

FINAL EXAM SCHEDULE FOR SPRING 2024 (rev. 4-10-24)

Monday, May 6, 2024

COURSE	TIME	LOCATION	INSTRUCTOR
MHST 530F German Song in the 19th Century	9:00 am-12:00 pm	SB 313	Giarusso
MTHY 112 (01), Analysis and Composition II	9:00 am-12:00 pm	SB 318	Sandler
MTHY 212 (03), Analysis and Composition IV	9:00 am-12:00 pm	SB 301	Ianni
THYG 082, Principles of Harmony and Form	9:00 am-11:00 am	on Zoom	Jonatan, Schartmann
VC 161 and 162, Voice Class for Non-Majors	9:00 am-12:00 pm	Williams	Letellier
ESL 003 and 201, English as a Second Language	12:30 pm-2:30 pm	SB 318	Kambouris
MHST 111 (06), Intro to Musical Styles	12:30 pm-2:30 pm	SB 301	Douglass
MHST 222, Survey of Western Music	12:30 pm-2:30 pm	SB 315	Handel
MHST 520F, Haydn's String Quartets	12:30 pm-2:30 pm	SB 319	Greenwald
MTHY 112 (02) and (06), Analysis & Composition II	12:30 pm-2:30 pm	SB 313	Schartmann
MTHY 112 (05), Analysis and Composition II	12:30 pm-2:30 pm	SB 317	Truniger
THYG 585, Music in Ghana, West Africa	12:30 pm-2:30 pm	SB 320	Sandler
VC 262 and 261, Voice Class for Non-Majors	12:30 pm-2:30 pm	Williams	Letellier
VC 321, French Diction	12:30 pm-2:30 pm	SB 316	Penna
LARTS 461, Modernism	3:00 pm-5:00 pm	SB 316	Gatlin
MHST 530C Wagner's Ring Cycle	3:00 pm-5:00 pm	SB 315	Greenwald
MHST 532, Topics in Renaissance Music.	3:00 pm-6:00 pm	SB 314	Moll
MTHY 212 (02), Analysis and Composition IV	3:00 pm-5:00 pm	SB 317	Sandler
THYU 374, Exploration of Sound in 20th/21st Cent	3:00 pm-6:00 pm	SB 320	Ianni
VC 521 and 522, Voice Class for Non-Majors	3:00 pm-6:00 pm	Keller	Letellier
VC 620S, Song Lab	5:30 pm-8:30 pm	SB 313	Stowe
MHST 411, Music in Europe, 1789-1830	6:00 pm-8:00 pm	SB 314	Moll

Tuesday, May 7, 2024				
MTHY 212 (01), Analysis and Composition IV	9:00 am-12:00 pm	SB 320	Graybill	
MHST 255, Jazz History in Print and Practice	9:00 am-11:00 am	SB 315	H. Netsky	
CMA 214T/514T, Development of Long Term Harmonic Memory	12:30 pm-2:30 pm	SB 317	Malek	
CMA 553, Open Form, Graphic Scores, Struct Improv	3:00 pm-5:00 pm	SB 318	Coleman	
MHST 516, Selected Readings in Jazz History	3:00 pm-5:00 pm	SB 311	Chase	
VC 546, Lyric Diction for Singers	3:00 pm-5:00 pm	SB 316	Penna	
Wednesday, May 8, 2024				
MHST 419, Expressionism in Music	12:30 pm-2:30 pm	SB 320	Markovic	
HP 511T, Renaissance Improvisation	1:00 pm-2:00 pm	Pierce	Tyson	NOTE: Concert, open to the NEC community!
MHST 263, Rhythm and Jazz: Origins and Manifestations through History	3:00 pm-5:00 pm	SB 320	McKay	