
Observe the dynamics and the marked bowings.
Eighth note passages should be played off the string.
Double stops should be played as written.
Tempo is half note = 104.
2. **Beethoven: Symphony No. 5**, mvmt. 3, *Trio*: pick-up to m. 141 to m. 177 (no repeat)

3. **Brahms: Symphony No. 1**, mvmt. 4, m. 374 to downbeat of m. 391