

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u> <u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
-------------------------------	---------------------------------------	--------------------	----------------	-------------------	-----------------	-------------	------------	--------------	------------

Chamber Music

Taught-With - Open to both Undergraduate and Graduate Students

CHM MUS	COA BB	<i>Wants Chamber Music</i>	1.00	Peckham					
CHM 536T	LEC 01	<i>Sonata Repertoire for Strings and Piano</i> Pre-Requisite: Instructor's Permission	2.00	Weilerstein	JORDAN	KELLER	WED	2:00 pm	3:50 pm
CHM 582T	LEC 01	<i>Community Engagement for Ensembles</i>	1.00	Maggi	JORDAN	358	TUES	2:00 pm	3:50 pm

Collaborative Piano

Undergraduate

CLPNO 301T	LEC 01	<i>Collaborative Skills I</i>	2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
CLPNO 411T	DEPT 01	<i>Studio Accompaniment</i> Pre-Requisite: PNO 100 or Instructor's Permission Co-Requisite: CLPNO 301T to earn Ensemble credit	0.00	Stowe					

Taught-With - Open to both Undergraduate and Graduate Students

The Following CHM Course Numbers are Available to Non-Pianists Only

CHM 502T	LEC 01	<i>Collaborative Skills - Instrument/Voice</i> Pre-Requisite: Instructor's Permission	2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
CHM 504T	LEC 01	<i>Instrumental Duo Repertoire II</i> Pre-Requisite: CHM 503T or Instructor's Permission	2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm

The Following CLPNO Course Numbers are Available to Pianists Only

CLPNO 502T	LEC 01	<i>Collaborative Skills II</i> Pre-Requisite: CLPNO 501T or Instructor's Permission	2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
CLPNO 504T	LEC 01	<i>Instrumental Duo Repertoire II</i> Pre-Requisite: CLPNO 503T or Instructor's Permission	2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm

Composition

Undergraduate

CMP 132	LEC 01	<i>Notational Techniques</i>	2.00	Mallia	BOTLPH	G16	TUES	2:00 pm	3:50 pm
CMP 412T	LEC 01	<i>Sixteenth-Century Counterpoint</i> Pre-Requisite: CMP 411T	2.00	Davidson	BOTLPH	303	MW	3:00 pm	3:50 pm
CMP 444T	LEC 01	<i>Instrumentation/Orchestration II</i> Pre-Requisite: CMP 443T	2.00	Agócs	BOTLPH	313	WED	4:00 pm	5:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

CMP 518T	LEC 01	<i>Composition for Non-Majors</i>	2.00	FACULTY	BOTLPH	316	THUR	12:00 pm	1:50 pm
CMP 562T	LEC 01	<i>Electro-Acoustic Music II</i> Pre-Requisite: CMP 561T or Instructor Permission	2.00	Mallia	BOTLPH	G16	FRI	12:00 pm	1:50 pm

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u> <u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
-------------------------------	---------------------------------------	--------------------	----------------	-------------------	-----------------	-------------	------------	--------------	------------

Composition (continued)

Promotionals and Reviews

CMP 195	DEPT 01	<i>UG Comp. Promo: 1st to 2nd Yr.</i>	0.00	Gandolfi					
CMP 295	DEPT 01	<i>UG Comp. Promo: 2nd to 3rd Yr.</i>	0.00	Gandolfi					
CMP 395	DEPT 01	<i>UG Comp. Promo: 3rd to 4th Yr.</i>	0.00	Gandolfi					
HVDNEC 395	DEPT CMP	<i>Harvard AB - NEC MM Promo Aud</i>	0.00	Gandolfi					
CMP 490	DEPT 01	<i>Junior/Senior Review</i>	0.00	Gandolfi					

Conducting

Taught-With - Open to both Undergraduate and Graduate Students

COND 532T	LEC 01	<i>Conducting II</i> Pre-Requisite: COND 531T or Instructor's Permission	2.00	Washburn	JORDAN	KELLER	MON	2:00 pm	3:50 pm
COND 536T	LEC 01	<i>Instrumental Conducting II</i>	2.00	Drury	SLPC	ORCH	WED	4:00 pm	5:50 pm
COND 536T	LEC 02	<i>Instrumental Conducting II</i> Pre-Requisite: COND 535T or Instructor's Permission	2.00	Drury	SLPC	ORCH	MON	4:00 pm	5:50 pm

Contemporary Improvisation

Undergraduate

CI 284T	LEC 01	<i>Development of Harmonic Long Term Memory</i> Pre-Requisite: CI 283T or Instructor Permission	2.00	Blake	BOTLPH	G01	TUES	2:00 pm	3:50 pm
CI 385T	LEC 01	<i>Development of Personal Style</i> Pre-Requisite: CI 283T or Instructor Permission	2.00	Blake	BOTLPH	G01	TUES	5:00 pm	6:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

CI 568T	LEC 01	<i>Music, Spirit and Transformation</i>	2.00	Chase	BOTLPH	317	THUR	4:00 pm	5:50 pm
CI 588T	LEC 01	<i>Seminar in Performance</i>	2.00	Blake	BOTLPH	G01	WED	4:00 pm	5:50 pm

Promotionals and Recitals

CI 195	DEPT 01	<i>UG Promo 1st to 2nd Year</i>	0.00	Netsky					
CI 295	DEPT 01	<i>UG Promo 2nd to 3rd Year</i>	0.00	Netsky					
CI 395	DEPT 01	<i>UG Promo 3rd to 4th Year</i>	0.00	Netsky					
CI 399	DEPT 01	<i>Undergraduate Diploma Recital</i>	2.00	Netsky					
HVDNEC 395	DEPT CI	<i>Harvard AB - NEC MM Promotional</i>	0.00	Netsky					
CI 499	DEPT 01	<i>Bachelor of Music Recital</i>	2.00	Netsky					

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u> <u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
-------------------------------	---------------------------------------	--------------------	----------------	-------------------	-----------------	-------------	------------	--------------	------------

Cross Registration

NOTE: All Cross-Registration Requires Approval of the Registrar and the Students' Academic Advisor

NEU XREG	DEPT 01	Northeastern University Cross-Reg	4.00	Registrar
TUFTS XREG	DEPT 01	Tufts University Cross-Registration	4.00	Registrar

All section numbers for PROARTS courses correspond to the credit value assigned to the course by the host institution (e.g. Section 01 is always 1 credit).

PROARTS BAC	DEPT	ProArts X-Reg Boston Architectural Coll	1.00-3.00	Registrar
PROARTS BERK	DEPT	ProArts X-Reg Berklee College	1.00-3.00	Registrar
PROARTS BOCO	DEPT	ProArts X-Reg Boston Conservatory	1.00-3.00	Registrar
PROARTS EMER	DEPT	ProArts X-Reg Emerson College	1.00-4.00	Registrar
PROARTS MCAD	DEPT	ProArts X-Reg Mass College Art & Design	1.00-3.00	Registrar
PROARTS SMFA	DEPT	ProArts X-Reg School Museum Fine Arts	1.00-4.00	Registrar

Ensembles

Ensemble

CHOR CHMB	ENS 01	Chamber Singers Pre-Requisite: Instructor's Permission	1.00	Washburn	SLPC	ORCH	MTH	9:30 am	11:45 am
CHOR CONC	ENS 01	Concert Choir	1.00	Washburn	JORDAN	BROWN	MTH	9:30 am	11:45 am
CI ENS	ENS 01	Contemporary Improvisation Ensemble	1.00	Netsky					
GTR ENS	ENS 01	Guitar Ensemble	1.00	Mouffe	JORDAN	324	MON	6:30 pm	7:30 pm
JS ENS	ENS 01	Jazz Ensemble	1.00	Schaphorst					
ORCH ENS	ENS 01	Orchestral Ensemble	1.00	Wolff					

Entrepreneurial Musicianship

Undergraduate

GE ENTP 351	LEC 01	The Entrepreneurial Musician	1.00	Teeters	BOTLPH	316	TUES	12:00 pm	12:50 pm
GE ENTP 351	LEC 02	The Entrepreneurial Musician	1.00	Epstein	BOTLPH	316	TUES	1:00 pm	1:50 pm
GE ENTP 351	LEC 03	The Entrepreneurial Musician	1.00	Kalmanovitch	BOTLPH	316	TUES	4:00 pm	4:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

ENTP 558T	LEC 01	EM Expo Sem: From Thinking to Creating	1.00	Marlow	BOTLPH	300	TUES	4:00 pm	5:50 pm
(Note: Course Runs January 13 – April 10, 2020 every other week; Class meetings include: 1/14, 1/28, 2/11, 2/25, 3/10, 3/24, and 4/7)									
ENTP INT	DEPT 01	Entrepreneurial Internship Pre-Requisite: Instructor's Permission	0.00-1.00	Phillips					

Historical Performance

Taught-With - Open to both Undergraduate and Graduate Students

HP 511T	LEC 01	Renaissance Improvisation	1.00	Tyson	BOTLPH	PIERCE	WED	1:00 pm	1:50 pm
HP 563T	LEC 01	Classic Era Chamber Mus. Perf.	2.00	Fishman	BOTLPH	PIERCE	THUR	12:00 pm	1:50 pm

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u> <u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
Interdisciplinary									
<i>Undergraduate</i>									
INT 450	DEPT 01	<i>Independent Study</i>	1.00-2.00	Registrar					
		Pre-Requisite: Minimum CGPA of 3.00; Approval of the Dean of Students required							
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>									
INT 559T	LEC 01	<i>Body Mapping: What Musicians Need to Know</i>	1.00	Mulvey	BOTLPH	PIERCE	MON	4:00 pm	5:50 pm
		(Note: 7-week Course Runs January 13 – March 6, 2020)							
INT 559T	LEC 02	<i>Body Mapping: What Musicians Need to Know</i>	1.00	Mulvey	BOTLPH	320	THUR	6:00 pm	7:30 pm
		(Note: 10-week course Runs February 3 – April 25, 2020)							
INT 561T	LEC 01	<i>Body Mapping II</i>	1.00	Mulvey	BOTLPH	PIERCE	MON	4:00 pm	5:50 pm
		(Note: 7-week Course Runs March 9 – May 1, 2020)							
		Pre-Requisite: INT 559T or Instructor Permission							
INT 574T	LEC 01	<i>Creative Recording Concepts for Musician</i>	2.00	Reichman	BOTLPH	315	THUR	12:00 pm	1:50 pm
Jazz Studies									
<i>Undergraduate</i>									
JS 132	LEC 01	<i>Jazz Keyboard Skills II</i>	1.00	Carlberg	BOTLPH	G03	MON	2:00 pm	2:50 pm
		Pre-Requisite: JS 131 or Instructor Permission							
JS 264	LEC 01	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Zaleski	BOTLPH	314	TTH	12:00 pm	12:50 pm
JS 264	LEC 02	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Zaleski	JORDAN	313	TTH	1:00 pm	1:50 pm
		Pre-Requisite: JS 263 or Instructor Permission							
JS 368	LEC 01	<i>Jazz Repertoire</i>	2.00	McNeil	JORDAN	358	MON	4:00 pm	5:50 pm
		Pre-Requisite: JS 378 or Instructor Permission							
JS 474	LEC 01	<i>Jazz Composition & Arranging II</i>	2.00	Schaphorst	BOTLPH	G01	THUR	2:00 pm	3:50 pm
		Pre-Requisite: JS 473 or Instructor Permission							
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>									
JS 522T	LEC 01	<i>Improvisation for Non-Majors II</i>	1.00	Levy	SLPC	JZENS	WED	3:00 pm	3:50 pm
JS 523T	LEC 01	<i>World Music Rhythms</i>	2.00	Leake	JORDAN	358	THUR	2:00 pm	3:50 pm
JS 578	LEC 01	<i>Advanced Jazz Theory II</i>	2.00	Schwendener	JORDAN	358	FRI	2:00 pm	3:50 pm
JS 580T	LEC 01	<i>Jazz Styles: Composition</i>	2.00	Schaphorst	BOTLPH	315	WED	4:00 pm	5:50 pm
		Pre-Requisite: JS 378 or Instructor's Permission							
JS 588T	LEC 01	<i>Seminar in Performance</i>	2.00	Blake	BOTLPH	G01	WED	4:00 pm	5:50 pm
<i>Promotionals and Recitals</i>									
JS 195	DEPT 01	<i>UG Promo 1st to 2nd year</i>	0.00	Schaphorst					
JS 295	DEPT 01	<i>UG Promo 2nd to 3rd year</i>	0.00	Schaphorst					
HVDNEC 395	DEPT JS	<i>Harvard AB - NEC MM Promotional</i>	0.00	Schaphorst					
JS 395	DEPT 01	<i>UG Promo 3rd to 4th year</i>	0.00	Schaphorst					

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u> <u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
-------------------------------	---------------------------------------	--------------------	----------------	-------------------	-----------------	-------------	------------	--------------	------------

Jazz Studies (continued)

Promotionals and Recitals

JS 399	DEPT 01	<i>Undergraduate Diploma Recital</i>	2.00	Schaphorst
JS 497	DEPT 01	<i>Jazz Composition Senior Evaluation</i>	2.00	Schaphorst
JS 499	DEPT 01	<i>Bachelor of Music Recital</i>	2.00	Schaphorst

Liberal Arts

Undergraduate

GE LARTS 111	LEC 01	<i>College Writing</i>	2.00	Strassmann	BOTLPH	309	TTH	1:00 pm	1:50 pm
--------------	--------	------------------------	------	------------	--------	-----	-----	---------	---------

THE FOLLOWING LIBERAL ARTS SEMINARS (LARTS 221) ARE INTENDED FOR FIRST-YEAR STUDENTS;

THE COURSE NUMBER (LARTS 221) IS NOT REPEATABLE AND MAY NOT BE USED TO FULFILL LIBERAL ARTS ELECTIVE REQUIREMENTS

GE LARTS 221	LEC 01	<i>Liberal Arts Seminar: Happiness</i>	2.00	Vance	BOTLPH	309	TTH	12:00 pm	12:50 pm
--------------	--------	--	------	-------	--------	-----	-----	----------	----------

THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE

COLLEGE WRITING (LARTS 111) or CRITICAL READING AND WRITING (LARTS 147T) AND LIBERAL ARTS SEMINAR (LARTS 221)

GE LARTS 254	LEC 01	<i>Social Dance</i>	2.00	Duveneck	BOTLPH	PIERCE	THUR	4:00 pm	5:50 pm
GE LARTS 296	LEC 01	<i>Fundamentals of Graphic Design</i>	2.00	Popova	BOTLPH	300	FRI	1:00 pm	2:50 pm
GE LARTS 335	LEC 01	<i>History of Philosophy I</i>	2.00	Vance	SLPC	315	TTH	1:00 pm	1:50 pm
GE LARTS 347	LEC 01	<i>British Literature since Romantic Era</i>	2.00	Klein	BOTLPH	300	TTH	12:00 pm	12:50 pm
GE LARTS 349	LEC 01	<i>Contemporary American Poetry</i>	2.00	Lepson	BOTLPH	313	TTH	12:00 pm	12:50 pm
GE LARTS 355	LEC 01	<i>Evolution of Life on the Planet</i>	2.00	Duveneck	SLPC	315	TTH	12:00 pm	12:50 pm
GE LARTS 364	LEC 01	<i>Film Studies, II</i>	2.00	Strauss	BOTLPH	313	MON	4:00 pm	5:50 pm
GE LARTS 382	LEC 01	<i>Drama Workshop II</i>	2.00	Keppel	BOTLPH	G14	TUES	4:00 pm	5:50 pm
GE LARTS 387	LEC 01	<i>Revolutionary Theatre of Bertolt Brecht</i>	2.00	Keppel	BOTLPH	320	TTH	12:00 pm	12:50 pm
GE LARTS 388	LEC 01	<i>The Doppelganger</i>	2.00	Keppel	BOTLPH	320	TTH	1:00 pm	1:50 pm
GE LARTS 391	LEC 01	<i>Mapematics: Intro to Geo Info Science</i>	2.00	Duveneck	BOTLPH	G16	TTH	1:00 pm	1:50 pm
GE LARTS 436	LEC 01	<i>Religion, Conflict, and Peace</i>	2.00	Vance	BOTLPH	318	TTH	4:00 pm	4:50 pm
GE LARTS 444	LEC 01	<i>Pres Campaign: Party Politics 21st C</i>	2.00	Klein	BOTLPH	300	TTH	1:00 pm	1:50 pm
GE LARTS 454	LEC 01	<i>Hindu Myths</i>	2.00	D. Minakakis	BOTLPH	300	THUR	4:00 pm	5:50 pm
GE LARTS 490A	LEC 01	<i>Adv Sem:Freud-Personal & Social Theories</i>	2.00	Klein	BOTLPH	309	TUES	4:00 pm	5:50 pm
LARTS CAP	DEPT 01	<i>Capstone Project - Liberal Arts Minor</i>	2.00	Faculty					

Pre-Requisite: Department Chair Permission

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

GenEd	COURSE ID	SUB -TYPE	SEC	COURSE NAME	CREDITS	INSTRUCTOR	BUILDING	ROOM	DAY	START	END
Modern Languages											
<i>Undergraduate</i>											
GE	LARTS 137T	LEC	01	<i>English as a Second Language I</i>	2.00	Martin-Bean	BOTLPH	301	MW	1:00 pm	1:50 pm
GE	LARTS 138T	LEC	01	<i>English as a Second Language II</i>	2.00	Martin-Bean	BOTLPH	301	TTH	12:00 pm	12:50 pm
				Pre-Requisite: LARTS 137T or Instructor's Permission							
GE	LARTS 182	LEC	01	<i>Intro. to Spoken German II</i>	3.00	Stovall	BOTLPH	311	TTH	12:00 pm	1:20 pm
GE	LARTS 182	LEC	02	<i>Intro. to Spoken German II</i>	3.00	Stovall	BOTLPH	311	TTH	1:30 pm	2:50 pm
				Pre-Requisite: LARTS 181 or Instructor's Permission							
GE	LARTS 186	LEC	01	<i>French II</i>	3.00	Zechory	BOTLPH	311	MWF	2:00 pm	2:50 pm
GE	LARTS 186	LEC	02	<i>French II</i>	3.00	Zechory	BOTLPH	311	MWF	3:00 pm	3:50 pm
				Pre-Requisite: LARTS 185 or Instructor's Permission							
GE	LARTS 188	LEC	01	<i>Italian II</i>	3.00	Santovetti	BOTLPH	311	MWF	12:00 pm	12:50 pm
GE	LARTS 188	LEC	02	<i>Italian II</i>	3.00	Santovetti	BOTLPH	311	MWF	1:00 pm	1:50 pm
				Pre-Requisite: LARTS 187 or Instructor's Permission							
GE	LARTS 237T	LEC	01	<i>English as a Second Language III</i>	2.00	Kambouris	BOTLPH	301	MW	12:00 pm	12:50 pm
				Pre-Requisite: LARTS 138T or Instructor's Permission							
GE	LARTS 238T	LEC	01	<i>English as a Second Language IV</i>	2.00	Kambouris	BOTLPH	301	TTH	1:00 pm	1:50 pm
GE	LARTS 238T	LEC	02	<i>English as a Second Language IV</i>	2.00	Kambouris	BOTLPH	301	MW	2:00 pm	2:50 pm
				Pre-Requisite: LARTS 237T or Instructor's Permission							
GE	LARTS 281	LEC	01	<i>German III: Communicating in Real World</i>	2.00	Stovall	BOTLPH	311	TTH	4:00 pm	4:50 pm
				Pre-Requisite: LARTS 182 or Instructor's Permission							

Music History

<i>Undergraduate</i>											
GE	MHST 111	LEC	01	<i>Introduction to Musical Styles</i>	2.00	Sanlikol	BOTLPH	313	MW	12:00 pm	12:50 pm
GE	MHST 111	LEC	02	<i>Introduction to Musical Styles</i>	2.00	Exner	BOTLPH	300	MW	3:00 pm	3:50 pm
GE	MHST 111	LEC	03	<i>Introduction to Musical Styles</i>	2.00	Cron	BOTLPH	318	MW	2:00 pm	2:50 pm
GE	MHST 111	LEC	04	<i>Introduction to Musical Styles</i>	2.00	Gallagher	BOTLPH	317	MW	1:00 pm	1:50 pm
GE	MHST 111	LEC	05	<i>Introduction to Musical Styles</i>	2.00	Forrest	BOTLPH	319	MW	4:00 pm	4:50 pm
GE	MHST 111	LEC	06	<i>Introduction to Musical Styles</i>	2.00	Handel	BOTLPH	313	TTH	4:00 pm	4:50 pm

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
Music History (continued)											
THE PRE-REQUISITE FOR ALL UNDERGRADUATE MUSIC HISTORY ELECTIVES IS INTRODUCTION TO MUSIC STYLES (MHST 111)											
GE	MHST 222	LEC	01	<i>Survey: Music Western Culture, 1720-2000</i>	3.00	Handel	BOTLPH	313	TTH	5:00 pm	6:20 pm
GE	MHST 255	LEC	01	<i>Jazz History in Print and Practice</i>	2.00	Netsky	BOTLPH	315	FRI	2:00 pm	3:50 pm
GE	MHST 315	LEC	01	<i>Johannes Ockeghem & His Contemporaries</i>	2.00	Metcalfe	SLPC	315	WF	3:00 pm	3:50 pm
GE	MHST 362	LEC	01	<i>J. S. Bach: Passions & Mass in B-Minor</i>	2.00	Exner	BOTLPH	315	MW	2:00 pm	2:50 pm
GE	MHST 381	LEC	01	<i>Fear, Death, & Music</i>	2.00	Forrest	BOTLPH	315	MW	1:00 pm	1:50 pm
GE	MHST 414	LEC	01	<i>Classical String Quartet</i>	2.00	Gallagher	BOTLPH	315	MW	12:00 pm	12:50 pm
GE	MHST 443	LEC	01	<i>Area Study: Music of Turkey</i>	2.00	Sanlikol	BOTLPH	315	MW	3:00 pm	3:50 pm
GE	MHST 449	LEC	01	<i>Area Study: Music of Iran</i>	2.00	Janmohammadi	SLPC	315	MF	12:00 pm	12:50 pm

Portfolios and Recitals

MHST 497	DEPT 01	<i>Senior Portfolio</i>	0.00	Greenwald
MHST 499	DEPT 01	<i>Lecture/ Recital</i>	2.00	Greenwald

Music Theory

Undergraduate

THYU 093	LEC 01	<i>Fundamentals of Music Theory</i>	2.00	Janmohammadi	BOTLPH G03	MON 4:00 pm	4:50 pm
					BOTLPH 301	WF 4:00 pm	4:50 pm
THYU 093	LEC 02	<i>Fundamentals of Music Theory</i>	1.00	Jonatan	BOTLPH G16	MON 1:00 pm	1:50 pm
					BOTLPH 303	WF 1:00 pm	1:50 pm
THYU 101	LEC 01	<i>Solfege I</i>	3.00	Burdick	BOTLPH 309	MF 3:00 pm	3:50 pm
					BOTLPH G16	WED 3:00 pm	3:50 pm
THYU 102	LEC 01	<i>Solfege II</i>	3.00	Burdick	BOTLPH 309	MF 1:00 pm	1:50 pm
					BOTLPH G16	WED 1:00 pm	1:50 pm
THYU 102	LEC 02	<i>Solfege II</i>	3.00	Chen	BOTLPH 314	MWF 1:00 pm	1:50 pm
THYU 102	LEC 03	<i>Solfege II</i>	3.00	Liang	BOTLPH 309	MWF 12:00 pm	12:50 pm
THYU 102	LEC 04	<i>Solfege II</i>	3.00	Cheng	BOTLPH 303	MWF 2:00 pm	2:50 pm
THYU 102	LEC 05	<i>Solfege II</i>	3.00	Van Herck	BOTLPH 317	MWF 3:00 pm	3:50 pm
THYU 102	LEC 06	<i>Solfege II</i>	3.00	Davidson	BOTLPH 303	MWF 4:00 pm	4:50 pm
THYU 102	LEC 07	<i>Solfege II</i>	3.00	Chen	BOTLPH 314	MWF 12:00 pm	12:50 pm
THYU 106	LEC 01	<i>Tonal Practice I</i>	3.00	Miljkovic	BOTLPH 316	MWF 12:00 pm	12:50 pm
					BOTLPH G03	MON 5:00 pm	5:50 pm
THYU 106	LEC 02	<i>Tonal Practice I</i>	3.00	Ianni	BOTLPH 301	MWF 3:00 pm	3:50 pm
					BOTLPH G16	MON 5:00 pm	5:50 pm

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
Music Theory (continued)											
	THYU 106	LEC	03	<i>Tonal Practice I</i>	3.00	Ianni	BOTLPH	300	MWF	4:00 pm	4:50 pm
							BOTLPH	G03	WED	5:00 pm	5:50 pm
	THYU 106	LEC	04	<i>Tonal Practice I</i>	3.00	Schartmann	BOTLPH	320	MWF	12:00 pm	12:50 pm
							BOTLPH	G16	WED	5:00 pm	5:50 pm
	THYU 106	LEC	05	<i>Tonal Practice I</i>	3.00	Jonatan	BOTLPH	300	MW	2:00 pm	2:50 pm \
							BOTLPH	301	FRI	2:00 pm	2:50 pm
							BOTLPH	G03	FRI	5:00 pm	5:50 pm
	THYU 106	LEC	06	<i>Tonal Practice I</i>	3.00	Jonatan	BOTLPH	319	MWF	3:00 pm	3:50 pm
							BOTLPH	G16	FRI	5:00 pm	6:00 pm
	THYU 201	LEC	01	<i>Solfège III</i>	3.00	Liang	BOTLPH	317	MWF	2:00 pm	2:50 pm
	THYU 201	LEC	02	<i>Solfège III</i>	3.00	Chen	BOTLPH	314	MWF	3:00 pm	3:50 pm
	THYU 201	LEC	03	<i>Solfège III</i>	3.00	Davidson	BOTLPH	303	MWF	12:00 pm	12:50 pm
	THYU 202	LEC	01	<i>Solfège IV</i>	3.00	Burdick	BOTLPH	309	MF	2:00 pm	2:50 pm
							BOTLPH	G16	WED	2:00 pm	2:50 pm
	THYU 202	LEC	02	<i>Solfège IV</i>	3.00	Liang	BOTLPH	320	MWF	3:00 pm	3:50 pm
	THYU 202	LEC	03	<i>Solfège IV</i>	3.00	Minakakis, S.	JORDAN	324	MWF	12:00 pm	12:50 pm
	THYU 202	LEC	04	<i>Solfège IV</i>	3.00	Chen	BOTLPH	314	MWF	2:00 pm	2:50 pm
	THYU 202	LEC	05	<i>Solfège IV</i>	3.00	Liang	BOTLPH	316	MWF	1:00 pm	1:50 pm
	THYU 207	LEC	01	<i>Tonal Practice II</i>	3.00	Graybill	BOTLPH	317	MWF	12:00 pm	12:50 pm
	THYU 207	LEC	02	<i>Tonal Practice II</i>	3.00	Ianni	BOTLPH	319	MWF	1:00 pm	1:50 pm
	THYU 207	LEC	03	<i>Tonal Practice II</i>	3.00	Van Herck	BOTLPH	319	MWF	2:00 pm	2:50 pm
	THYU 207	LAB	1A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	12:00 pm	12:25 pm
	THYU 207	LAB	1B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	12:30 pm	12:55 pm
	THYU 207	LAB	2A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	2:00 pm	2:25 pm
	THYU 207	LAB	2B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	2:30 pm	2:55 pm
	THYU 207	LAB	3A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	3:00 pm	3:25 pm
	THYU 207	LAB	3B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	3:30 pm	3:55 pm
	THYU 208	LEC	01	<i>Tonal Practice III</i>	3.00	Miljkovic	BOTLPH	G01	MWF	1:00 pm	1:50 pm
	THYU 208	LEC	02	<i>Tonal Practice III</i>	3.00	Sandler	BOTLPH	318	MWF	3:00 pm	3:50 pm
	THYU 208	LEC	03	<i>Tonal Practice III</i>	3.00	Schartmann	BOTLPH	320	MWF	4:00 pm	4:50 pm
	THYU 208	LEC	04	<i>Tonal Practice III</i>	3.00	Truniger	BOTLPH	300	MWF	12:00 pm	12:50 pm
	THYU 208	LEC	05	<i>Tonal Practice III</i>	3.00	Schartmann	BOTLPH	320	MWF	2:00 pm	2:50 pm
	THYU 208	LAB	1A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	2:00 pm	2:25 pm

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED

(10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

GenEd	COURSE ID	SUB -TYPE	SEC	COURSE NAME	CREDITS	INSTRUCTOR	BUILDING	ROOM	DAY	START	END
Music Theory (continued)											
	THYU 208	LAB	1B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	2:30 pm	2:55 pm
	THYU 208	LAB	2A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	4:00 pm	4:25 pm
	THYU 208	LAB	2B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	4:30 pm	4:55 pm
	THYU 208	LAB	3A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	MON	3:00 pm	3:25 pm
	THYU 208	LAB	3B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	MON	3:30 pm	3:55 pm
	THYU 208	LAB	4A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	1:00 pm	1:25 pm
	THYU 208	LAB	4B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	1:30 pm	1:55 pm
	THYU 208	LAB	5A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	1:00 pm	1:25 pm
	THYU 208	LAB	5B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	1:30 pm	1:55 pm
	THYU 307	LEC	01	<i>Extended Tonality</i>	2.00	Stein	BOTLPH	318	MW	12:00 pm	12:50 pm
	THYU 338	LEC	01	<i>Introduction to Spectral Music</i>	2.00	Van Herck	BOTLPH	313	MW	1:00 pm	1:50 pm
	THYU 368	LEC	01	<i>American Art Song & 20th c. Tonality</i>	2.00	Sandler	BOTLPH	318	MF	4:00 pm	4:50 pm
	THYU 374	LEC	01	<i>Exploration of Sound in 20th/21st Cent</i>	2.00	Ianni	BOTLPH	319	MW	12:00 pm	12:50 pm
GE	THYU 382	LEC	01	<i>Music as Narrative</i>	2.00	Graybill	BOTLPH	313	MW	3:00 pm	3:50 pm
	THYU 412T	LEC	01	<i>Sixteenth-Century Counterpoint</i> Additional Pre-Requisite: THYU 411T	2.00	Davidson	BOTLPH	303	MW	3:00 pm	3:50 pm
	THYU 414T	LEC	01	<i>Fugue in the Style of Bach</i>	2.00	Truniger	BOTLPH	300	MW	1:00 pm	1:50 pm
	THYU 419T	LEC	01	<i>The Music of Xenakis & Ligeti</i>	2.00	Minakakis, S.	BOTLPH	316	MF	3:00 pm	3:50 pm
	THYU 421T	LEC	01	<i>Understanding Microtonal Music</i>	2.00	Wertz	BOTLPH	313	MW	2:00 pm	2:50 pm
Promotionals, Reviews and Recitals											
	THYU 497	DEPT	01	<i>Junior / Senior Portfolio</i>	0.00	Miljkovic					
	THYU 498	DEPT	01	<i>Senior Project</i>	2.00	Miljkovic					
	THYU CAP	DEPT	01	<i>Capstone Project – Music Theory Minor</i>	2.00	Miljkovic					

Music-in-Education

Taught-With - Open to both Undergraduate and Graduate Students

MIE 511	LEC	01	<i>Music-in-Education Seminar</i>	0.00 or 2.00	Gilbert	BOTLPH	309	MON	4:00 pm	5:50 pm
MIE 526	LEC	01	<i>Music, Brain Development & Learning</i>	0.00 or 2.00	Davidson	BOTLPH	303	MON	6:00 pm	7:50 pm
MIE 548	LEC	01	<i>Teaching & Learning w/Music Technology</i>	0.00 or 2.00	Burdick	BOTLPH	G16	THUR	4:00 pm	5:50 pm
MIE 556	LEC	01	<i>Improvisation in Music Education</i>	0.00 or 2.00	Senders	BOTLPH	309	WED	4:00 pm	5:50 pm
MIE INT	DEPT	01	<i>Music-in-Education Guided Internship</i>	0.00	Gilbert					
MIE INT	DEPT	02	<i>Music-in-Education Guided Internship</i>	0.00	Gilbert					

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE–REVISED (10/24/2019)

Note: Courses Numbers Preceded by ‘GE’ Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
Opera Studies											
<i>Undergraduate</i>											
	OPERA 420	LEC	01	<i>Undergraduate Opera Studio</i>	1.00	Meraw	BOTLPH	315	TUES	6:00 pm	9:00 pm
							BOTLPH	315	WED	6:00 pm	9:00 pm
				Pre-Requisite: (VC 195 or VC 295) and Instructor’s Permission							
Percussion/Brass											
<i>Undergraduate</i>											
	PRCBR 436T	LEC	01	<i>Hand Drumming</i>	1.00	Santos	JORDAN	PERC	WED	4:30 pm	6:30 pm
				Pre-Requisite: PRCBR 435T or Instructor’s Permission							
	PRCBR 438T	LEC	01	<i>Electronic Percussion</i>	1.00	DeCiutiis	JORDAN	SINF	MON	4:00 pm	5:50 pm
				Pre-Requisite: PRCBR 437T or Instructor’s Permission							
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>											
	PRCBR 764T	LEC	01	<i>Orchestral Repertoire for Timpani IV</i>	1.00	Bauch	JORDAN	PERC	FRI	4:00 pm	5:50 pm
				Pre-Requisite: PRCBR 763T or Instructor’s Permission							
	PRCBR BRC	LEC	01	<i>Brass Orchestral Repertoire Class</i>	1.00	BolterSommerville	SLPC	JZENS	FRI	4:00 pm	5:50 pm
	PRCBR HRNC	LEC	01	<i>Horn Class</i>	1.00	Sebring	JORDAN	SINF	TUES	5:00 pm	6:50 pm
	PRCBR LBRC	LEC	01	<i>Low Brass Class</i>	1.00	Markey	JORDAN	WILL	WED	4:00 pm	5:50 pm
				Pre-Requisite: PRCBR 295 or Instructor’s Permission – Open to Trombone and Tuba Majors Only							
	PRCBR MSPC	LEC	01	<i>Music for Percussionists</i>	1.00	Epstein	SLPC	ORCH	THUR	1:00 pm	3:50 pm
	PRCBR PRC	LEC	01	<i>Percussion Orchestral Repertoire Class</i>	1.00	Hudgins	JORDAN	PERC	TUES	4:00 pm	5:50 pm
	PRCBR TBAC	LEC	01	<i>Tuba Class</i>	1.00	Royslance	JORDAN	SINF	TUES	9:00 am	11:00 am
	PRCBR TBNC	LEC	01	<i>Trombone Class</i>	1.00	Bolter	BOTLPH	G01	THUR	6:00 pm	6:50 pm
	PRCBR TPTC	LEC	01	<i>Trumpet Class</i>	1.00	Wright	BOTLPH	PIERCE	WED	4:15 pm	6:15 pm
<i>Promotionals and Recitals</i>											
	PRCBR 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Markey					
	PRCBR 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Markey					
	HVDNEC 395	DEPT	BPR	<i>Harvard AB - NEC MM Promotional</i>	0.00	Markey					
	PRCBR 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Markey					
	PRCBR 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Markey					

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
Piano											
<i>Undergraduate</i>											
	PNO 130	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu					
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>											
	ORG 517T	LEC	01	<i>Organ Class I for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	2:00 pm	2:50 pm
				Pre-Requisite: Instructors Permission required for non-Piano majors							
	ORG 518T	LEC	01	<i>Organ Class II for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	3:00 pm	3:50 pm
				Pre-Requisite: ORG 517T or Instructor's Permission							
	PNO 347T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
	PNO 348T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
	PNO 551T	LEC	01	<i>Piano Pedagogy</i>	2.00	Rivera	JORDAN	324	TUES	12:30 pm	2:20 pm
<i>Promotionals, Reviews and Recitals</i>											
	PNO 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Brubaker					
	PNO 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Brubaker					
	PNO 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Brubaker					
	HVDNEC 395	DEPT	PNO	<i>Harvard AB - NEC MM Promotional</i>	0.00	Brubaker					
	PNO 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Brubaker					
Strings											
<i>Undergraduate</i>											
	STR 130T	LEC	01	<i>Bass Class</i>	1.00	Wolfe	JORDAN	SINF	WED	5:00 pm	6:50 pm
	STR 161	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	324	MON	5:00 pm	5:50 pm
	STR 162	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	324	MON	5:00 pm	5:50 pm
				Pre-Requisite: STR 161							
	STR 284T	LEC	01	<i>Guitar Repertoire & Performance Practice</i>	1.00	Meneses	JORDAN	324	FRI	5:00 pm	5:50 pm
				Pre-Requisite: STR 283T or Instructor's Permission							
	STR 384T	LEC	01	<i>Guitar Repertoire & Performance Practice</i>	1.00	Meneses	JORDAN	324	FRI	5:00 pm	5:50 pm
				Pre-Requisite: STR 383T or Instructor's Permission							
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>											
	STR 562T	LEC	01	<i>String Pedagogy</i>	2.00	Black	BOTLPH	301	TUES	4:00 pm	5:50 pm
	STR 572T	LEC	01	<i>String Orchestral Repertoire: Violin</i>	1.00	Horowitz	JORDAN	124	FRI	4:00 pm	5:50 pm
				Pre-Requisite: STR 571T or Instructor's Permission							
	STR 574T	LEC	01	<i>String Orchestral Repertoire: Viola</i>	1.00	Basrak	JORDAN	SINF	MON	12:00 pm	1:50 pm
				Pre-Requisite: STR 573T or Instructor's Permission							
	STR 576T	LEC	01	<i>String Orchestral Repertoire: Cello</i>	1.00	Katz	JORDAN	124	MON	4:00 pm	5:50 pm
				Pre-Requisite: STR 575T or Instructor Permission							

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u> <u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
-------------------------------	----------------------------	------------	--------------------	----------------	-------------------	-----------------	-------------	------------	--------------	------------

Strings (continued)

Promotionals and Recitals

STR 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Claret/Tong					
STR 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Claret/Tong					
STR 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Claret/Tong					
HVDNEC 395	DEPT	STR	<i>Harvard AB - NEC MM Promotional</i>	0.00	Claret/Tong					
STR 399	DEPT	01	<i>Diploma Recital</i>	2.00	Claret/Tong					
STR 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Claret/Tong					

Voice

Undergraduate

PNO 130	LEC	02	<i>Piano Class for Voice Majors</i>	1.00	Whitaker	BOTLPH	G03	THUR	3:00 pm	3:50 pm
PNO 130	LEC	03	<i>Piano Class for Voice Majors</i>	1.00	Whitaker	BOTLPH	G03	THUR	4:00 pm	4:50 pm
VC 122	LEC	01	<i>Italian Diction</i>	2.00	Williams	BOTLPH	303	TTH	12:00 pm	12:50 pm
VC 122	LEC	02	<i>Italian Diction</i>	2.00	Williams	BOTLPH	303	TTH	1:00 pm	1:50 pm
			Pre-Requisite: VC 121							
VC 161	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Hart					
VC 162	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Hart					
			Pre-Requisite: VC 161							
VC 222	LEC	01	<i>German Diction</i>	2.00	Blaich	BOTLPH	303	TTH	4:00 pm	4:50 pm
			Pre-Requisite: VC 121							
VC 261	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Hart					
			Pre-Requisite: VC 162							
VC 262	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Nielson/Hart					
			Pre-Requisite: VC 261							
VC 321	LEC	01	<i>French Diction</i>	2.00	Penna	BOTLPH	317	TTH	12:00 pm	12:50 pm
VC 321	LEC	02	<i>French Diction</i>	2.00	Penna	BOTLPH	317	TTH	1:00 pm	1:50 pm
			Pre-Requisite: VC 121							
VC 331	LEC	01	<i>German Vocal Repertoire</i>	2.00	Blaich	JORDAN	124	FRI	12:00 pm	1:50 pm
VC 331	LEC	02	<i>German Vocal Repertoire</i>	2.00	Blaich	JORDAN	124	THUR	2:00 pm	3:50 pm
			Pre-Requisite: VC 222							
VC 432	LEC	01	<i>Italian/Spanish Vocal Repertoire</i>	2.00	Whitaker	BOTLPH	G13	TUES	2:00 pm	3:50 pm
			Pre-Requisite: VC 122							

SPRING 2020 UNDERGRADUATE COURSE SCHEDULE—REVISED (10/24/2019)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u> <u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
-------------------------------	---------------------------------------	--------------------	----------------	-------------------	-----------------	-------------	------------	--------------	------------

Voice (continued)

Promotionals and Recitals

VC 195	DEPT 01	<i>UG Promo 1st to 2nd year</i>	0.00	Williams					
VC 295	DEPT 01	<i>UG Promo 2nd to 3rd year</i>	0.00	Williams					
HVDNEC 395	DEPT VC	<i>Harvard AB - NEC MM Promo Aud</i>	0.00	Williams					
VC 395	DEPT 01	<i>UG Promo 3rd to 4th year</i>	0.00	Williams					
VC 399	DEPT 01	<i>Diploma Recital</i>	2.00	Williams					
VC 499	DEPT 01	<i>Bachelor of Music Recital</i>	2.00	Williams					

Woodwinds

Taught-With - Open to both Undergraduate and Graduate Students

WW 530T	LEC BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 577T	LEC 01	<i>Woodwind Orchestral Repertoire: Bassoon</i>	1.00	Svoboda	JORDAN	SINF	FRI	4:00 pm	5:50 pm

Promotionals and Recitals

WW 195	DEPT 01	<i>UG Promo 1st to 2nd year</i>	0.00	Svoboda					
WW 295	DEPT 01	<i>UG Promo 2nd to 3rd year</i>	0.00	Svoboda					
WW 395	DEPT 01	<i>UG Promo 3rd to 4th year</i>	0.00	Svoboda					
WW 499	DEPT 01	<i>Bachelor of Music Recital</i>	2.00	Svoboda					