EXPERIENCE WORLD-CLASS ARTISTRY AT
New England Conservatory

necmusic.edu
NEC Symphony

Paul Biss, conductor

Wednesday, November 9, 2022
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Modest Mussorgsky
(1839–1881)
arr. Rimsky-Korsakov

Night on Bald Mountain

Carlos Simon
(b. 1986)

Elegy: A Cry from the Grave (2015)

Intermission

Piotr Ilich Tchaikovsky
(1844–1908)

Symphony No. 4 in F Minor, op. 36
Andante sostenuto – Moderato con anima
Andantino in modo di canzona
Scherzo: Pizzicato ostinato – Allegro
Finale: Allegro con fuoco
Simon  

_Elegy: A Cry from the Grave_

This piece is an artistic reflection dedicated to those who have been murdered wrongfully by an oppressive power; namely Trayvon Martin, Eric Garner and Michael Brown. The stimulus for composing piece came as a result of prosecuting attorney Robert McCulloch announcing that a selected jury had decided not to indict police officer, Daren Wilson after fatally shooting an unarmed teenager, Michael Brown in Ferguson, Missouri.

The evocative nature of the piece draws on strong lyricism and a lush harmonic charter. A melodic idea is played in all the voices of the ensemble at some point of the piece either whole or fragmented. The recurring ominous motif represents the cry of those struck down unjustly in this country. While the predominant essence of the piece is sorrowful and contemplative, there are moments of extreme hope represented by bright consonant harmonies.

— Carlos Simon

NEC Symphony
Paul Biss, conductor

**First Violin**
Darwin Chang
Sofia Skoldberg
Jeremiah Jung
ChuangHan Tsai
Olga Kaminsky
Emma Servadio
Aidan Daniels
Yirou Zhang
Hyoejong Hwang
Tzu-Ya Huang
Ryan Tully
Gabriella Foster

**Second Violin**
Sarah Campbell
Kearston Gonzales
Abby Reed
Sydney Scarlett
Tara Hagle
Michael Fisher
Emma Boyd
William Kinney
Maxwell Fairman
Caroline Smoak
Shiyu Wang
Celina Bethoux

**Viola**
Peter Jablokow
Eunha Kwon
Nicolette Sullivan-Cozza
Jowen Hsu
Katherine Purcell
Nathan Emans
Ru-Yao Van der Ploeg
Harry Graham
Philip Rawlinson

**Cello**
Miruna Eynon
Max Zhenren Zhao
Asher Kalfus

**Flute**
Isabel Evernham‡
Subee Kim
Jou Ying Ting
Nina Tsai*

**Piccolo**
Honor Hickman‡
Anna Ridenour*

**Oboe**
Yuhsi Chang*
Robert Diaz
Corinne Foley‡

**Clarinet**
Sarah Cho‡
Xianyi Ji*
Hugo Hyeokwoo Kweon
Cole Turkel

**Bassoon**
Seth Goldman‡
Kangwei Lu
Carson Meritt
Jialu Wang*

**Bass**
Luke Tsuchiya
Isabel Atkinson
Brian Choy
Colby Heimburger

‡ Guest Artists
* NEC Symphony Fellow
French horn  |  Bass Trombone  |  Percussion  
Mattias Bengtsson ‡ | Roger Dahlin | Isabella Butler  
Graham Lovely | | Doyeon Kim  
Tess Reagan * | Jordan Jenifor ‡ | Nga ieng Sabrina Lai ‡  
Xiaoran Xu | Hayden Silvester * | Mark Larrivee  
Trumpet  
Matthew Mihalko | Timpani | Harp  
Justin Park | Isabella Butler * | Jingtong Zhang  
Allie Richmond * | Eli Reisz ‡ |  
Cody York ‡  
Trombone  
Rebecca Bertekap * |  | Principal players  
Noah Nichilo | *Mussorgsky  
Alex Russell ‡ | ‡Tchaikovsky  
Kevin Smith  

**Orchestra Department**
Hugh Wolff  
*Stanford and Norma Jean Calderwood Director of Orchestras*

| Marjorie Apfelbaum | David Loebel | Rachel Brake |  
| Director of Large Ensemble Administration | Associate Director of Orchestras | Student Manager |  
| Donald Palma | Andrés Almirall | Roger Dahlin |  
| Artistic Director of Chamber Orchestra | Performance Librarian | Xiaqing Yu |  
| | | Matthew Milhalko |  
| | | Stage Crew |  

Special thanks to Noriko Futagami, Mickey Katz, Anthony D’Amico and Eli Epstein for their work in preparing the orchestra for this evening’s concert.
Paul Biss, conductor

Paul Biss studied at Indiana University and at the Juilliard School of Music. He was a student of Josef Gingold and Ivan Galamian. His chamber music teachers included Walter Trampler, Claus Adam, János Starker, and William Primrose.

Paul Biss was Professor of Music at Indiana University from 1979 until 2008 where he taught violin and chamber music, and conducted all the school orchestras in more than 100 performances of symphonic music. He also conducted thirteen operas with the Indiana University Opera Theater.

Violinist Paul Biss has appeared in recital, with orchestra, and in chamber music performances throughout North America, Mexico, Europe, Israel, and Korea, and has collaborated in concert with many guest artists including Pinchas Zukerman, Gidon Kremer, Michael Tree, Gary Hoffman, David Geringas, Christoph Eschenbach, Menahem Pressler, and Leon Fleischer. He has participated in numerous festivals as a violinist and as a violist. He was a member of the Berkshire Quartet, and was a participant at the Marlboro Music Festival for six summers. He has also appeared at other festivals, such as the Ravinia, La Jolla, Lockenhaus, Casal, Naantali, and the Ysaïe at Wigmore Hall.

He has conducted in Mexico, Finland, Brazil, and Israel where he received the Ministry of Culture prize for the best performance of the year for a contemporary composition and was principal conductor of Kaprizma, a contemporary ensemble, for four years. Recently, he conducted the Bahian Symphony in a series of concerts in Brazil and conducted the Seoul Classical Players in an all-Beethoven concert in Korea. He served as Interim Music Director of the MIT Orchestra during 2006-2007. He has been a faculty member at the Steans Institute for Young Artists at the Ravinia Festival since 1994.

Recent concerts and masterclasses have taken him to Ireland, England, Finland, and Israel. His students have won top prizes, including several first prizes in major international and national competitions and appear as soloists and members of chamber ensembles. Many hold positions in leading orchestras in America and Europe.

In September 2006, Paul Biss joined the faculty at New England Conservatory where he is a member of the violin and chamber music faculty.
Symphonic Music at New England Conservatory
Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors* and coaches for dozens of FREE orchestral concerts in NEC’s Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Veress Transylvanian Dances; Netsky Chagall’s Mandolins – G Rockwell ’24, mandolin; Stravinsky Apollon Musagète
*Monday, November 14, 2022 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Hugh Wolff, conductor
Beethoven “Leonore” Overture No. 2; Elena Langer Leonora’s Dream (world premiere); Strauss Don Quixote, op. 35 – Leland Ko ’24 AD, cello
*Wednesday, November 16, 2022 at 7:30 p.m., Jordan Hall

BRITTEN: THE TURN OF THE SCREW
Opera students and members of NEC Philharmonia perform; Connor Gray Covington, conductor; Steven Goldstein, director
*Thursday-Sunday, November 17-20, 2022, times vary
*Plimpton Shattuck Black Box Theatre

NEC PHILHARMONIA, Mei-Ann Chen, guest conductor
Clyne Masquerade; Dukas The Sorcerer’s Apprentice;
Strauss Till Eulenspiegel’s Merry Pranks; Tchaikovsky Piano Concerto, soloist tba
*Wednesday, December 14, 2022 at 7:30 p.m., Jordan Hall

Other Upcoming Concerts at NEC

NEC WIND ENSEMBLE, Charles Peltz, conductor: “NEC Favorites”
Tomasi Fanfares liturgiques; Adams Strange Birds Passing; Tippett Mosaic;
Ives Charlie Rutlage and Decoration Day; Lully Le Bourgeois gentilhomme
*Thursday, November 10, 2022 at 7:30 p.m., Jordan Hall

SONG & VERSE, Brett Hodgdon, director
*Friday, November 11, 2022 at 8:00 p.m., Burnes Hall
Other Upcoming Concerts at NEC
–continued

CMA DEPARTMENT: “Pushing the Limits”
A retrospective concert directed by CMA co-chair Hankus Netsky showcasing the
innovative legacies of CMA faculty and alumni, featuring CMA student and faculty
performances of music and arrangements by Carla Kihlstedt, Anthony Coleman,
Peter Row, Magdalena Abrego, Hankus Netsky, Ted Reichman, Ran Blake,
Joe Maneri, Linda Chase, and Lautaro Mantilla.
*Tuesday, November 15, 2022 at 7:30 p.m., Jordan Hall*

TUESDAY NIGHT NEW MUSIC
New music by NEC student composers, performed by their peers
*Tuesday, November 15, 2022 at 8:00 p.m., Williams Hall*

Songs by Virgil Thomson, John Corigliano, Ned Rorem, Martin Hennessy,
Daron Hagen, and others with texts by Gertrude Stein, Hart Crane, Richard McCann,
Walt Whitman, Bob Dylan, and others.
*Wednesday, November 16, 2022 at 6:00 p.m., Williams Hall*

SONATA NIGHT 43, Pei-Shan Lee, director
Works for cello and piano by Bach, Chopin, and Britten
*Thursday, November 17, 2022 at 6:30 p.m., Burnes Hall*

NEC SYMPHONIC WINDS, SYMPHONIC CHOIR, NAVY BAND NE
William Drury, Erica J. Washburn, Lt. Matt Shea, conductors;
Smith The Consolation of Apollo; medley including works by Saint-Saëns,
Francis Scott Key, Sousa, Whitacre, Williams, Donovan, Smith, Hayman
*Thursday, November 17, 2022 at 7:30 p.m., Jordan Hall*

FACULTY RECITAL: BORROMEO STRING QUARTET
Haydn String Quartet in F Major, op. 74 no. 2; Bartók String Quartet No. 2
*Sunday, November 20, 2022 at 8:00 p.m., Burnes Hall*

NEC PERCUSSION ENSEMBLE, Will Hudgins director
*Monday, November 21, 2022 at 7:30 p.m., Jordan Hall*
Support the musical journeys of NEC students!
Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at [necmusic.edu/give](necmusic.edu/give).

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay Connected [facebook] [twitter] [mail] [youtube] [instagram] [snapchat]

[necmusic.edu/tonight]