

Violin

Weber: "Die Freischütz" Overture: letter A – downbeat of B Brahms: Symphony No. 2, mvmt. 1: m. 204 – 224 Beethoven: Symphony No. 3, mvmt. 3: m. 1 – 69

 Weber: "Die Freischütz" Overture: letter A – downbeat of B Observe the dynamics and the marked bowings. Eighth note passages should be played off the string. Double stops should be played as written. Tempo is half note = 104.





2. Brahms: Symphony No. 2, mvmt. 1: m. 204 – 224

3. Beethoven: Symphony No. 3, mvmt. 3: m. 1 - 69

