Spring Excerpts: Bass

Beethoven: Symphony No. 5, mvmt. 3, *Trio*: pick-up to m. 141 to m. 177 (no repeat)

Brahms: Symphony No. 1, mvmt. 4: m. 374-391

1. Beethoven: Symphony No. 5, mvmt. 3, *Trio*: pick-up to m. 141 to m. 177 (no repeat)

2. Brahms: Symphony No. 1, mvmt. 4, m. 374 to downbeat of m. 391