

Trombone

Rossini: "William Tell" Overture: m. 401 - 418

Rossini: Overture to *La Gazza Ladra*: 2 measures after Letter F to m. 291

Wagner: Overture to *Tannhäuser*: Letter A to Letter B

1. Rossini: "William Tell" Overture: m. 401 - 418

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3. Wagner: Overture to *Tannhäuser*: Letter A to Letter B

The image displays a musical score for Wagner's Overture to *Tannhäuser*, consisting of three staves of music. The first staff begins at measure 37, marked with a boxed letter 'A'. It features a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music starts with a half rest, followed by a quarter note G4, and then a series of chords and eighth notes. Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a '3' above it. The second staff begins at measure 43, continuing the melodic line with eighth notes and triplets. The third staff begins at measure 29, also featuring eighth notes and triplets. It concludes at measure 31, marked with a boxed letter 'B' and the tempo marking *Allegro* (♩ = 80). The score ends with a double bar line and the number 31 below it.