



New England
Conservatory

Concert Program

necmusic.edu



Welcome to NEC!

I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn".

Andrea Kalyn
President

NEC Symphony

David Loebel, conductor

Tuesday, October 17, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Valerie Coleman
(b. 1970)

Seven O'Clock Shout (2020)

Franz Joseph Haydn
(1732–1809)

Symphony No. 95 in C Minor, Hob. 1/95

Allegro moderato

Andante cantabile

Menuet - Trio

Finale: Vivace

Intermission

Jean Sibelius
(1865–1957)

Symphony No. 2 in D Major, op. 43

Allegretto

Tempo Andante, ma rubato

Vivacissimo

Finale: Allegro moderato

Coleman *Seven O'Clock Shout* (2020)

Seven O'Clock Shout is an anthem inspired by the tireless frontline workers during the Covid-19 pandemic, and the heartwarming ritual of evening serenades that brings people together amidst isolation to celebrate life and the sacrifices of heroes. The work begins with a distant and solitary solo between two trumpets in fanfare fashion to commemorate the isolation forced upon human kind, and the need to reach out to one another. The fanfare blossoms into a lushly dense landscape of nature, symbolizing both the caregiving acts of nurses and doctors as they try to save lives, while nature is transforming and healing herself during a time of self-isolation.

It was suggested that a short work for a debut by multi-track recording could account for the ensemble performing together as if they were in the same room. One of the devices used to address this is the usage of ostinato, which is a rhythmic motif that repeats itself to generate forward motion and, in this case, groove. The ostinato patterns here are laid down by the bass section, allowing the English horn and strings to float over it, gradually building up to that moment at 7pm, when cheers, claps, clangings of pots and pans, and shouts ring through the air of cities around the world! The trumpets drive an infectious rhythm, layered with a traditional Son clave rhythm, while solo trombone boldly rings out an anthem within a traditional African call and response style. The entire orchestra 'shouts' back in response, and the entire ensemble rallies into an anthem that embodies the struggles and triumph of humanity. The work ends in a proud anthem moment where we all come together with grateful hearts to acknowledge that we have survived yet another day.

The virtual premiere was held on July 6th, 2020 by The Philadelphia Orchestra under Yannick Nézet-Séguin.

– Valerie Coleman

NEC Symphony

David Loebel, conductor

First Violin

Tara Hagle
Ava Kenney
William Kinney
Isabella Sun
Kearston Gonzales
Eleanor Markey
Maxwell Fairman
Minkyung Kang
Aidan Daniels
Kevin Kang
Audrey Weizer
Joseph Zamoyta
Yeji Hwang
Ian Johnson

Second Violin

Abby Reed
Ashley Tsai
Yirou Zhang
Ravani Loushy Kay
Jeremiah Jung
Lauren Ahn
Sofi Skoldberg
Joanna Peters
Tzu-Ya Huang
Ryan Tully
Emma Servadio
HyoJeong Hwang

Viola

Charlie Picone
Pharida Tangtongchit
Jessi Kaufman
Leilani Wiswarkarma
Harry Graham
Rita Hughes Söderbaum
John Turner
Nina Dawallu
Jiashu Yin
Dylan Cohen
Yu-Heng Wang
Haobo Bi

Cello

Jonathan Fuller
Ethan Murphy
Amelia Allen
Eric Schindler
Phoebe Chen
Alex Aranzabal
Austin Topper
Ari Freed
Yue Mao
Ching-yu Tseng
Yuxin Du

Bass

Brian Choy
Lawrence Hall
Luke Tsuchiya
Dennis McIntyre

Flute

Sadie Goodman ‡
Amelia Kazazian *
Anna Ridenour §
JouYing Ting

Piccolo

Nina Tsai

Oboe

Yuhsi Chang ‡
Rebecca Mack §
Victoria Solis Alvarado *

English horn

Rebecca Mack

Clarinet

Evan Chu §
Adlemi A. Zambrano *

Principal players

*Coleman
‡Haydn
§Sibelius

Bassoon

Daniel Arakaki *
Yerin Choi
Zilong Huang
Erik Paul §
Jialu Wang ‡

French horn

Elijah Barclift ‡
Mattias Bengtsson §
Mauricio Martinez *
Xiaoran Xu

Trumpet

Maxwell DeForest
Sebastián Haros ‡
Justin Park §
Alexandra Richmond *

Trombone

Becca Bertekap §
Devin Drinan *
Allie Klaire Ledbetter

Bass Trombone

Jason Sato

Tuba

Hayden Silvester

Timpani

Isabella Butler §
Rohan Zakharia ‡
Mingcheng Zhou *

Percussion

Isabella Butler
Mark Larrivee *
Rohan Zakharia

Harp

Jintong Zhang

Orchestra Department
Hugh Wolff
Stanford and Norma Jean Calderwood Director of Orchestras

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Special thanks to Jason Horowitz, Sarah Darling, Charles Peltz, Mickey Katz,
and Anthony D'Amico for their work in preparing the orchestra
for this evening's concert.

David Loebel
Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and

Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.

<http://davidloebel.com/>

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit **necmusic.edu** for complete and updated concert information:

NEC PHILHARMONIA, Earl Lee, guest conductor

Schumann *Manfred Overture*; Shin *Upon His Ghostly Solitude* (2023);

Brahms *Symphony No. 2 in D Major*, op. 73

Wednesday, October 25, 2023 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Haydn *Symphony No. 6 "Le Matin"*; Stravinsky *Concerto in D*;

Rózsa *Concerto for Strings*, op. 17

Wednesday, November 1, 2023 at 7:30 p.m., Jordan Hall

Symphonic Music at NEC

–continued

NEC PHILHARMONIA & SYMPHONIC CHOIR, David Loebel, conductor

Pärt *Fratres*; Mozart “*Great*” *Mass in C Minor*, K.427- soloists: Yeonjae Cho, Josie Larsen, Ruoxi Peng, Shiyu Zhou, soprano; Suowei Wu, tenor; Hyungjin Son, baritone

Wednesday, November 8, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor

Zwiliich *Jubilation*; Rachmaninoff *Piano Concerto No. 2*

Dvořák *Symphony No. 8*

Wednesday, November 15, 2023 at 7:30 p.m., Jordan Hall

CAVALLI: LA CALISTO

Performed by opera students and members of NEC Philharmonia;

Brenna Corner, director; Robert Tweten, conductor

Thursday-Sunday, November 16-19, 2023, times vary

Plimpton Shattuck Black Box Theatre

NEC PHILHARMONIA, Hugh Wolff, conductor

Frank *Escaramuza*; Lutoslawski *Cello Concerto*, Leland Ko ’24 AD, soloist;

Rachmaninoff *Symphonic Dances*

Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall

NEC LAB ORCHESTRA

Graduate student conductors

Thursday, December 14, 2023 at 8:00 p.m., Brown Hall

Other Upcoming Concerts at NEC

LIEDERABEND LXVII, coached by JJ Penna

“Lovers and Other Monsters: Songs Celebrating the Legacy of Charles Baudelaire”

Wednesday, October 18, 2023 at 6:00 p.m., Williams Hall

NEC CHAMBER SINGERS, Erica J. Washburn, conductor

“Wanting Memories” - reflective music by Barnwell, Barnum, Bosba, Brahms, David, Davids, Ives, McDowall, Panufnik, Peduto, and Wilby

Wednesday, October 18, 2023 at 7:30 p.m., Jordan Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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necmusic.edu/tonight

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the music playing?

Find out by visiting www.necmusic.edu/give.



Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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