



N | E | C

New England  
Conservatory

# Concert Program

[necmusic.edu](http://necmusic.edu)

# NEC Symphonic Winds

William Drury, conductor

with

Jackie Hu '24 MM, conductor

Tuesday, February 13, 2023

7:30 p.m.

NEC's Jordan Hall

## PROGRAM

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### **Johann Sebastian Bach**

(1685–1750)

arr. for brass by

Christopher Mowett

### **Brandenburg Concerto No. 3, BWV 1048**

Allegro moderato

Adagio

Allegro

William Drury, conductor

### **Jonathan Dove**

(b. 1959)

### ***Figures in the Garden* (1991)**

Dancing in the Dark

Susanna in the Rain

A Conversation

Barbarina Alone

The Countess Interrupts a Quarrel

Voices in the Garden

Nocturne: Figaro and Susanna

Jackie Hu '24 MM, conductor

### **Saskia Apon**

(b. 1957)

### **Quartet for Trombones (2002)**

Eerste deel

Deel twee

Becca Bertekap. Devin Drinan, Jason Sato,  
trombone

Shin Tanaka, bass trombone

**Franz Krommer**  
(b. 1957)

**Octet-Partita, op. 69**

Allegro  
Andante cantabile  
Menuetto  
Rondo

William Drury, conductor

**Upcoming Wind Ensemble Concerts**

**NEC WIND ENSEMBLE**, Mary Schneider, guest conductor  
Mozart *Divertimento No. 3 in E-flat Major, K. 166*; Etezady *Anahita*  
Stucky *Voyages for cello and wind orchestra*; Sierra *Fandangos*  
**Thursday, February 15, 2024 at 7:30 p.m., Jordan Hall**

**NEC WIND ENSEMBLE & SYMPHONIC WINDS**  
William Drury and Carl Atkins, conductors  
Messiaen *Apparition de l'église éternelle*; Schoenberg *Theme and Variations, op. 43a*  
**Tuesday, April 16, 2024 at 7:30 p.m., Jordan Hall**

**Dove** *Figures in the Garden* (1991)

For their 1991 Mozart bicentenary celebrations, Glyndebourne commissioned five composers to write wind serenades. Each serenade was to be musically connected in some way with one of Mozart's operas, and to be played outdoors before the performance of the opera. I was asked to compose a piece to precede *The Marriage of Figaro*. Although Mozart's comic masterpiece needs no introduction, musically or otherwise, I was attracted by the aptness of playing a serenade in the garden before performances of an opera whose last act is set in a garden, and which itself includes a number of serenades: *Voi che sapete*, *Deh vieni, non tardar*, and Susanna and the countess' letter-writing duet *Canzonetta sull'aria*. I had the idea that with all the performances of *The Marriage of Figaro* that had taken place at Glyndebourne, sounds from the opera had in some way impregnated the garden: snatches of recitative, musical figures, instrumental colours. I didn't want to overwork Mozart's tunes – it would be disastrous if the audience were tired of them before the opera had even begun – but each movement of *Figures in the Garden* is developed from a musical idea in the opera. Here and there an alternative scenario emerges: Susanna sings her aria in the rain (because it's an English garden), and Figaro and Susanna finally enjoy a moment of shared tranquillity that is denied them in the opera.

– Jonathan Dove

**NEC Symphonic Winds**  
William Drury, conductor

*Oboe*  
Rebecca Mack  
Victoria Solis Alvarado

*French horn*  
Elijah Barclift  
Xiaoran Xu

*Bass Trombone*  
Jason Sato

*Clarinet*  
Evan Chu  
Yi-Ting Ma

*Trumpet*  
Maxwell DeForest  
Sebastián Haros  
Matthew Mihalko  
Alexandra Richmond

*Tuba*  
Hayden Silvester

*Bassoon*  
Daniel Arakaki  
Wilson Lu  
Yerin Choi  
Zilong Huang

*Trombone*  
Becca Bertekap  
Devin Drinin  
Allie Klaire Ledbetter

*Wind Ensemble Graduate  
Assistants*  
Weizhe Bai  
Rachel Brake

**William Drury**  
*Director of Symphonic Winds*

William Drury is NEC's Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT's Assistant Conductor of Orchestras, conductor of the Boston Conservatory's Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.

## **Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

**LIEDERABEND LXX**, Songs from Russia and Ukraine

Joel Ayau, director

*Wednesday, February 14, 2024 at 6:00 p.m., Williams Hall*

**CMA DEPARTMENT: "The Music of Chris Connor and Mahalia Jackson"**

curated by Hankus Netsky and Ran Blake

*Wednesday, February 14, 2024 at 7:30 p.m., Jordan Hall*

**JAZZ DEPARTMENT: "Max Roach Centennial"**

curated by Nasheet Waits

*Thursday, February 15, 2024 at 8:00 p.m., Burnes Hall*

**THE ARTHUR BERGER MEMORIAL CONCERT**, Sid Richardson, curator

Works by NEC faculty Kati Agócs, Stratis Minakakis, Arthur Berger, Rodney Lister, and Sid Richardson

*Thursday, February 22, 2024 at 7:30 p.m., Jordan Hall*

**CORETTA SCOTT KING TRIBUTE CONCERT**

presented by NEC's Black Student Union

*Monday, February 26, 2024 at 7:30 p.m., Jordan Hall*

**PIANO DEPARTMENT CONCERT: IVES 150**

Bruce Brubaker, curator of piano programming

The first in a two concert series featuring the piano works of Charles Ives;

NEC piano students perform his shorter and early works

*Tuesday, February 27, 2024 at 7:30 p.m., Jordan Hall*

**NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director

Herbert *Elegy*; Mozart *Divertimento for Oboe, Two Horns and Strings*;

Bartók *Divertimento*

*Wednesday, February 28, 2024 at 7:30 p.m., Jordan Hall*

**SONG AND VERSE 2**

Brett Hodgdon, director

*Wednesday, February 28, 2024 at 8:00 p.m., Burnes Hall*

**NEC JAZZ ORCHESTRA**, Ken Schaphorst, conductor

"The Music of Anna Webber and Angela Morris"

*Thursday, February 29, 2024 at 7:30 p.m., Jordan Hall*

## **Other Upcoming Concerts at NEC**

*—continued*

**"CONNECTIONS" CHAMBER MUSIC SERIES**, Max Levinson, director

***Thursday, February 29, 2024 at 8:00 p.m., Burnes Hall***

**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director

Ives Songs, Laura Choi Stuart and Tanya Blaich; Brahms *Trio in B Major, op. 8*,

Donald Weilerstein, violin; Laurence Lesser, cello; George Li, piano

***Monday, March 4, 2024 at 7:30 p.m., Jordan Hall***

**NEC PHILHARMONIA**, Shiyeon Sung, guest conductor

Gubaidulina *Fairytale Poem*; Hindemith *Violin Concerto*, soloist tba;

Dvořák *Symphony No. 6 in D Major, op. 60*

***Wednesday, March 6, 2024 at 7:30 p.m., Jordan Hall***

### **PERKIN OPERA SCENES**

Performances by graduate students in the NEC Opera Department

***Tuesday, March 5, 2024 at 7:30 p.m. & Wednesday, March 6, 2024 at 6:00 p.m.***

***Plimpton Shattuck Black Box Theatre***

### **NEC BAROQUE ENSEMBLE**

***Friday, March 8, 2024 at 8:30 p.m., Brown Hall***

### **TRIO GAIA**

Andrew Barnwell, piano; Grant Houston, violin; Yi-Mei Templeman, cello

Resident Ensemble in the NEC Professional Piano Trio program

***Sunday, March 10, 2024 at 8:00 p.m., Jordan Hall***

**NEC CHAMBER SINGERS AND NEC SYMPHONIC CHOIR**, Erica J. Washburn, conductor

"Voices of NEC: Arise, be enlightened!" - Agócs *Arise, be enlightened!*; Chadwick

*Commemoration Ode*; Gandolfi *Winter Light*; Pinkham *After the storm and Star and*

*pulsar*; Sanlikol *Devaran* (excerpt); Sandler/von Bingen *Laus Trinitati*;

Shepherd *Psalms 42*; Lingbo Ma '24 DMA, *Stand with us*

***Monday, March 11, 2024 at 7:30 p.m., Jordan Hall***

### **MIRIAM FRIED STUDIO RECITAL**

Music from Different Art Forms

***Monday & Tuesday, March 11 & 12, 2024 at 8:00 p.m., Williams Hall***

## Other Upcoming Concerts at NEC

*—continued*

**JAZZ COMPOSERS' WORKSHOP ORCHESTRA**, Frank Carlberg, director

Nicole Mitchell, Residency Concert

*Tuesday, March 12, 2024 at 7:30 p.m., Jordan Hall*

**NEC NEW MUSIC ENSEMBLE**, Stefan Asbury, conductor

Turnage *Blood on the Floor*

*Tuesday, March 12, 2024 at 8:00 p.m., Burnes Hall*

**LIEDERABEND LXXI**, Tanya Blaich and Cameron Stowe, directors

*Wednesday, March 13, 2024 at 6:00 p.m., Williams Hall*

**NEC SYMPHONY**, Hugh Wolff, conductor

Esmail *Re|Member*; Thompson *An Act of Resistance*; Shostakovich *Symphony No. 5*

*Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall*

**SONATA NIGHT 50**

*Thursday, March 14, 2024 at 6:30 p.m., Burnes Hall*

**HUMPERDINCK: *Hansel and Gretel***

performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director

*Thursday-Friday, March 14-15, 2024 at 7:30 p.m.*

*Plimpton Shattuck Black Box Theatre*

**FACULTY RECITAL: KENNETH RADNOFSKY**, saxophone

*Monday, March 25, 2024 at 7:30 p.m., Jordan Hall*

**NEC SAXOPHONE ENSEMBLE: Kenneth Radnofsky**, director

*Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall*

**TUESDAY NIGHT NEW MUSIC**

New music by NEC composers, performed by their peers

*Tuesday, March 26, 2024 at 8:00 p.m., Burnes Hall*

**PIANO DEPARTMENT CONCERT: IVES 150**

Bruce Brubaker, curator of piano programming

"Ives Extended": NEC piano students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.

*Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall*



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