

Clarinet

Weber: "Die Freischütz" Overture: m. 96-123

Beethoven: Symphony No. 8: mvmt. 3, *Trio*: m. 48 – end

Rimsky-Korsakov: *Capriccio Espagnol*: mvmt. 3 "Alborada"

1. Weber: "Die Freischütz" Overture: m. 96-123

*solo
con molto passione*

ff

p

Weber — Der Freischutz Overture

2

CLARINET I in B.

p

C

2. Beethoven: Symphony No. 8: mvmt. 3, Trio: m. 48 – end

Clarinet in Bb

51 *p* *dolce* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dinin.* *pp* Men. D.C. al Fine.

SOLO. *dolce* *cresc.*

The score is for Clarinet in Bb, measures 51 to 71. It features three staves of music. The first staff (measures 51-56) includes first and second endings. The second staff (measures 61-66) and third staff (measures 71-76) contain the main melodic line. A 'SOLO.' section is indicated by a bracket above the first staff, starting at measure 51 and ending at measure 71. Performance markings include dynamics (*p*, *f*, *pp*), articulation (*dolce*, *cresc.*, *dinin.*), and phrasing slurs. Fingerings (1, 2, 3) and breath marks (v) are also present.

3. Rimsky-Korsakov: *Capriccio Espagnol*: mvmt. 3 "Alborada"

in B.
Vivo e strepitoso.

ff

H

I

tr

pp

brillante

pp

lunga

cresc.

ff

attacca