NEC Symphonic Winds

William Drury, conductor

with
Jackie Hu ‘24 MM, conductor

Tuesday, February 13, 2023
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Johann Sebastian Bach
(1685–1750)
arr. for brass by
Christopher Mowett

Brandenburg Concerto No. 3, BWV 1048
Allegro moderato
Adagio
Allegro

William Drury, conductor

Jonathan Dove
(b. 1959)

Figures in the Garden (1991)
Dancing in the Dark
Susanna in the Rain
A Conversation
Barbarina Alone
The Countess Interrupts a Quarrel
Voices in the Garden
Nocturne: Figaro and Susanna

Jackie Hu ’24 MM, conductor

Saskia Apon
(b. 1957)

Quartet for Trombones (2002)
Eerste deel
Deel twee

Becca Bertekap, Devin Drinan, Jason Sato, trombone
Shin Tanaka, bass trombone
Franz Krommer  
(b. 1957)  
Octet-Partita, op. 69  
Allegro  
Andante cantabile  
Menuetto  
Rondo  

William Drury, conductor  

Upcoming Wind Ensemble Concerts  

NEC Wind Ensemble, Mary Schneider, guest conductor  
Mozart Divertimento No. 3 in E-flat Major, K. 166; Etezady Anahita  
Stucky Voyages for cello and wind orchestra; Sierra Fandangos  
Thursday, February 15, 2024 at 7:30 p.m., Jordan Hall  

NEC Wind Ensemble & Symphonic Winds  
William Drury and Carl Atkins, conductors  
Messiaen Apparition de l’église éternelle; Schoenberg Theme and Variations, op. 43a  
Tuesday, April 16, 2024 at 7:30 p.m., Jordan Hall  

Dove  
Figures in the Garden (1991)  
For their 1991 Mozart bicentenary celebrations, Glyndebourne commissioned five composers to write wind serenades. Each serenade was to be musically connected in some way with one of Mozart’s operas, and to be played outdoors before the performance of the opera. I was asked to compose a piece to precede The Marriage of Figaro. Although Mozart’s comic masterpiece needs no introduction, musically or otherwise, I was attracted by the aptness of playing a serenade in the garden before performances of an opera whose last act is set in a garden, and which itself includes a number of serenades: Voi che sapete, Deh vieni, non tardar, and Susanna and the countess’ letter-writing duet Canzonetta sull’aria. I had the idea that with all the performances of The Marriage of Figaro that had taken place at Glyndebourne, sounds from the opera had in some way impregnated the garden: snatches of recitative, musical figures, instrumental colours. I didn’t want to overwork Mozart’s tunes – it would be disastrous if the audience were tired of them before the opera had even begun – but each movement of Figures in the Garden is developed from a musical idea in the opera. Here and there an alternative scenario emerges: Susanna sings her aria in the rain (because it’s an English garden), and Figaro and Susanna finally enjoy a moment of shared tranquillity that is denied them in the opera.  

Jonathan Dove
NEC Symphonic Winds
William Drury, conductor

Oboe
Rebecca Mack
Victoria Solis Alvarado

Clarinet
Evan Chu
Yi-Ting Ma

Bassoon
Daniel Arakaki
Wilson Lu
Yerin Choi
Zilong Huang

Clarinet
Evan Chu
Yi-Ting Ma

French horn
Elijah Barclift
Xiaoran Xu

Trumpet
Maxwell DeForest
Sebastián Haros
Matthew Mihalko
Alexandra Richmond

Trombone
Becca Bertekap
Devin Drinin
Allie Klaire Ledbetter

Bass Trombone
Jason Sato

Tuba
Hayden Silvester

Wind Ensemble Graduate Assistants
Weizhe Bai
Rachel Brake

William Drury
Director of Symphonic Winds

William Drury is NEC’s Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT’s Assistant Conductor of Orchestras, conductor of the Boston Conservatory’s Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

**Liederabend LXX**, Songs from Russia and Ukraine
Joel Ayau, director
*Wednesday, February 14, 2024 at 6:00 p.m., Williams Hall*

**CMA Department**: “The Music of Chris Connor and Mahalia Jackson”
curated by Hankus Netsky and Ran Blake
*Wednesday, February 14, 2024 at 7:30 p.m., Jordan Hall*

**Jazz Department**: “Max Roach Centennial”
curated by Nasheet Waits
*Thursday, February 15, 2024 at 8:00 p.m., Burnes Hall*

**The Arthur Berger Memorial Concert**, Sid Richardson, curator
Works by NEC faculty Kati Agócs, Stratis Minakakis, Arthur Berger, Rodney Lister, and Sid Richardson
*Thursday, February 22, 2024 at 7:30 p.m., Jordan Hall*

**Coretta Scott King Tribute Concert**
presented by NEC’s Black Student Union
*Monday, February 26, 2024 at 7:30 p.m., Jordan Hall*

**Piano Department Concert: Ives 150**
Bruce Brubaker, curator of piano programming
The first in a two concert series featuring the piano works of Charles Ives;
NEC piano students perform his shorter and early works
*Tuesday, February 27, 2024 at 7:30 p.m., Jordan Hall*

**NEC Chamber Orchestra**, Donald Palma, artistic director
Herbert *Elegy*; Mozart *Divertimento for Oboe, Two Horns and Strings*;
Bartók *Divertimento*
*Wednesday, February 28, 2024 at 7:30 p.m., Jordan Hall*

**Song and Verse 2**
Brett Hodgdon, director
*Wednesday, February 28, 2024 at 8:00 p.m., Burnes Hall*

**NEC Jazz Orchestra**, Ken Schaphorst, conductor
“The Music of Anna Webber and Angela Morris”
*Thursday, February 29, 2024 at 7:30 p.m., Jordan Hall*
Other Upcoming Concerts at NEC
–continued

“CONNECTIONS” CHAMBER MUSIC SERIES, Max Levinson, director
Thursday, February 29, 2024 at 8:00 p.m., Burnes Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director
Ives Songs, Laura Choi Stuart and Tanya Blaich; Brahms Trio in B Major, op. 8, Donald Weilerstein, violin; Laurence Lesser, cello; George Li, piano
Monday, March 4, 2024 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Shiyeon Sung, guest conductor
Gubaidulina Fairytale Poem; Hindemith Violin Concerto, soloist tba; Dvořák Symphony No. 6 in D Major, op. 60
Wednesday, March 6, 2024 at 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES
Performances by graduate students in the NEC Opera Department
Tuesday, March 5, 2024 at 7:30 p.m. & Wednesday, March 6, 2024 at 6:00 p.m.
Plimpton Shattuck Black Box Theatre

NEC BAROQUE ENSEMBLE
Friday, March 8, 2024 at 8:30 p.m., Brown Hall

TRIO GAIA
Andrew Barnwell, piano; Grant Houston, violin; Yi-Mei Templeman, cello
Resident Ensemble in the NEC Professional Piano Trio program
Sunday, March 10, 2024 at 8:00 p.m., Jordan Hall

NEC CHAMBER SINGERS AND NEC SYMPHONIC CHOIR, Erica J. Washburn, conductor
“Voices of NEC: Arise, be enlightened!” - Agócs Arise, be enlightened!; Chadwick Commemoration Ode; Gandolfi Winter Light; Pinkham After the storm and Star and pulsar; Sanlikol Devran (excerpt); Sandler/von Bingen Laus Trinitati;
Shepherd Psalm 42; Lingbo Ma ‘24 DMA, Stand with us
Monday, March 11, 2024 at 7:30 p.m., Jordan Hall

MIRIAM FRIED STUDIO RECITAL
Music from Different Art Forms
Monday & Tuesday, March 11 & 12, 2024 at 8:00 p.m., Williams Hall
Other Upcoming Concerts at NEC
–continued

**JAZZ COMPOSERS’ WORKSHOP ORCHESTRA**, Frank Carlberg, director
Nicolle Mitchell, Residency Concert
*Tuesday, March 12, 2024 at 7:30 p.m., Jordan Hall*

**NEC NEW MUSIC ENSEMBLE**, Stefan Asbury, conductor
Turnage *Blood on the Floor*
*Tuesday, March 12, 2024 at 8:00 p.m., Burnes Hall*

**LIEDERABEND LXXI**, Tanya Blaich and Cameron Stowe, directors
*Wednesday, March 13, 2024 at 6:00 p.m., Williams Hall*

**NEC SYMPHONY**, Hugh Wolff, conductor
Esmail *Re|Member*; Thompson *An Act of Resistance*; Shostakovich *Symphony No. 5*
*Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall*

**SONATA NIGHT 50**
*Thursday, March 14, 2024 at 6:30 p.m., Burnes Hall*

**HUMPERDINCK: Hansel and Gretel**
performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director
*Thursday-Friday, March 14-15, 2024 at 7:30 p.m.*
*Plimpton Shattuck Black Box Theatre*

**FACULTY RECITAL**: **KENNETH RADNOFSKY**, saxophone
*Monday, March 25, 2024 at 7:30 p.m., Jordan Hall*

**NEC SAXOPHONE ENSEMBLE**: Kenneth Radnofsky, director
*Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall*

**TUESDAY NIGHT NEW MUSIC**
New music by NEC composers, performed by their peers
*Tuesday, March 26, 2024 at 8:00 p.m., Burnes Hall*

**PIANO DEPARTMENT CONCERT: IVES 150**
Bruce Brubaker, curator of piano programming
“Ives Extended”: NEC piano students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.
*Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall*
Support the future of music at NEC!
Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence. Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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