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New England
Conservatory

Concert Program

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NEC Symphonic Winds

William Drury, conductor

with

Weizhe Bai '24 MM, conductor

Wednesday, November 29, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Tim Huling

(b. 1976)

***Into the Forest of Strange Beasts* (2023)**

World Premiere

Beasts in the Forest at Sundown

Snakes in the Night

Morning Dance and Meditation

William Drury, conductor

Carl Nielsen

(1865–1931)

arr. by Phil Snedecor for
brass, organ, and timpani

from **Symphony No. 3, “Sinfonia Espanza”**

II. Andante pastorale

IV. Allegro

Weizhe Bai '24 MM, conductor

Brief Intermission

Robert Nieske

***Like Dancing* (2023)**

World Premiere

William Drury, conductor

Huling *Into the Forest of Strange Beasts*

Originally composed during the COVID-19 lockdown, and expanded at the request of William Drury, this work is inspired by scenes from Gaelic and Norse mythology.

Tim Huling is a composer, orchestrator, producer and educator who works in music for film, TV, video games, the concert hall, and more. His credits include films such as *Georgia Rule* and *Mad Money*; TV shows such as *Little People, Big World* and *Inside Passage*; video games such as *Planetary Annihilation* and *Skyrealm*; and installations such as *Hunger Games* at the Motiongate Theme Park and *Great Seattle Fire* at MOHAI. Tim has enjoyed concert premieres, including works for symphony orchestra, chamber ensemble, various jazz works, and two ballets. In 2014, Tim was proud to return to his alma mater, the Film Scoring Department at Berklee College of Music. There he teaches film music composition, orchestration, and technology.

Nieske *Like Dancing*

Like Dancing was a summer project. Most of my summer projects are some sort of home repair, but Bill Drury invited me to write something for the band and I took the challenge. The first real piece I wrote was for my high school wind ensemble back in 1971 or so. The band read it and it was better than I thought it would be. It was fun to return to high school for a minute (no more though!). I'm mostly a "jazz" musician because Jazz is the door that opened for me and I went through. Jazz is not different from other music really. Music is about before, now, and then and foreground, middle ground and background and how you balance all of that to make something that either expresses something or solves a puzzle or sounds cool for whatever reason.

Like Dancing was originally called "three songs and dances" but that was too confusing and got me thinking what is the difference between a song and a dance. and I didn't want to have to answer that question so I called it *Like Dancing*. It's a simple piece. Three sections that are songs or song-ish and should be approached like dances.

I had a small piece called *Goodbye Song* that I began while watching TV at night playing my bass guitar. It was a finger picking exercise that turned into an ostinato that I added a couple of melodies to. In *Like Dancing* I start with an introduction that uses the cycle of 4ths and eventually gets to the ostinato played by marimba. The melodies (from *Goodbye Song*) are presented separately then together with some decorative fast woodwind lines influenced by Percy Grainger's *Lincolnshire Posy*. A banging transition leads to a folk song like section. This section basically has two chords (I and IV) and some bass drum writing that is influenced by the drumming on Mercedes Sosa's *Corazon Libre* recording. "Chacarera" is the Argentinian term, and it's played on the rim and head of a Bombo drum. Nothing in my piece is a *chacarera*, just the influence.

The third section came from trying to get from B minor back to E flat major. I did this with a little half note line that turned into an ostinato for the horns. I didn't know what to present as foreground to the ostinato background so I wrote a saxophone

solo over the progression and then a trumpet solo (doubled in part by marimba). It seemed like a good idea to end with a breathing type of feeling so I extended a little phrase that came about naturally by singing something over the ending chords. It ends in D flat because it seemed like the right thing to do at the time.

I am not a “theory” guy per se, but I enjoy puzzles, and theory can help create and solve puzzles and get you out of a jam when you are stuck. In this piece when I wanted to present a big tonal chord or arrival point I usually approach it with something ambiguous: a symmetrical scale or combination of symmetrical scales. There is one part where I use a whole tone and diminished (octatonic for you classical folks) working in opposite directions. It’s really just an effect but seems to do the job.

Thanks to Bill Drury and the band for playing the piece. Thank you all for coming out to hear live music, without batteries, played by living people. – *Bob Nieske*

Bob Nieske has worked with Jimmy Giuffre, the Either/Orchestra, George Russell, and Stephane Grappelli. As bassist, composer, and bandleader, his projects include a suite for his jazz trio, and the Lydian String Quartet, documented on his critically acclaimed CD *Simplicity*.

Upcoming Wind Ensemble Concerts

NEC WIND ENSEMBLE, Robert Spittal, guest conductor
Gabrieli *Canzon septimi toni No. 2, Sonata pian' e forte*; Harbison *Three City Blocks*;
Spittal *Concerto for Wind Ensemble* (2023), world premiere
Thursday, November 30, 2023 at 7:30 p.m., Jordan Hall

NEC Symphonic Winds

William Drury, conductor

Flute

Isabel Evernham
Honor Hickman
Amelia Kazazian
Subee Kim
Anna Ridenour
JouYing Ting

Oboe

Yuhsi Chang
Corinne Foley
Rebecca Mack
Victoria Solis Alvarado

Clarinet

Sarah Cho
Evan Chu
Xianyi Ji
Adleml A. Zambrano

Wind Ensemble Graduate

Assistants
Weizhe Bai
Rachel Brake

Bassoon

Daniel Arakaki
Wilson Lu
Carson Meritt
Erik Paul

Saxophone

Vladyslav Dovhan
Yingjie Hong
Margaret Nalen
Ethan Shen

French horn

Elijah Barclift
Mattias Bengtsson
Mauricio Martinez
Xiaoran Xu

Trumpet

Maxwell DeForest
Sebastián Haros
Matthew Mihalko
Alexandra Richmond
Cody York

Trombone

Becca Bertekap
Devin Drinin
Jaehan Kim
Allie Klaire Ledbetter

Bass Trombone

Jason Sato

Tuba

Hayden Silvester

Timpani

Mark Larrivee

Percussion

Isabella Butler
Ngaieng Lai
Eli Reisz
Rohan Zakharia
Mingcheng Zhou

Double Bass

Brian Choy

Keyboard

Doyeon Kim

William Drury

Director of Symphonic Winds

William Drury is NEC's Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT's Assistant Conductor of Orchestras, conductor of the Boston Conservatory's Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

LIEDERABEND LXVIII, Cameron Stowe and Tanya Blaich, directors

Poulenc Songs

Thursday, November 30, 2023 at 7:00 p.m., Williams Hall

"CONNECTIONS" CHAMBER MUSIC SERIES - Max Levinson, director

Live Triangle? Music by the Schumanns and Brahms

Thursday, November 30, 2023 at 8:00 p.m., Burnes Hall

KIM KASHKASHIAN STUDIO RECITAL

Friday, December 1, 2023 at 7:30 p.m., Keller Room

UNDERGRADUATE OPERA STUDIO: Opera Scenes, Michael Meraw, director

Opera scenes performed by the members of the Undergraduate Opera Studio

Friday & Saturday, December 1 & 2, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director - 39th season

Mozart *Quintet in C Minor*, K. 406; Shostakovich *Symphony* No. 15

(transcr. for sextet)

Monday, December 4, 2023 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Stephen Drury, director

Monday, December 4, 2023 at 8:00 p.m., Williams Hall

HANDEL ARIAS & SHAKESPEARE MONOLOGUES

Performances by graduate students in the NEC Opera Department

Tuesday & Thursday, December 5 & 7, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, December 5, 2023 at 8:00 p.m., Brown Hall

LIEDERABEND LXIX & SONG AND VERSE

Schubert songs

Wednesday, December 6, 2023 at 6:00 p.m., Williams Hall

CHAMBER MUSIC GALA

Wednesday, December 6, 2023 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

–continued

NEC JAZZ ORCHESTRA: “Music of Ken Schaphorst”

Ken Schaphorst, conductor

Thursday, December 7, 2023 at 7:30 p.m., Jordan Hall

WIND ENSEMBLE STUDENT CONDUCTORS

Thursday, December 7, 2023 at 8:00 p.m., Brown Hall

LESSONS AND CAROLS – “WINTER SCENES”: NEC CHORUSES

NEC Symphonic Choir, NEC Chamber Singers, NEC Youth Chorale

NEC Children’s Chorus; Erica J. Washburn and Laura Nevitt, conductors;

Back Bay Ringers, Griff Gall, director; Thomas Handel, organ; brass and percussion

Maglione *Winter Scenes* (world premiere); Esmail *A Winter Breviary*; Chesnokov *In*

Winter; Myers *The Winter Night*; Stanford *The Blue Bird*; traditional carols

Friday, December 8, 2023 at 7:00 p.m., Church of the Covenant, Boston, MA

(free admission)

“INTO THE HOLIDAYS”

NEC Chamber Singers, Symphonic Winds, & Navy Band, NE perform works of the season; Erica J. Washburn and Lt. David A. Harbuziuk, conductors

Monday, December 11, 2023 at 7:30 p.m., Jordan Hall

NEC BAROQUE ENSEMBLE - Ingrid Matthews, leader

Works by Purcell, Lully, Biber, Marini, and Castello

Tuesday, December 12, 2023 at 8:00 p.m., Burnes Hall

JAZZ COMPOSERS’ WORKSHOP ORCHESTRA, Frank Carlberg, director

Tuesday, December 12, 2023 at 8:00 p.m., Brown Hall

NEC PHILHARMONIA, Hugh Wolff, conductor

Frank Escaramuza; Lutoslawski *Cello Concerto*, Leland Ko ’24 AD, soloist;

Rachmaninoff *Symphonic Dances*

Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall

NEC LAB ORCHESTRA

Graduate student conductors

Thursday, December 14, 2023 at 8:00 p.m., Brown Hall

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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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and photography and audio or video recording are prohibited.

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contact the head usher or house manager on duty or inquire at the Coat Room.

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