### Chamber Music

**Taught-With - Open to both Undergraduate and Graduate Students**

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### Collaborative Piano

**Taught-With - Open to both Undergraduate and Graduate Students**

The Following CHM Course Numbers are Available to Non-Pianists Only

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The Following Course Numbers are Available to Collaborative Piano and Piano Performance Majors Only

**Note:** Collaborative Piano Majors receive 1.00 credit all graduate CLPNO courses; Piano majors receive 2.00 credits

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**Promotionals and Recitals**

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SPRING 2020 GRADUATE COURSE SCHEDULE–REVISED (11/20/2019)

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Promotions and Recitals

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**Entrepreneurial Musicianship**

**Historical Performance**

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**Jazz Studies**

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**Promotionals and Recitals**

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Courses, Scheduled Dates and Times, and Instructors may be subject to change. Please consult Powercampus Self Service for most current listings.
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**Music History**

**Exams and Portfolios**

|    |    |    |    | *Music Hist Teaching Internship*                  | 0.00    | Greenwald  |    |    |    |
| MHST 580 | DEPT | 01 |    | *Musicology Exams*                                | 0.00    | Greenwald  |    |    |    |
| MHST 693  | DEPT | 01 |    | *Graduate Portfolio*                              | 2.00    | Greenwald  |    |    |    |

**Music Theory**

| THYG 082  | LEC | 01   |     | Principles of Harmony & Form                      | 0.00    | Schartmann  | BOTLPH | 320  | MW  | 1:00 pm  | 1:50 pm  |
| THYG 082  | LAB | 1A   |     | Principles of Harmony & Form - Lab                | 0.00    | Cheng      | BOTLPH | 320  | FRI | 1:00 pm  | 1:50 pm  |

**THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM OR THE SUCCESSFUL COMPLETION OF ONE OR BOTH SECTIONS OF PRINCIPLES OF HARMONY & FORM (THYG 082 – LECTURE/LAB), AS DETERMINED BY THE COMPETENCY EXAM**

**Taught-With - Open to both Undergraduate and Graduate Students**

| THYG 512T | LEC | 01   |     | Sixteenth-Century Counterpoint                   | 2.00    | Davidson   | BOTLPH | 303  | MW  | 3:00 pm  | 3:50 pm  |
| THYG 514T | LEC | 01   |     | Fugue in the Style of Bach                       | 2.00    | Truniger    | BOTLPH | 300  | MW  | 1:00 pm  | 1:50 pm  |
| THYG 519T | LEC | 01   |     | The Music of Xenakis & Ligeti                    | 2.00    | Minakakis, S. | BOTLPH | 316  | MF  | 3:00 pm  | 3:50 pm  |
| THYG 521T | LEC | 01   |     | Understanding Microtonal Music                   | 2.00    | Werntz     | BOTLPH | 313  | MW  | 2:00 pm  | 2:50 pm  |

Courses, Scheduled Dates and Times, and Instructors may be subject to change. Please consult Powercampus Self Service for most current listings.
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### Music-in-Education

#### Taught-With - Open to both Undergraduate and Graduate Students

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### Percussion/Brass

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**Strings**

*Taught-With - Open to both Undergraduate and Graduate Students*

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**Promotionals and Recitals**

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**Voice**

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