EXPERIENCE WORLD-CLASS ARTISTRY AT
New England Conservatory

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NEC Symphony

David Loebel, conductor

Wednesday, October 19, 2022
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Ludwig van Beethoven
(1770–1827)
Leonore Overture No. 1, op. 138

Gary Powell Nash
(b. 1964)
In Memoriam: Sojourner Truth (1992)

Intermission

Nikolai Rimsky-Korsakov
(1844–1908)
Scheherazade, op. 35
The Sea and Sinbad’s Ship
The Legend of the Kalendar Prince
The Young Prince and the Young Princess
The Festival at Bagdad; The Sea;
The Ship Breaks Against a Cliff
Surmounted by a Bronze Horseman
NEC Symphony
David Loebel, conductor

First Violin
Célina Bethoux
Maxwell Fairman
Darwin Chang
William Kinney
Caroline Smoak
Shiyu Wang
Michael Fisher
Kearston Gonzales
Emma Boyd
Abby Reed
Sydney Scarlett
Tara Hagle
Sarah Campbell

Second Violin
Gabriella Foster
Tzu-Ya Huang
Olga Kaminsky
Yirou Zhang
Emma Servadio
Ryan Tully
Jeremiah Jung
HyoJeong Hwang
Aidan Daniels
Sofia Skoldberg
ChiungHan Tsai

Viola
Philip Rawlinson
Anna Mann
Harry Graham
Katherine Purcell
Nicolette Sullivan-
Cozza Ru-Yao Van der
Ploeg Peter Jablokow
Eunha Kwon
Nathan Emans
Jowen Hsu

Cello
Sophia Knappe
Angela Sun
Austin Topper
Mina Kim
Jonah Kernis
Amelia Allen
Miruna Eynon
Zanipolo Lewis
Jonathan Fuller
Phoebe Chen

Bass
Colby Heimburger
Brian Choy Isabel
Atkinson Luke
Tsuchiya

Flute
Honor Hickman §
Subee Kim +
Anna Ridenour ‡
Jou Ying Ting
Nina Tsai

Piccolo
Isabel Evernham

Oboe
Yuhsi Chang
Robert Diaz ‡
Corinne Foley §
Alexander Lenser +

English horn
Corinne Foley ‡
Alexander Lenser §

Clarinet
Sarah Cho +
Hugo Hyeokwoo Kweon ‡
Cole Turkel §

Bass Clarinet
Xianyi Ji

Bassoon
Seth Goldman
Kangwei Lu +
Carson Meritt §
Andrew Salaru ‡
Jialu Wang

French horn
Mattias Bengtsson
HuiMin Mandy Liu
+ Graham Lovely §
Jenna Stokes ‡
Xiaoran Xu

Trumpet
Sarah Heimberg ‡
Matthew Mihalko §
Allie Richmond
Cody York +

Trombone
Rebecca Bertekap
Noah Nichilo ‡ Alex
Russell
Kevin Smith §

Bass Trombone
Ki Yoon Park ‡ Jason
Sato §

Tuba
Jordan Jenifor §
Hayden Silvester ‡

Principal players
+Beethoven
§Nash
‡Rimsky-Korsakov
Timpani
Doyeon Kim §
Mark Larrivee ‡
Rohan Zakharia +

Percussion
Isabella Butler §
Doyeon Kim
Nga ieng Sabrina Lai
Eli Reisz ‡
Rohan Zakharia

Harp
Shaylen Joos

Piano
Yeeun Hyun

Orchestra Department
Hugh Wolff
Stanford and Norma Jean Calderwood Director of Orchestras

Marjorie Apfelbaum
Director of Large Ensemble Administration

David Loebel
Associate Director of Orchestras

Iverson Eliopoulos
Student Manager

Donald Palma
Artistic Director of Chamber Orchestra

Andrés Almirall
Performance Librarian

Xiaoqing Yu
Matthew Milhalko

David Loebel
Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, Classics in the Loop. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City

Special thanks to Zenas Hsu, Noriko Futagami, Guy Fishman, and Anthony D’Amico for their work in preparing the orchestra for this evening’s concert.
Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke’s, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted “The Memphis Symphony Radio Hour” on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD Independence Eve at Grant Park.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras’ Conducting Workshop, the Kennedy Center’s National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.

http://davidloebel.com/
Symphonic Music at New England Conservatory
Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors* and coaches for dozens of FREE orchestral concerts in NEC’s Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

**NEC PHILHARMONIA**, Earl Lee, guest conductor
Wang *The Labyrinth of Light*; Mahler Symphony No. 1 in D Major “Titan”  
**Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall**

**NEC SYMPHONY**, Paul Biss, conductor
Mussorgsky *Night on Bald Mountain*; Simon *A Cry from the Grave*;  
Tchaikovsky Symphony No. 4 in E Minor  
**Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall**

**NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director  
Veress *Transylvanian Dances*; Netsky *Chagall’s Mandolins* – G Rockwell ‘24, mandolin;  
Stravinsky *Apollon Musagète*  
**Monday, November 14, 2022 at 7:30 p.m., Jordan Hall**

**NEC PHILHARMONIA**, Hugh Wolff, conductor  
Beethoven “Leonore” Overture No. 2; Elena Langer *Leonora’s Dream* (world premiere);  
Strauss *Don Quixote*, op. 35 – Leland Ko ’24 AD, cello  
**Wednesday, November 16, 2022 at 7:30 p.m., Jordan Hall**

**NEC PHILHARMONIA**, Mei-Ann Chen, guest conductor  
Clyne *Masquerade*; Dukas *The Sorcerer’s Apprentice*;  
Strauss *Till Eulenspiegel’s Merry Pranks*; Tchaikovsky *Piano Concerto*, soloist tba  
**Wednesday, December 14, 2022 at 7:30 p.m., Jordan Hall**

**Other Upcoming Concerts at NEC**

**NEC JAZZ ORCHESTRA**: “If You Could See Me Now”  
Ken Schaphorst, conductor, leads the ensemble in works composed/arranged for voice and jazz orchestra by Calloway, Dameron, Evans, Hollenbeck, Schneider, and Strayhorn  
**Thursday, October 20, 2022 at 7:30 p.m., Jordan Hall**
Other Upcoming Concerts at NEC
—continued

“CONNECTIONS” CHAMBER MUSIC SERIES: “Music from Soviet Russia”
Max Levinson, director; Works by Prokofiev, Gubaidulina, and Shostakovich are performed by students and faculty
Thursday, October 20, 2022 at 8:00 p.m., Burnes Hall

NEC CHAMBER SINGERS: “Beyond the Night Sky”
Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saïndon, McDowall, and Barber
Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES
Graduate opera students perform scenes from operas by Britten, Mozart, Donizetti, Puccini, Cavalli, Rossini, Leoncavallo, and the Yiddish theater - including Gilrod and Rumshinsky’s Yiddish operetta, Di Goldene Kale (The Golden Bride)
Wednesday-Friday, October 26-28, 2022 at 7:30 p.m.
Plimpton Shattuck Black Box Theatre

SONATA NIGHT 42, Pei-Shan Lee, director
Works for violin and piano by Brahms, Schubert, and Strauss
Thursday, October 27, 2022 at 6:30 p.m., Burnes Hall

NEC COMPOSERS’ SERIES
Works by NEC faculty and alumni composers Peyton, Heiss, Sandler, Richardson, Cogan, Blackwell, and Minakakis
Thursday, October 27, 2022 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Hugh Wolff, conductor
Tower Black Topaz; Davis Wayang II; Takemitsu Rain Spell; Crumb Ancient Voices of Children; Heiss Eloquy and Serenade for Flute and Harp
Monday, October 31, 2022 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Steven Drury, artistic director
Tuesday, November 1, 2022 at 8:00 p.m., Williams Hall

LIEDERABEND LXI: “Snapshots of Goethe”
The program will include settings of Goethe by Schubert, Hensel, Wolf, Zemlinsky, Robert Schumann, Emilie Mayer, Brahms, Hans Eisler, Ives, Webern, Medtner, Grieg, Strauss, and Anna Amalia.
Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall
Support the musical journeys of NEC students! Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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