Welcome to NEC!

I am thrilled to share New England Conservatory’s 2023–24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

Andrea Kalyn
President
NEC Symphony

Paul Biss, conductor

with

Seongwoo Moon ’25 MM, piano
Winner, NEC Concerto Competition

Wednesday, November 15, 2023
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Ellen Taaffe Zwilich
(b. 1939)

*Jubilation* (1996)

Sergei Rachmaninoff
(1873–1943)

Piano Concerto No. 2 in C Minor, op. 18
Moderato
Adagio sostenuto – Più animato – Tempo I
Allegro scherzando

Seongwoo Moon ’25 MM, piano

*Intermission*

Antonín Dvořák
(1841–1904)

Symphony No. 8 in G Major, op. 88
Allegro con brio
Adagio
Allegretto grazioso – Molto vivace
Allegro ma non troppo
Zwilich  

Jubilation (1996)

Jubilation was commissioned by the University of Georgia for the occasion of the opening of the Performing and Visual Arts Center at the University of Georgia. The commissioning of new music to inaugurate a new edifice is an ancient and, for me, a very meaningful tradition. One easily imagines other Athenians of another time and place marking the opening of their Parthenon with music celebrating the occasion. Certainly, buildings from the Cathedral in Florence, Italy, to our own Carnegie Hall began their public lives with special music filling the new spaces. So I considered it a great honor as well as a great pleasure to play the privileged role of writing music for the opening of this new Performing and Visual Arts Center at the University of Georgia in Athens. But concert halls exist for the music that draws us together in a community of performers and listeners, and therefore Jubilation celebrates the opening of the new concert hall by celebrating the orchestra. Though short, the piece is almost a concerto for orchestra, emphasizing its vibrant colors and contrasts, the virtuosity of its players, and the orchestra’s almost unparalleled ability to give voice to musical drama.

— Ellen Taaffe Zwilich

Born in Korea, Seongwoo Moon began his musical studies at the age of five and made his orchestral debut when he was twelve, performing the Chopin Piano Concerto No. 1 with the Pohang Philharmonic Orchestra. Most recently, he was the winner of the New England Conservatory Concerto Competition (2023), the Taipei International Maestro Piano Festival’s Promising Star Competition (2020), and third prize at the Hilton Head International Piano Competition (2022). He was the second prize-winner at the Singapore Youth International Piano Competition (2019) and a semi-finalist at the Seoul International Music Competition (2021).

In addition to numerous recitals and concerts in Seoul, Seongwoo has appeared at many professional venues including Lotte Concert Hall, Kumho Art Hall Yonsei, Sejong Arts Center Chamber Hall, Seongnam Art Center, Youngsan Art Hall, and The House Concert. He has also performed in Korea with leading orchestras such as Seongnam Philharmonic Orchestra, Gyeongbuk Philharmonic Orchestra, New World Philharmonic Orchestra, Seocho Philharmonic Orchestra, and SNUtuosi ensemble. Seongwoo has participated in master classes with Robert McDonald, Julian Martin, Boris Slutsky, Philip Jenkins, Pascal Roge, Rudolf Meister, Nelson Delle-Vigne Fabbri, and Soojung Shin.

Seongwoo is currently pursuing the Master of Music degree at New England Conservatory under the tutelage of MinSoo Sohn. He studied previously at Seoul Arts High School with Seunghye Choi, and with Heesung Joo at the Seoul National University, receiving a scholarship from the Samick Cultural Foundation and the Oh Jung-Joo Scholarship awarded to a gifted pianist at the Seoul National University.
NEC Symphony
Paul Biss, conductor

First Violin
Jeremiah Jung
Sofia Skoldberg
Yirou Zhang
Ryan Tully
Emma Servadio
Ravani Loushy Kay
Ashley Tsai
Abby Reed
Ian Johnson
Joanna Peters
Lauren Ahn
Tzu-Ya Huang

Second Violin
Kearston Gonzales
Yeji Hwang
Aidan Daniels
Audrey Weizer
Joseph Zamoyta
Maxwell Fairman
Kevin Kang
Minkyung Kang
Ava Kenney
Isabella Sun
William Kinney
Eleanor Markey
Tara Hagle

Viola
Harry Graham
Nina Dawallu
Dylan Cohen
John Turner
Haobo Bi
Jiashu Yin
Yu-Heng Wang
QingHong He
Rita Hughes Söderbaum
Jessi Kaufman
Leilani Wiswarkarma
Pharida Tangtonchit

Cello
Phoebe Chen
Nahar Eliaz
Ari Freed
Zanipolo Lewis
Mina Kim
Ching-yu Tseng
Angela Sun
Yue Mao
Li-An Yu
Yuxin Du
Alex Aranzabal
Eric Schindler

Bass
Isabel Atkinson
Dennis McIntyre
Lawrence Hall
Brian Choy
Sadie Goodman §
Amelia Kazazian ‡
JouYing Ting
Nina Tsai *
Anna Ridenour *
Nina Tsai §

Flute
Sadie Goodman §
Dennis McIntyre
Lawrence Hall
JouYing Ting
Nina Tsai *

Piccolo
Sadie Goodman §

Oboe
Yuhsi Chang ‡

English horn
Rebecca Mack §
Victoria Solis Alvarado *

Clarinet
Rebecca Mack §
Victoria Solis Alvarado *

Bass Clarinet
Cole Turkel

Bassoon
Daniel Arakaki
Yerin Choi *
Zilong Huang ‡
Carson Meritt §

Contrabassoon
Daniel Arakaki

French horn
Elijah Barclift ‡
Maxwell DeForest *
Sebastián Haros §
Alexandra Richmond ‡

Trumpet
Becca Bertekap ‡
Devin Drinan §
Allie Klaire Ledbetter *

Trombone
Becca Bertekap ‡
Devin Drinan §
Allie Klaire Ledbetter *

Bass Trombone
Jason Sato *‡
Shin Tanaka §

Tuba
Hayden Silvester

Timpani
Doyeon Kim §
Mark Larrivee ‡
Rohan Zakharia *

Piccolo
Anna Ridenour *

Bassoon
Daniel Arakaki

Flute
Sadie Goodman §

Bassoon
Daniel Arakaki

French horn
Elijah Barclift ‡

Bass Clarinet
Cole Turkel

Bassoon
Daniel Arakaki
Yerin Choi *
Zilong Huang ‡
Carson Meritt §

Contrabassoon
Daniel Arakaki

French horn
Elijah Barclift ‡
Maxwell DeForest *
Sebastián Haros §
Alexandra Richmond ‡

Trumpet
Becca Bertekap ‡
Devin Drinan §
Allie Klaire Ledbetter *

Trombone
Becca Bertekap ‡
Devin Drinan §
Allie Klaire Ledbetter *

Bass Trombone
Jason Sato *‡
Shin Tanaka §

Tuba
Hayden Silvester

Timpani
Doyeon Kim §
Mark Larrivee ‡
Rohan Zakharia *
Percussion
Isabella Butler
Doyeon Kim *
Mark Larrivee
Rohan Zakharia ‡
Mingcheng Zhou

Principal players
* Zwilich
‡ Rachmaninoff
§ Dvořák

Orchestra Department
Hugh Wolff
Stanford and Norma Jean Calderwood Director of Orchestras

Marjorie Apfelbaum
David Loebel
Rachel Brake
Director of Large Ensemble
Associate Director of Orchestras
Student Manager
Administration

Donald Palma
Andrés Almirall
Tara Hagle
Artistic Director of
Performance Librarian
Chamber Orchestra
Student Librarian

Emma Boyd
Pi-Wei Lin
Stage Crew

Special thanks to Sarah Darling, Mickey Katz, Randall Zigler, and Eli Epstein for their work in preparing the orchestra for this evening’s concert.

Paul Biss, conductor
Paul Biss studied at Indiana University and at the Juilliard School of Music. He was a student of Josef Gingold and Ivan Galamian. His chamber music teachers included Walter Trampler, Claus Adam, János Starker, and William Primrose.

Paul Biss was Professor of Music at Indiana University from 1979 until 2008 where he taught violin and chamber music, and conducted all the school orchestras in more than 100 performances of symphonic music. He also conducted thirteen operas with the Indiana University Opera Theater.

Violinist Paul Biss has appeared in recital, with orchestra, and in chamber music performances throughout North America, Mexico, Europe, Israel, and Korea, and has collaborated in concert with many guest artists including Pinchas Zukerman, Gidon Kremer, Michael Tree, Gary Hoffman, David Geringas, Christoph Eschenbach, Menahem Pressler, and Leon Fleischer. He has participated in numerous festivals as a violinist and as a violist. He was a member of the Berkshire Quartet, and was a participant at the Marlboro Music Festival for six summers. He has also appeared at other festivals, such as the Ravinia, La Jolla, Lockenhaus, Casal, Naantali, and the Ysaÿe at Wigmore Hall.
He has conducted in Mexico, Finland, Brazil, and Israel where he received the Ministry of Culture prize for the best performance of the year for a contemporary composition and was principal conductor of Kaprizma, a contemporary ensemble, for four years. Recently, he conducted the Bahian Symphony in a series of concerts in Brazil and conducted the Seoul Classical Players in an all-Beethoven concert in Korea. He served as Interim Music Director of the MIT Orchestra during 2006-2007. He has been a faculty member at the Steans Institute for Young Artists at the Ravinia Festival since 1994.

Recent concerts and masterclasses have taken him to Ireland, England, Finland, and Israel. His students have won top prizes, including several first prizes in major international and national competitions and appear as soloists and members of chamber ensembles. Many hold positions in leading orchestras in America and Europe.

In September 2006, Paul Biss joined the faculty at New England Conservatory where he is a member of the violin and chamber music faculty.

**Symphonic Music at New England Conservatory**

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC’s Jordan Hall this year.

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information:

**CAVALLI: LA CALISTO**

Performed by opera students and members of NEC Philharmonia
Brenna Corner, director; Robert Tweten, conductor
*Thursday–Sunday, November 16-19, 2023, times vary*
Plimpton Shattuck Black Box Theatre

**NEC PHILHARMONIA**, Hugh Wolff, conductor
Frank Escaramuza; Lutoslawski Cello Concerto, Leland Ko ’24 AD, soloist;
Rachmaninoff *Symphonic Dances*
*Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall*

**NEC BAROQUE ENSEMBLE** - Ingrid Matthews, leader
Works by Purcell, Lully, Biber, Marin, and Castello
*Tuesday, December 12, 2023 at 8:00 p.m., Burnes Hall*

**NEC LAB ORCHESTRA**

Graduate student conductors
*Thursday, December 14, 2023 at 8:00 p.m., Brown Hall*
Other Upcoming Concerts at NEC

**Faculty Recital: Mehmet Ali Sanlikol & DÜNYA**
*Thursday, November 16, 2023 at 7:30 p.m., Jordan Hall*

**NEC Percussion Group,** Will Hudgins, director
*Monday, November 20, 2023 at 7:30 p.m., Jordan Hall*

**Kim Kashkashian Studio Recital**
*Monday, November 20, 2023 at 8:00 p.m., Williams Hall*

**Gunther Schuller Legacy Concert**
Music, remarks, and memories performances by students, alumni, and members of NEC Wind Ensemble
*Tuesday, November 21, 2023 at 7:30 p.m., Jordan Hall*

**NEC Saxophone Ensemble,** Kenneth Radnofsky, director
*Monday, November 27, 2023 at 7:30 p.m., Jordan Hall*

**Faculty Recital: Borromeo String Quartet**
Bartók *String Quartets*
*Tuesday, November 28, 2023 at 7:00 p.m., Jordan Hall*

**NEC Symphonic Winds,** William Drury, conductor
Nielsen *Symphony for Brass and Organ;* Huling *Into the Forest of Strange Beasts;* Nieske *Like Dancing* (world premiere)
*Wednesday, November 29, 2023 at 7:30 p.m., Jordan Hall*

**Liederabend LXVIII,** Cameron Stowe and Tanya Blaich, directors
Poulenc Songs
*Thursday, November 30, 2023 at 7:00 p.m., Williams Hall*

**NEC Wind Ensemble,** Robert Spittal, guest conductor
Harbison *Three City Blocks;* Spittal *Concerto for Wind Ensemble* (2023)
Gabrieli *Canzone septimi toni* No. 2 and *Sonata pian’ e forte*
*Thursday, November 30, 2023 at 7:30 p.m., Jordan Hall*

"Connections" Chamber Music Series - Max Levinson, director
Live Triangle? Music by the Schumanns and Brahms
*Thursday, November 30, 2023 at 8:00 p.m., Burnes Hall*
Support the future of music at NEC!
Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.
Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay connected necmusic.edu/tonight
How can you keep the music playing?

Find out by visiting www.necmusic.edu/give.
Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to The NEC Fund supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.
$100,000 +
Tom and Lisa Blumenthal
Kennett F. Burnes ’22 hon. DM and Barbara Burnes
Sene and Eric A. Gray
Harold I. Pratt ’17 hon. DM and Frances G. Pratt
David W. Scudder ’03 hon. DM

$75,000 - $99,999
Jackie and Blair Hendrix
Mr. and Mrs. Amos B. Hostetter, Jr.
Richard K. Lubin Foundation, Trustees: Richard and Nancy Lubin,
Kate Lubin and Glen Sutton, Emily and Greg Woods

$50,000 - $74,999
Deborah Bennett Elfers ’82
George F. and Elsie Barnard Hodder Classical Music Fund
Barbara Winter Glauber
Ms. Wendy Shattuck ’75 and Mr. Samuel Plimpton
The Friese Foundation
Carlos Zarate, in memory of Raquel Zarate

$25,000 - $49,999
Anne and Samuel Bartlett
Joseph Bower and Elizabeth Potter
Hunt Street Fund, in honor of Melody McDonald
Elaine Foster*
Lise M. Olney and Timothy W. Fulham
Andrea Kalyn
Elizabeth and John M. Loder
Mattina R. Proctor Foundation
Melody L. McDonald ’70
Murray Metcalfe and Louise Burnham Packard
Margaret and David Nichols
Ute and Patrick Prevost
Margaret E. Richardson
Peter J. Ross
Sally Rubin and Arthur Applbaum
Margarita Rudyak
Swanson Family Foundation
Chad T. Smith ’95, ’98 MM and Bruce McCarthy
Michael and Susan T. Thonis
Frances B. and Patrick S. Wilmerding

$15,000 - $24,999
Anonymous (3)
Nikolaos P. Athanasiou ’01 and Katherine F. Athanasiou ’01
Peggy and Bruce Barter
Enid L. Beal and Alan Wolfe
Phyllis S. Bloom and Family, in memory of Mme. Margaret Chaloff
Carroll L. Cabot
The Charisma Fund - Lucy R. Sprague Memorial
Suki and Miguel de Bragança

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
Margaretta and Jerry Hausman
Mr. and Mrs. Samuel L. Hayes III
Elizabeth and Woody Ives
Vandana and Shankar Jagannathan
Diane Katzenberg Braun ’01 and Peter Braun
Kathleen and Matthew Kelly
Justin and LeAnn Lindsey
Elizabeth I. Lintz ’97 and John D. Kramer
Meghan Lytton
Jane E. Manopoli
Julie Marriott
Albert Mason
Kimberly McCaslin
Kevin N. Moll ’89, trustee for the Marilyn S. Moll Charitable Trust
Morgan Palmer Foundation
Virginia Nicholas
Lia and William Poorvu, in honor of Barbara W. Glauber
Helen C. Powell
James and Yuki Renwick
Allan G. Rodgers
John C. Rutherford
Jennifer Maloney ’88 and Peter Seka ’88
Lee T. Sprague
Eliza and Timothy Sullivan
C. Winfield Swarr ’62 ’65 MM and Winifred B. Swarr
The Adelaide Breed Bayrd Foundation
The Edmund & Betsy Cabot Charitable Foundation
Janet Warren, in memory of Paul Warren
Lixiang Yao
Joan and Michael Yogg

$2,500 - $4,999

John Avery
Laura L. Bell ’85 and Robert Schultz
Willa C. and Taylor S. Bodman
Ferdinando Buonanno
Lisa Z. Burke and Edward L. Burke
Wha Kyung Byun ’74 and Russell Sherman
Cedar Tree Foundation
Catherine Tan Chan
Charles C. Ely Trust
Lluis Claret
James Curto and Nancy Gade, in honor of James M. Curto
Joanne W. Dickinson
Yelena Dudochkin
Yukiko Ueno ’01 and Eran Egozy
Mr. and Mrs. David Gaylin ’76
Thelma and Ray Goldberg
Carol T. Henderson
Douglas Hires ’80
Hubert Joly
Katherine Kidder
Christopher and Laura Lindop
This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
The Fannie Cox Foundation
Corinne and Tim Ferguson
Paula P. Folkman
Daniel P. Friedman
Julia and C. MacKay Ganson
Michael and Sarah Garrison
Kathleen McIsaac and Robert Goldsmith
Mary J. Greer
Marjorie P. and Nicholas P. Greville
Janice Guilbault
Stella M. Hammond
Felda and Dena Hardymon
William Hawes
Mrs. John Hsu
Michael C. Hutchinson ’01 and Laura Hutchinson
Louis Iandoli
Frederick Imbimbo, in memory of Daniel Pinkham
F. Gardner and Pamela Jackson, in honor of
Kennett Burnes
Hongyu Jiang and Xiaojun Li, in honor of
Anait Arutunian
Claire Johnson, in honor of Paul Johnson
Esther P. Kaplan
Susan Katzenberg, in honor of Diane Katzenberg Braun
Stephen B. Kay, in memory of Robert Glauber
Peter D. Kaye ’97, in honor of Ran Blake
Ms. Sunwha M. Kim ’70 and Mr. Kee H. Lee
Paul and Dorrie LaFerriere, in honor of Harold I. Pratt
Sylvia M. Lamoutte Caro
Mr. and Mrs. David S. Lee
Christina and David Lee
Ruth Shefer and Earl S. Marmar
Caroline and Bob Maruska
Carol McShera
Eugene B. Meyer
Kyra Montagu
Sandra Moose, in honor of Barbara W. Glauber
Anne M. Morgan
Richard P. and Claire W. Morse
Wanda J. and Ronald R. Mourant
Peter S. Myles ’91
Jo Ann Neusner
David and Elly Newbower, in honor of Peter Jarvis
Violet Ohanasian
Louise Oremland
Naimish Patel
Susanna Peyton and John Y. Campbell
Beth Pfeiffer*
The Plumb Family Fund of the Maine Community
Foundation
Florence Preisler
Tyler and Stephanie Qualio, in honor of Nikolaos and
Katherine Athanasiou
Diana Raffman, in memory of Rita LaPlant Raffman
Donna M. Regis ’79
David J. Reider ’89 and Gail Harris
Anne R. and James V. Righter
Jill Roff
Philip Rosenkranz
Robert L Rosiello
Paul Russell
Dr. Frank M. Sacks
Ann Nortmann and John E. Sandberg
Rebecca B. and Preston H. Saunders
Andrew Saxe
Carol P. Searle, in memory of Andrew Ley
Pedro Sifre and Caroline Fitzgerald
Karl Sims
Pierce S. ’80 and Abigail Sioussat
Deborah Smith
Peter Solomon
Benjamin Sosland
Hannah Stallman, in memory of Robert Stallman
Dr. and Mrs. John B. Stanbury
Ms. Christine Standish and Mr. Christopher Wilk
Maria and Ray S. Stata
Sharon and David R.A. Steadman
Emilie D. Steele
M. Sternweiler
Dr. Bogdana Tchakarova
The Helena Segy Foundation
The Joseph Warren Foundation
The Max and Sophie Mydans Foundation
Dune Thorne and Neville McCaghren
Dr. Joseph B. Twichell
Dr. James Vernon
Phyllis Vineyard
Monte Wallace
Kyle and Susan Weaver
Donald and Vivian Weilerstein
Robert Weisskoff and Ann Marie Lindquist, in honor of Leo Weisskoff
Elizabeth Munro and Peter Wheeler
Edward B. White
Mr. Thomas A. Wilkins ’82
Judith Kogan and Hugh Wolff
Ms. Janet Wu
Allan Yudacufski
J Zhou and Xuqiong Wu, in honor of Peter Jarvis

*deceased
### CORPORATE PARTNERS

**New England Conservatory**  
**The NEC Fund**

**July 1, 2022– June 30, 2023**

#### $25,000+

<table>
<thead>
<tr>
<th>Company</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Hamilton Company Charitable Foundation</td>
<td>Kirkland &amp; Ellis</td>
</tr>
</tbody>
</table>

#### $15,000 - $24,999

**JPMorgan Chase & Co.**

<table>
<thead>
<tr>
<th>Company</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loews Corporation</td>
<td></td>
</tr>
</tbody>
</table>

#### $10,000 - $14,999

<table>
<thead>
<tr>
<th>Company</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>AECOM Tishman</td>
<td>Bain Capital Community Partnership</td>
</tr>
<tr>
<td>Eastern Bank</td>
<td>PwC</td>
</tr>
<tr>
<td>Strategic Investment Group</td>
<td></td>
</tr>
</tbody>
</table>

#### $5,000 - $9,999

<table>
<thead>
<tr>
<th>Company</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brown Advisory</td>
<td>DSK</td>
</tr>
<tr>
<td>Eaton Vance</td>
<td>NFP</td>
</tr>
<tr>
<td>Nichols &amp; Pratt, LLP, in honor of Harold I. Pratt</td>
<td>East Meets West Catering Reuning &amp; Son Violins, Inc.</td>
</tr>
</tbody>
</table>

#### $2,500 - $4,999

<table>
<thead>
<tr>
<th>Company</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Cross Blue Shield of Massachusetts</td>
<td>Carriage House Violins</td>
</tr>
<tr>
<td>Fiduciency Advisors</td>
<td>Isaacson, Miller</td>
</tr>
<tr>
<td>M. Steinert &amp; Sons Nutter</td>
<td>Pigott Electric Co.</td>
</tr>
<tr>
<td>USENTRA Security Services</td>
<td></td>
</tr>
</tbody>
</table>

#### $1,000 - $2,499

<table>
<thead>
<tr>
<th>Company</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collegiate Press</td>
<td>EMCOR Services Northeast</td>
</tr>
<tr>
<td>HUB International New England</td>
<td>INNO4 LLC</td>
</tr>
<tr>
<td>King &amp; Bishop</td>
<td>RSM US LLP</td>
</tr>
<tr>
<td>Sweetwater Sound</td>
<td>TFC Financial Management, in memory of Stephen Friedlaender</td>
</tr>
</tbody>
</table>

#### MATCHING GIFT DONORS

**New England Conservatory** receives support from the Massachusetts Cultural Council.

**July 1, 2022– June 30, 2023**

<table>
<thead>
<tr>
<th>Company</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Baupost Group L.L.C.</td>
<td>Netflix</td>
</tr>
<tr>
<td>Intel Foundation</td>
<td>KLA Foundation</td>
</tr>
<tr>
<td>Verizon Foundation</td>
<td>Bank of America Matching Gifts Google</td>
</tr>
<tr>
<td>Point32Health Foundation</td>
<td></td>
</tr>
</tbody>
</table>

New England Conservatory | The NEC Fund