larrivee ‡
Rohan Zakharia *

Percussion

Isabella Butler
 Doyeon Kim *
 Mark Larrivee
 Rohan Zakharia ‡
 Mingcheng Zhou

Principal players

* Zwilich
 ‡ Rachmaninoff
 § Dvořák

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Stage Crew

Special thanks to Sarah Darling, Mickey Katz, Randall Zigler, and Eli Epstein for their work in preparing the orchestra for this evening's concert.

Paul Biss, conductor

Paul Biss studied at Indiana University and at the Juilliard School of Music. He was a student of Josef Gingold and Ivan Galamian. His chamber music teachers included Walter Trampler, Claus Adam, János Starker, and William Primrose.

Paul Biss was Professor of Music at Indiana University from 1979 until 2008 where he taught violin and chamber music, and conducted all the school orchestras in more than 100 performances of symphonic music. He also conducted thirteen operas with the Indiana University Opera Theater.

Violinist Paul Biss has appeared in recital, with orchestra, and in chamber music performances throughout North America, Mexico, Europe, Israel, and Korea, and has collaborated in concert with many guest artists including Pinchas Zukerman, Gidon Kremer, Michael Tree, Gary Hoffman, David Geringas, Christoph Eschenbach, Menahem Pressler, and Leon Fleischer. He has participated in numerous festivals as a violinist and as a violist. He was a member of the Berkshire Quartet, and was a participant at the Marlboro Music Festival for six summers. He has also appeared at other festivals, such as the Ravinia, La Jolla, Lockenhaus, Casal, Naantali, and the Ysaÿe at Wigmore Hall.

He has conducted in Mexico, Finland, Brazil, and Israel where he received the Ministry of Culture prize for the best performance of the year for a contemporary composition and was principal conductor of Kaprizma, a contemporary ensemble, for four years. Recently, he conducted the Bahian Symphony in a series of concerts in Brazil and conducted the Seoul Classical Players in an all-Beethoven concert in Korea. He served as Interim Music Director of the MIT Orchestra during 2006-2007. He has been a faculty member at the Steans Institute for Young Artists at the Ravinia Festival since 1994.

Recent concerts and masterclasses have taken him to Ireland, England, Finland, and Israel. His students have won top prizes, including several first prizes in major international and national competitions and appear as soloists and members of chamber ensembles. Many hold positions in leading orchestras in America and Europe.

In September 2006, Paul Biss joined the faculty at New England Conservatory where he is a member of the violin and chamber music faculty.

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

CAVALLI: LA CALISTO

Performed by opera students and members of NEC Philharmonia

Brenna Corner, director; Robert Tweten, conductor

Thursday-Sunday, November 16-19, 2023, times vary

Plimpton Shattuck Black Box Theatre

NEC PHILHARMONIA, Hugh Wolff, conductor

Frank Escaramuza; Lutoslawski *Cello Concerto*, Leland Ko '24 AD, soloist;

Rachmaninoff *Symphonic Dances*

Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall

NEC BAROQUE ENSEMBLE - Ingrid Matthews, leader

Works by Purcell, Lully, Biber, Marini, and Castello

Tuesday, December 12, 2023 at 8:00 p.m., Burnes Hall

NEC LAB ORCHESTRA

Graduate student conductors

Thursday, December 14, 2023 at 8:00 p.m., Brown Hall

Other Upcoming Concerts at NEC

FACULTY RECITAL: MEHMET ALI SANLIKOL & DÜNYA

Thursday, November 16, 2023 at 7:30 p.m., Jordan Hall

NEC PERCUSSION GROUP, Will Hudgins, director

Monday, November 20, 2023 at 7:30 p.m., Jordan Hall

KIM KASHKASHIAN STUDIO RECITAL

Monday, November 20, 2023 at 8:00 p.m., Williams Hall

GUNTHER SCHULLER LEGACY CONCERT

Music, remarks, and memories performances by students, alumni, and members of
NEC Wind Ensemble

Tuesday, November 21, 2023 at 7:30 p.m., Jordan Hall

NEC SAXOPHONE ENSEMBLE, Kenneth Radnofsky, director

Monday, November 27, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: BORROMEO STRING QUARTET

Bartók String Quartets

Tuesday, November 28, 2023 at 7:00 p.m., Jordan Hall

NEC SYMPHONIC WINDS, William Drury, conductor

Nielsen Symphony for Brass and Organ; Huling Into the Forest of Strange Beasts;

Nieske Like Dancing (world premiere)

Wednesday, November 29, 2023 at 7:30 p.m., Jordan Hall

LIEDERABEND LXVIII, Cameron Stowe and Tanya Blaich, directors

Poulenc Songs

Thursday, November 30, 2023 at 7:00 p.m., Williams Hall

NEC WIND ENSEMBLE, Robert Spittal, guest conductor

Harbison Three City Blocks; Spittal Concerto for Wind Ensemble (2023)

Gabrieli Canzone septimi toni No. 2 and Sonata pian' e forte

Thursday, November 30, 2023 at 7:30 p.m., Jordan Hall

"CONNECTIONS" CHAMBER MUSIC SERIES - Max Levinson, director

Live Triangle? Music by the Schumanns and Brahms

Thursday, November 30, 2023 at 8:00 p.m., Burnes Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight

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the music playing?

Find out by visiting www.necmusic.edu/give.



Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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