
Mendelssohn: A Midsummer Night’s Dream, scherzo: Letter N to letter O

Beethoven: Symphony No. 5, mvmt. 2: m. 1 – 10, m. 49 – 59, and m. 98 – 106

   Observe the dynamics and the marked bowings.
   Eighth note passages should be played off the string.
   Double stops should be played as written.
   Tempo is half note = 104.
3. Beethoven: Symphony No. 5, mvmt. 2:

m. 1–10, m. 49–59, and m. 98–106

Andante con moto

m. 49–59

m. 98–106