

Bass

Weber: "Die Freischütz" Overture: letter A – downbeat of B

Beethoven: Symphony No. 5, mvmt. 3, *Trio*: pick-up to m. 141 to m. 177 (no repeat)

Brahms: Symphony No. 1, mvmt. 4: m. 374-391

1. Weber: "Die Freischütz" Overture: letter A – downbeat of B
Observe the dynamics and the marked bowings.
Eighth note passages should be played off the string.
Double stops should be played as written.
Tempo is half note = 104.

2. Beethoven: Symphony No. 5, mvmt. 3, *Trio*: pick-up to m. 141 to m. 177 (no repeat)

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

Detailed description: This block contains five staves of musical notation for the Trio section of Beethoven's Symphony No. 5, movement 3. The first staff (measures 137-146) begins with a 'unis.' marking and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A large bracket spans from the end of measure 146 to the beginning of measure 158. The second staff (measures 147-157) continues the melody. The third staff (measures 158-165) features a first and second ending bracket. The fourth staff (measures 166-174) continues the melodic line. The fifth staff (measures 175-177) shows a sequence of six notes numbered 1 through 6, with a large bracket above the staff.

3. Brahms: Symphony No. 1, mvmt. 4, m. 374 to downbeat of m. 391

368 pizz. arco *p marc.* *marc.* *sf*

378 *sf* *sf* *cresc.* *string.*

388 *Più Allegro* *ff ben marc.*

Detailed description: This block contains three staves of musical notation for Brahms' Symphony No. 1, movement 4. The first staff (measures 368-377) includes markings for 'pizz.' and 'arco', and dynamics *p marc.*, *marc.*, and *sf*. A large bracket spans from the end of measure 377 to the beginning of measure 388. The second staff (measures 378-387) includes dynamics *sf*, *sf*, *cresc.*, and the marking 'string.'. The third staff (measures 388-391) begins with the tempo marking 'Più Allegro' and the dynamic 'ff ben marc.'.