   Observe the dynamics and the marked bowings.
   Eighth note passages should be played off the string.
   Double stops should be played as written.
   Tempo is half note = 104.
2. Brahms: Symphony No. 2, mvmt. 1: m. 204 – 224

3. Beethoven: Symphony No. 3, mvmt. 3: m. 1 – 69