

Spring Excerpts: Viola

Weber: "Die Freischütz" Overture: letter A – downbeat of B

Beethoven: Symphony No. 5, mvmt. 2: m. 1 – 10, m. 49 – 59, and 98 – 106

Brahms: Symphony No. 2, mvmt. 1: m. 204 – 224

1. Weber: "Die Freischütz" Overture: letter A – downbeat of B
Observe the dynamics and the marked bowings.
Eighth note passages should be played off the string.
Double stops should be played as written.
Tempo is half note = 104.

The image shows a musical score for Viola, Weber's "Die Freischütz" Overture, letter A. The score is written in G major, 3/4 time, and consists of five staves of music. The first staff (measures 57-63) features a melodic line with accents and a dynamic marking of *ff*. The second staff (measures 64-67) continues the melodic line with various bowings. The third staff (measures 68-71) shows a more rhythmic passage with double stops and accents. The fourth staff (measures 72-78) features a complex rhythmic pattern with double stops and accents. The fifth staff (measures 79-85) shows a melodic line with a dynamic marking of *ff* and a final measure with a fermata.

2. Beethoven: Symphony No. 5, mvmt. 2: m. 1 – 10, m. 49 – 59, and 98 – 106

m. 1 – 10

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *cresc.* *f* *p* *f* *p*

m. 49 – 59

37 *pp* *sempre p* *cresc. f* *p dolce*

51 *f* *p* *cresc. f*

59 *p*

m. 98 – 106

97 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100 *p dolce*

104 *pp* *pizz.*

3. Brahms: Symphony No. 2, mvmt. 1: m. 204 – 224

Musical score for Brahms' Symphony No. 2, movement 1, measures 204-224. The score is written in bass clef with a key signature of two sharps (D major). It consists of four staves of music. The first staff (measures 204-207) features a melodic line with a first ending bracket and a dynamic marking of *f*. The second staff (measures 208-215) continues the melodic line with accents and a dynamic marking of *piu f*. The third staff (measures 216-222) features a melodic line with a circled 'G' above measure 217 and a dynamic marking of *ff*. The fourth staff (measures 223-224) features a melodic line with a second ending bracket, a dynamic marking of *ff sempre*, and a final dynamic marking of *ff* with a *div.* marking.