

Bass Trombone

Berlioz: "Hungarian March" from *The Damnation of Faust*:

1 before figure 4 through 3 before figure 5

Schumann: Symphony No. 3, mvmt. 4: beginning to 13 after A

1. Berlioz: "Hungarian March" from *The Damnation of Faust*:

1 before figure 4 through 3 before figure 5

The musical score for the Bass Trombone part of Berlioz's "Hungarian March" consists of four staves. The first staff begins with a *poco cresc.* marking and leads to a first ending bracket labeled '4'. The second staff continues with *mf cresc.* and *ff* markings. The third staff features *ff* dynamics. The fourth staff concludes with a second ending bracket labeled '5'.

2. Schumann: Symphony No. 3, mvmt. 4: beginning to 13 after A

The musical score for the Bass Trombone part of Schumann's Symphony No. 3, movement 4, begins with the tempo marking *Feierlich* and the Roman numeral *IV*. The first staff starts with a *pp* dynamic. The second staff is marked *Solo* and includes the instruction *nach und nach stürker*. The score includes various articulations such as accents and slurs, and ends with a *f* dynamic.